

LOIS LAMBERT GALLERY **KYONG BOON OH**

at Bergamot Station
2525 Michigan Ave E3
Santa Monica, CA 90404
loislambertgallery.com

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On the Path

May 14, 2022 – July 9, 2022

Opening Reception Saturday, May 14, 6-9pm

SANTA MONICA, CA - Lois Lambert Gallery presents *On the Path*, the newest exhibit of work by sculptor Kyong Boon Oh.

With a methodical and repetitious approach, Oh weaves together threads of wire to create forms that are intertwined in complexity and order. Using various types of metal wire, Oh constructs life-size figurative pieces, as well as smaller abstract sculptures. She works between the two subjects, as a way of exploring the physical self, the emotional self, and the tension between these two expressions.



Walk Slowly - Nest, galvanized steel wire,
29" x 22" x 24"



ID ME - 6 Year Old and *ID ME - Self Portrait*, brass wire, chicken wire, galvanized steel wire, 27" x 45" x 25" and 40" x 68" x 38"



Core 6, 12, limestone, 28" x 5.5" x 5.5"
dimensions variable

Alongside her wire compositions, Oh presents a second body of work, in which she meticulously hand-carves 2-foot columns of limestone. Each one is hollowed out and shaped with organic twists and curves. In mining and geology, one of these cylindrical samples of sediment is referred to as a "core." For Oh, these carvings are about getting to the core of things unseen.

The labor-intensive process of weaving and carving forces Oh to work slowly, allowing her to enter into a meditative state. In her abstract sculptures, Oh views the linear shapes she constructs as literal pathways, imagining that she could walk along them and move through the piece. In building these pathways, Oh investigates the negative space that is left behind, viewing these small, breathable gaps as resting places for her mind. She refers to this space as "a place of reconciliation."

Oh originally began her artistic career as a painter, making 8-foot tall figurative paintings. However, her transition into sculpture came from a desire to have more physical interaction with her work.

Korean-born Kyong Boon Oh received her B.F.A. from the School of the Art Institute of Chicago in 2002 and her B.S. in Mathematics from Korea University in Seoul in 1996. She is a founding member of the Stone Sculptors Guild of Orange County (SSGOC).