

DEEPTI MENON

Animator

www.deeptimenon.com

CONTACT//

35 Pilling Street, Brooklyn NY 11207

Phone: 408-505-9929

Email: dmenon@alumni.risd.edu

EDUCATION//

Rhode Island School of Design (RISD)

Providence, Rhode Island (2016)

Bachelor of Fine Arts, Film/Animation/Video
(F/A/V)

AWARDS & EXHIBITIONS//

"Now or Never" Screenings -

Court Mais Trash 2017, Ottawa International Film Festival's Salon Des Refuses 2016, All Lights India Film Festival 2016, Arizona Sunburn Film Festival 2016, Second Asia International (Wenzhou) Youth Short-Film Exhibition 2016, Miami International Film Festival 2016

**Award of Excellence Presented By
RISD's Film/Animation/Video Department**

RISD Honors Student
(Fall 2012 - Spring 2016)

SKILLS//

Software:

Adobe Creative Suite, Final Cut, Avid Pro Tools,
Dragon Frame, Microsoft Office.

Equipment:

DSLRs, Sony Junglcam, Blackmagic Pocket
Cam, Bolex H16, Zoom H4N, Light Kits.

Sets:

Theatre and stop-motion set design and
construction.

EXPERIENCE//

Freelance Animator

New York, New York (Feb. 2017 - Present)

Working mostly in digital 2D, and stop-motion
formats. Clients include Bruno Grizzo Studio and
Glow in the Dark Records.

Bruno Grizzo Studio

Animation Assistant

New York, New York (Feb. 2017 - Present)

Primary animator for the illustrator, Bruno Grizzo.
Worked on ad campaigns and a music video.

Nickelodeon International

Motion Graphics and Animation Intern

New York, New York (Jun. - Aug. 2015)

Worked alongside the in-house designer, producer,
and SVP of Creative in research and creation of
graphics. Also responsible for general administrative
assistance and production duties.

"Salamander" - ABC Networks

Art Dept. Production Assistant

Queens, New York (Feb. - Mar. 2017)

Worked on research, presentations, and assisted
during meetings. Primarily worked with Kristi Zea and
Douglas Huszti. Also performed regular office duties.

Art Prof: Visual Art Essentials

Teaching Assistant & Content Developer

Remote (2016-Present)

Occupied a critical role in the initial concep-
tion, creation, development, and execution of
Art Prof. Participated heavily in all aspects of
running a Kickstarter campaign, which success-
fully raised \$30k in July 2016. Reviewed
submissions of user artwork, and created audio
critiques which provided constructive criticism
of the artwork. Generated original video
content for both educational and promotional
purposes. Conducted public critiques and Q&A
events held at local art associations.