

Lakshmi Ramgopal

(Lykanthea)

WEBSITE:

<http://lykanthea.com>

ARTIST BIO:

Lakshmi Ramgopal is an electro-ambient musician who divides her time between Chicago, IL and Northampton, MA. She performs ambient electronic music under the moniker Lykanthea, and her live performances use improvisatory techniques drawn from Carnatic musical traditions to process vocals, synths, guitars, bells, and the *sruti* box. Her recorded music has received praise from *Noisey*, *Chicago Reader*, *Artribune*, *MTV Iggy*, and more. Her recent work includes the sound installation “Maalai” and the direction of multidisciplinary performances in collaboration with movement and video artists.

EDUCATION:

2016 Ph.D., Classics, University of Chicago
2006 B.A., Classics, Northwestern University

DISCOGRAPHY/RELEASES:

2014 *Migration*

AWARDS AND GRANTS:

2014 Emeline Hill Richardson Rome Prize in Ancient Studies, American Academy in Rome

SELECT PERFORMANCES:

2017 Museum of Contemporary Art Chicago, 50th Anniversary Celebrations, October
Museum of Contemporary Art Chicago, “Self-Care as Warfare,” January
2016 Humanities Occult Conference, New York University, New York, February
2015 Wave Gotik Treffen, Leipzig, Germany, May

SELECT EXHIBITIONS/INSTALLATIONS:

2018 “Untitled” (sound installation), *Florasonic*, Lincoln Park Conservatory, Chicago, IL
“Maalai” (sound installation), *Reinterpreting Religion*, Ukrainian Institute of Modern Art, Chicago, IL
2017 “Maalai,” P.O.W.E.R. PROJECT, Comfort Station, Chicago, IL
2015 “Prex Gemina” (sound installation with Paula Matthusen), *Cinque Mostre*, American Academy in Rome, Rome, Italy

CURATORIAL WORK

2017 “Ace of Cups,” Elastic Arts, Chicago IL