

Alexandra N. Sherman  
Art@ansherman.com  
ANSherman.com

#### Education:

- 2004 MFA Drawing and Painting, University of Wisconsin-Madison, Madison, WI  
1998 BA Philosophy of Eastern Religion and minor in Art, Elon University, Elon, NC

#### Artist-in-Residence:

- 2014 Proyecto 'ace PIRAR (International Artist-in-Residence Program) Fundación 'ace para el Arte Contemporáneo, Buenos Aires, Argentina. Production Residency  
2013-14 The Henry Luce III Center for the Arts and Religion at Wesley Theological Seminary, Washington DC, One year residency.  
2011 The Henry Luce III Center for the Arts and Religion at Wesley Theological Seminary, Washington DC, One year residency

#### Solo and Two Person Exhibitions:

- 2016 *Map for the Eyes*, Pyramid Atlantic Art Center, Silver Spring, MD. Exhibition of paintings and installations  
2015 *Mapa Para Los Ojos (Map for the Eyes)* Proyecto 'ace PIRAR, Fundación 'ace para el Arte Contemporáneo, Buenos Aires, Argentina. Exhibition of paintings and installations  
2012 *(e)merge Art Fair*, Capital Skyline Hotel, Washington DC, Represented by Hessman Fine Arts  
2009 *Les Silhouettes*, L'Eclat De Verre, Washington, DC (Dual Exhibition) Alexandra N. Sherman and Marianne Moreno. Exhibition of watercolor paintings.  
2004 *Papaver Somniferum*, 734 Gallery, University of Wisconsin-Madison, WI  
MFA Exhibition  
Committee members: Prof. Carol Pylant (chair), Prof. David Becker, Prof. Richard Long, and Prof. Terri Marche

#### Selected Group Exhibitions:

- 2017 *Alchemical Vessels 2017: The Night Journey*, The Joan Hisaoka Healing Arts Gallery, Washington DC, Invitational  
2017 *Emulsion 2017*, East City Art's Fourth Annual Regional Juried Exhibition, Pepco Edison Place Gallery, Washington, DC. Juror: Deirdre Ehlen MacWilliams, Public Art Manager, Arlington County  
2017 *Stormy Weather*, Maryland Federation of Art, Annapolis Maritime Museum, Annapolis, MD. Juror: Rebekah Pineda, Development Manager, Hamiltonian Artists  
2016 *VisArts Faculty Exhibition*, VisArts Concourse Gallery, Rockville, MD

## Selected Group Exhibitions (continued):

- 2016 *Emulsion 2016*, East City Art's Third Annual Regional Juried Exhibition, Gallery O on H, Washington, DC. Juror: Amy Cavanaugh Royce, Executive Director Maryland Art Place
- 2015 *Votes, Violence, Victory*, Dadian Gallery, Washington, DC. (Venue II of traveling exhibit) An invitational group exhibition. Guest Curator: Cecilia Rossey
- 2014 *Dadian @ 25*, Dadian Gallery, Washington, DC. An invitational group exhibition celebrating 25 years of Dadian gallery exhibitions. Curator: Trudi Ludwig
- 2014 *Votes, Violence, Victory*, Salem College, Winston-Salem, NC. Mary Davis Holt Gallery, Salem College, Winston Salem NC. An invitational group exhibition. Guest Curator: Cecilia Rossey
- 2014 *Everything Paper*, UNO Art Gallery, University of Nebraska at Omaha, NE. Juror: Karin Campbell, Phil Willson Curator of Contemporary Art at Joslyn Art Museum, Omaha, NE. (two paintings)
- 2014 *Marchin*, Evolve Urban Arts Project Pierce School Art Lofts, Washington, DC. An invitational 3-artist group exhibition. Curator: Geoff Ault
- 2014 *From the Studio: Artists-in-Residence 2011 -2014*, Dadian Gallery, Washington, DC. Curator: Trudi Ludwig
- 2013 *Our Lady of Perpetual Exhaustion*, Dadian Gallery, Washington, DC. An invitational group exhibition in conjunction with the Watergate Frame Gallery. Curator: Trudi Ludwig
- 2013 *The National Weather Center Biennale*, The Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, OK  
Jurors: Alan Atkinson, Ph.D., Curator of the Fred Jones Jr. Museum of Art; Berrien Moore III, Ph.D., Director of the National Weather Center; and Erinn Gavaghan, Executive Director, Norman Arts Council.
- 2013 *Less is More: small works in a great space*, Mitchell Gallery, St. John's College Annapolis, MD. Jurors: Joann Moser (Senior Curator of Graphic Arts, Smithsonian American Art Museum) and Jack Rasmussen (Director and Curator of the American University Museum, Katzen Arts Center
- 2013 *BLACK. WHITE. REaD. Nothing's Black, Hardly White, Nearly Read: Journey Through the Maze* (Venue II of traveling exhibit) Mary Davis Holt Gallery, Salem College, Winston Salem NC. An invitational group exhibition. Guest Curator: Cecilia Rossey
- 2012 *BLACK. WHITE. REaD. Nothing's Black, Hardly White, Nearly Read: Journey Through the Maze*, Dadian Gallery, Washington, DC an invitational group exhibition. Guest Curator: Cecilia Rossey
- 2011 *Melancholy At the Bottom of Everything... Forever*, Projekt30 Online Exhibition, Publically Juried
- 2011 *Food and Form*, Mary Holt Gallery, Salem College, Winston Salem, NC. (Venue II of traveling exhibition) An invitational group exhibition. Guest Curator: Cecilia Rossey
- 2010 *Food and Form*, an invitational group exhibition. Dadian Gallery, Washington, DC. Guest Curator: Cecilia Rossey.
- 2006 *The Fall Art Show at The Burwell-Morgan Mill, Millwood, VA*

