ADISLEN REYES PINO

ARTIST’S STATEMENT

My work parts from a hedonistic vision of the world and art, hence the care for formal details and the importance given to beauty above other elements. However, the work is permeated with subtleties that indirectly reveal other concepts, making use of the relation of opposites as a tool in many cases. I gloat over different clichés to achieve a more cynical vision of reality through their saturation. Emptiness, superficiality, lack of definition, decorative elements and handicraft are some of the recurrent elements in my work.

The series Crisis departs from the idea of how a process of personal crisis may find a parallel with another crisis occurring as a broader generational concern, unleashing all types of questioning and leaving us in a state of vulnerability and expectation.

The works transmit a sense of calm associated to the moment preceding or following the crisis itself. They reflect on the complexity of the creative process and how psychological, ethical and social elements may influence said process. They tell of the relationship of the artist with her work, once the process of creation becomes long and systematic it appears as a variable relation that moves between dialogue and lack of communication, proximity and separation.