

## JENN RAPP

Director/Choreographer

On **Broadway**, Jenn Rapp is the current associate director/choreographer for Broadway's *The Illusionists*, which has played annual record-breaking runs at the Marquis, Neil Simon, and Palace Theatres since 2015.

**Off-Broadway**, she was the associate director of *Squash* at The Flea, *Found* at Atlantic Theatre Company, *Bare* at New World Stages, *Carrie* for MCC and *Lucky Guy* at the Little Shubert Theatre. She directed and choreographed *Prison Dancer* for NYMF, for which she won an Excellence in Choreography Award. She also directed and choreographed *Spamalot* for SurfFlight Theatre, which earned her a Broadway World New Jersey Best Choreography Award.

**Other Regional, Touring, and NYC** credits include recently directing and choreographing the world premiere of *Painted Alice*, an immersive musical performed in an art gallery, Plaxall Gallery Long Island City; choreographing the world premiere of *Mary & Max* at Theatre Calgary; and directing and choreographing the US Tours of the hit television shows *Daniel Tiger's Neighborhood*, *PJ Masks*, and *Parks and Recreation*. She is also the choreographer/associate director for Disney's new a cappella music group, *Dcappella*, which toured the United States and Japan in 2019, will continue to tour Asia in 2020, and which has spawned multiple television and video performances, and several productions on Disney Cruise Line. For Williamstown Theatre Festival, she choreographed and served as associate director for the new play, *Song for A Future Generation*, as well as for the original community-works musicals, *Taiga In The Berkshires*, written by Lucy Thurber, and *Once Upon A Time In The Berkshires*. At Bucks County Playhouse, she was the associate director to Stafford Arima for the new musical *A New World* and, again with Stafford, worked on the Lincoln Center, one-night-only concert staging of *Ragtime* starring Lea Salonga, Norm Lewis, and Patina Miller and choreographed *The Secret Garden* starring Ben Platt & Telly Leung. She has extensive experience mounting national and international tours of popular cartoon TV & film characters, of putting the characters from *Madagascar*, *Dora The Explorer*, *Spongebob Squarepants*, *Thomas & Friends*, and *Scooby-Doo* into original musical theatre productions. Twice a year she boards one of the many NCL cruise ships to direct and choreograph their ongoing original production, *Le Cirque Bijou*—a mix of aerial circus choreography and dance—and to associate direct the NCL Broadway replica production of *Jersey Boys*.

On **Television**, she was the associate choreographer for Cinemax's *The Knick*, Showtime's *Happyish*, and *Z: The Beginning of Everything* with choreographer John Carrafa. They have worked together for many years in musical theatre, television, commercials, and on the original musical *Finding Nemo*, still playing at Walt Disney World's Animal Kingdom.

She has traveled to numerous countries and worked with casts in English, Spanish, Italian, Turkish, Japanese, Portuguese, Dutch, German, Korean, Cantonese, Mandarin, Hebrew, and French.

For more information, please visit [www.jennrapp.com](http://www.jennrapp.com)