Jurors: Jennifer Lee Executive Director, Roger Chavez, Snow Fielding and Howard Schellenberg  
Director Berryville/Clarke County Chamber of Commerce

#### Selected Group Exhibitions (continued):

- 2006 *Eighth Annual Four Seasons of Oatlands Art Show*, Leesburg, VA  
Jurors: Jeanette Galie Burkle, Dana Thompson, Gale Waldron
- 2006 *Arts In The Alley Third Annual Arts and Music Festival*, Purcellville, VA Juror: Jan Butler Director  
Torpedo Factory, Alexandria, VA Director Spring Water Artist's Co-op
- 2006 *The Spring Art Show at The Burwell-Morgan Mill*, Millwood, VA  
Jurors: Jennifer Lee Executive Director, Roger Chavez, Snow Fielding and Howard Schellenberg  
Director Berryville/Clarke County Chamber of Commerce
- 2005 *Seventh Annual Four Seasons of Oatlands Art Show*, Leesburg, VA  
Jurors: Sally Olson, Dana Thompson, and Gale Waldron
- 2004 *76th Annual Student Art Show*, Porter Butts and Class of 1925 Galleries, University of Wisconsin-  
Madison, WI  
Juror: Glenn Adamson, Adjunct Professor Art History University of Wisconsin-Madison Adjunct  
Curator Milwaukee Art Museum 2004

#### Bibliography:

Joan Hisaoka Healing Arts Gallery at Smith Center for Healing + the Arts "Alchemical Vessels: The  
Night Journey, 2017 (exhibition catalog) Washington, DC, 2017 p.61

East City Art Media LLC: "The 4<sup>th</sup> Annual Emulsion East City Art Regional Juried Show," (exhibition  
catalog) Edison Place Gallery Washington, DC, 2017 p.68

East City Art Media LL: "The 3<sup>rd</sup> Annual Emulsion East City Art Regional Juried Show," (exhibition  
catalog) Gallery O on H, Washington, DC, 2016 p.34

Trudi Ludwig: "Dadian @ 25" (exhibition catalog) Dadian Gallery, Washington, DC, 2014 p.58

Alan Atkinson: "The National Weather Center Biennale" (exhibition catalog) Fred Jones Jr.  
Museum of Art, The University of Oklahoma, Norman OK, 2013 p. 112

Tom Patterson: "Salem College Exhibition Probe Increasingly Changing Culture," Winston-Salem  
Journal, February 24, 2013

Sally Pfoutz: "The Traditional and Surreal: botanical artist Alexandra N. Sherman," élan  
magazine, November 2006, p. 38-41

#### Online Features:

<http://www.radostbymartinastakova.com/blog/monday-dose-of-joy9567283>

<http://artistsinspireartists.com/painting/alexandra-n-sherman-paintings>

[http://www.proyectoace.org/en\\_alexandra\\_sherman\\_expo](http://www.proyectoace.org/en_alexandra_sherman_expo)

<http://www.wanderarti.com/artistic-representations-of-amazing-icelandic-landscapes/>

