

PATTI COLOMBO

Director and Choreographer

Patti Colombo received an Emmy nomination and American Choreographer's Award for *Peter Pan* starring Cathy Rigby that aired on A&E; she also choreographed the Tony nominated Broadway production. Patti recently choreographed and directed the U.K. Tour of *Seven Brides for Seven Brothers*. She choreographed the National Tours of *Doctor Dolittle* w/Tommy Tune and *Seussical, the Musical* w/Cathy Rigby. She recently choreographed and received the New Jersey Critic's Award for *On The Town*, *Seven Brides* and *Kiss Me Kate* at Paper Mill Playhouse. Her choreography for *Seven Brides for Seven Brothers* at the Goodspeed Opera House received a Connecticut Critics Circle Award for Best Choreography and Boston's prestigious Elliot Norton Award for the National Tour of *Seven Brides*. Patti's production of *Animal Crackers* sold out at the Oregon Shakespeare Festival. She received an Ovation Award for *Radio Gals* at the Pasadena Playhouse and was Ovation nominated for the revival of *Can-Can* there. Other awards include Critic's Circle Award for *White Christmas* at Denver Center; L.A. Drama-Logue Awards for *Drood* (West Coast premiere), *Most Happy Fella*, and *West Side Story*. Broadway.com listed Patti as one of the 10 most prolific choreographers of 2011. Patti also choreographed over 100 episodes of the Emmy Award winning "Adventures in Wonderland" for The Disney Channel. For TV, Patti has been pleased to work with David Hyde Pierce, Kristin Chenoweth, Martin Short, Drew Carey, Christine Baranski, Jane Kaczmarek, and Malcolm Getz. www.patticolombo.org