

Film Production Experience

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|--|---------------------------|--------------|---------------------|
| 1st Assistant Cameraman | Celebrity Crush | Feature Film | Jan 2018 |
| Best Boy Grip | Healing Hands | Feature Film | Dec 2017 |
| Best Boy Electric | First List | Feature Film | Dec 2017 |
| Grip | Core 46 | Infomercial | Dec 2017 |
| Boom Operator | Bunker Brothers | Short Film | Nov 2017 |
| Director/Camera Op/Editor | James Hunt | Short Film | Oct 2017 |
| Director/Camera Op | Lift Creep | Short Film | Oct 2017 |
| Director/Camera Op/Editor | <i>Untitled Film</i> | Short Film | July 2017 |
| Production Assistant | Trump: The Documentary | Documentary | Sept 2017 |
| Grip | Perception | Short Film | July 2017 |
| Director/Camera Op/Editor | Schroth Real Estate Group | Commercial | June 2017 |
| Director/Writer/Editor | El Amor O El Gringo | Short Film | May 2017 |
| Director | Very Real | Short Film | April 2017 |
| Behind-The-Scenes Photographer | Ride of a Life Time | Commercial | April 2017 |
| Camera Operator | Danger Close | Short Film | March 2017 |
| Second Assistant Cameraman | Holiday Bird | Short Film | Feb 2017 |
| Behind-The-Scenes Photographer | My Little Baby | Feature Film | Feb 2017 |
| Camera Utility | Psychosomatic | Short Film | Feb 2017 |
| Behind-The-Scenes Photographer/Drone Op | The Executioners | Feature Film | Nov 2016 - Dec 2016 |
| Camera Operator | World Aids Day | Commercial | Nov 2016 |
| Camera Operator | Reboot | Short Film | Oct 2016 |
| Camera Operator | UneXpected Surprises | Short Film | Oct 2016 |
| Director | Shows I Go To | Documentary | Sept 2016 |
| Behind-The-Scenes Photographer | The Laugh | Short Film | Aug 2016 |
| Behind-The-Scenes Photographer | Time Left | Short Film | July 2016 |
| Best Boy | Revolutionaries | Short Film | July 2016 |
| Behind-The-Scenes Photographer | Crescendo | Short Film | May 2016 |
| Grip | Check Your Mirrors | Short Film | May 2016 |
| Gaffer | King Charles | Feature Film | May 2016 - Aug 2016 |
| Behind-The-Scenes Photographer | Time Left | Short Film | July 2016 |
| Camera Operator | Hide | Short Film | April 2016 |
| Behind-The-Scenes Photographer | Rift | Short Film | Dec 2015 |
| Drone Operator | Blood Colors | Short Film | Nov 2015 - Dec 2015 |

Web Production Experience

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|---------------------------------------|----------------------------------|--------------|---------------------|
| Camera Operator | Best Women | Social Media | Jan 2018 |
| Camera Operator | Recap of The Fit Expo | Social Media | Jan 2018 |
| Camera Operator | BTS for Palaye Royale Photoshoot | Social Media | Jan 2018 |
| Gaffer | No Pressure | Music Video | Jan 2018 |
| Director/Camera Op/Editor | Q-Fitness | Website | Dec 2017 - Jan 2018 |
| Grip | Chicken Girls | YouTube | Dec 2017 |
| Grip | Jake Paul: 12 Days of Christmas | YouTube | Nov 2017 |
| Grip | Jake Paul: Litmas | YouTube | Nov 2017 |
| Director/Camera Op/Editor | I Am Rochelle Rice | YouTube | Oct 2017 |
| Camera Operator | How To Shoot a Fight Scene | YouTube | Oct 2017 |
| Camera Operator | Hacker Labs: Hoverboard | YouTube | Sept 2017 |
| Camera Operator/Drone Operator | Record Breakers: Cardboard | YouTube | July 2017 |
| Camera Operator | How-To: Foley | YouTube | July 2017 |
| Camera Operator | Hacker Labs: Q&A | YouTube | July 2017 |
| Director/Camera Op/Editor | Closer to my Dreams | Music Video | June 2017 |
| First Assistant Cameraman | Thomas Sanders | YouTube | June 2017 |
| Gaffer | Q&A w/ Thomas Sanders | YouTube | April 2017 |
| Production Assistant | Hacker Labs: Iron Man Mask | YouTube | April 2017 |
| GoPro Operator | Record Breakers: Hi Fives | YouTube | March 2017 |
| Director/Camera Op/Editor | Flexxin' N Finessin | Music Video | Dec 2016 |
| Second Assistant Cameraman | How-To: Underwater w/ GoPro | YouTube | Nov 2016 |
| GoPro Operator/Drone Operator | How-To: Skating w/ GoPro | YouTube | Sept 2016 |
| GoPro Operator/Drone Operator | How-To: Cars w/ GoPro | YouTube | Aug 2016 |
| Camera Operator/Drone Operator | Age of Maturity | Web Series | Aug 2016 - Feb 2017 |

Miscellaneous Production Experience

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|----------------------------------|----------------------------------|------------|------------|
| Production Assistant | ESPN: Rose Bowl | Live Event | Jan 2018 |
| Production Assistant | Interactive Party: Wedding | Live Event | Oct 2017 |
| Production Assistant | Interactive Party: UA Event | Corporate | Oct 2017 |
| Camera Operator | Unlocked 2017 | Corporate | Oct 2017 |
| Director/Camera Op/Editor | Todd Schroth Appreciation Party | Corporate | Oct 2017 |
| Camera Operator | Lesly & Alvin's Wedding | Live Event | Sept 2017 |
| Production Assistant | Interactive Party: Iron Mountain | Corporate | Sept 2017 |
| Technical Director | CoSIDA | Live Event | June 2017 |
| Director/Camera Op/Editor | Todd Schroth Appreciation Party | Corporate | May 2017 |
| Dolly Grip | Hall of Fame 8 | Live Event | March 2017 |
| Media Coordinator | College Football Playoff | Live Event | Jan 2017 |
| Director | Mobuis (Concept Video) | Corporate | Dec 2016 |
| Production Assistant | 12 Days of Fitness | Corporate | Nov 2015 |

Skills

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|--------------------------------|-----------------------------|----------------------------|--------------------------------|
| Camera Operator | Photographer | GoPro Operator | Drone Pilot |
| Customer Service | Videographer | Gaffer | Behind the Scenes Photographer |
| Production Assistant | Director | Grip | Editor |
| Proficient in Photoshop | Proficient in Lightroom | Apple Certified | Customer Service |
| Proficient in Microsoft Office | Proficient in Final Cut Pro | Proficient in Premiere Pro | |

Education

Full Sail University; Winter Park, FL - **Bachelor of Science Degree in Film**, 2015 - 2017
Montgomery College; Rockville, MD - Computer Science, 2011 - 2014