



CHRISTINE TOY JOHNSON is an award-winning writer, actor, director and advocate for inclusion. Her written works have been produced and/or developed by the Roundabout, Village Theatre, Barrow Group, Prospect Theatre, Weston Playhouse, O'Neill, Women's Theatre Festival, Ars Nova, CAP 21, Greater Boston Stage Company, Abingdon Theatre Company, Towne Street Theatre and more and are included in the Library of Congress's Asian Pacific American Performing Arts Collection (Playwrights Division). She is an alumna of the BMI Musical Theatre Writing Workshop, was a 2016 fellow of The Writers Lab (supported by Meryl Streep, Nicole Kidman and Oprah Winfrey), serves on the Council of the Dramatists Guild and is host of the Guild's podcast "Talkback" on Broadway Podcast Network. As an actor, Christine has appeared extensively on Broadway, Off-Broadway, in regional theatres across the country and nearly 100 television and film appearances including recurring guest star roles on *Marvel's Iron Fist*, *Bull*, *The Americans*, *You*, *Law and Order: SVU* and more and is on "extended intermission" from the North American tour of *Come From Away*. Co-founding member of AAPAC (Asian American Performers Action Coalition). Rosetta LeNoire, JACL, Asian American Arts Alliance, Obie awards for advocacy in diversity and inclusion. For details, please visit www.christinetoyjohnson.com