<http://artistaday.com/?p=23141>

## Professional Experience:

- Aug. 2009-Jul. 2012 Curator, Dadian Gallery- Henry Luce III Center for the Arts and Religion at Wesley Theological Seminary, Washington, DC  
Responsibilities: selecting and organizing 5-7 exhibitions a year, procuring artists, contracts, postcard design, press release, essays on the exhibitions, design and installation of exhibitions, lighting, arranging and running artist talks and receptions. Management, care and display of the art collection. Respond to public inquiries associated with the gallery and artists in the artist-in-residence program.
- Nov. 2007-Jan.2010 L'Eclat De Verre French Framing, Washington, DC  
Responsibilities: Teaching French Matting workshop and Cartonnage workshops (3-4 hours per workshop), design of matting and framing for clients, sales, display of framed works, assist framer in cutting, joining and glazing of frames.
- Oct. 2007-Dec. 2008 Gold Leaf Studios, Washington, DC  
Responsibilities: archival matting and glazing of artwork for private clients and exhibitions. Inventoried frames and evaluated their condition for private collections.
- Jun. 2005 Madison Savoyards, Madison, WI  
Responsibilities: Set Painter for production of Gilbert and Sullivan's Pirates of Penzance
- 1998-1999 Mobil Corporation, Fairfax, VA, Assistant Curator, Mobil Modern Art Collection  
Responsibilities: cataloging inventory, display of art in public and private spaces at headquarters and selected art to be displayed in offices world-wide, selected matting and framing, assisted employees in selection of art for personal office space, assisted in and organizing and running employee art auction for de-accession of art, de-accession of art works through auction houses such as Christies, Sotheby's and William Doyle.

## Exhibitions Curated:

- 2012 Rosemary Markowski: The Paper People  
Larry Deyab: Christ Paintings
- 2011 The Seven Deadlies: Sculpture by Karen Swenholt  
The Dust Cries Out: Twin Towers Memorial by Karen Swenholt  
Strength and Struggle: Haiti Continued works by Lavar Munroe  
Close: Figurative Works by Paul Kehrer and Emma Steinkraus  
From the Studio: 2009 – 2011 Artist-in-Residence
- 2010 Waiting, Watching, Being... an exhibition of paintings, sculpture, and collaborative works by Jennifer L. Collins and Charlie Brouwer  
Eric Finzi: Circular Reasoning  
Rosemary Lockett: Paradise in the Balance

## Selected Teaching Experience:

- Current Instructor, Watercolor classes (various), Yellow Barn, Glen Echo Park, Glen Echo, MD

Current                      Instructor, Watercolor, Cocktails and Canvas, Painting Under the Stars (ongoing), VisArts, Rockville, MD

### Selected Teaching Experience (continued):

April – September 2014    Instructor, Cocktails and Canvas, Painting Under the Stars (ongoing), Botanical Portraits in Graphite, 9-hour course, Watercolor Basics and Beyond, 12-hour course VisArts, Rockville, MD

June 2013 – April 2014    Instructor, Sipping and Painting, Livingsocial, Washington, DC

Spring 2014                    Instructor, Arts Practicum 395: Oil Painting, 1 credit, Wesley Theological Seminary, Washington, DC

Fall 2013                      Instructor, Arts Practicum 395: Acrylic Painting, 1 credit, Wesley Theological Seminary, Washington, DC

Spring 2011                  Instructor, Arts Practicum 395: Watercolor Painting, 1 credit, Wesley Theological Seminary, Washington, DC

Fall 2010                      Instructor, Arts Practicum 395: Story and Symbol, 1 credit, Wesley Theological Seminary, Washington, DC

Spring 2010                  Adjunct Instructor, Art 121: Drawing I, 4 credits, Northern Virginia Community College, Woodbridge, VA

Nov.2007-Jan. 2010        Instructor, Matting Workshop and Cartonnage Workshops at L'Eclat De Verre. French Framing (please see professional experience)

2005-Aug.2008              Private Art Teacher, 1-2 hour weekly lessons, eleven students ranging in age from 5-12. Instruction included: drawing in all mediums, painting in acrylic and watercolor, small sculpture, collage, color theory, perspective and introduced my students to art history and the histories of individual artists and movements.

2004 Sept./Oct.              Instructor, Fabulous Floral Portraits in Colored Pencil. University of Wisconsin-Madison, WI. I proposed and designed a nine-hour adult education course for the Wisconsin Union Mini Courses, University of Wisconsin-Madison.