Course Syllabus
MR. LOHMAN

Course Outline:
Topics that will be covered include:

· Mastery of effective vocal technique:
  · Continued in depth study of the techniques of the classic Italian maestri.
  · Advanced exercises to achieve the tone and tenacity to complete a seven song recital.
  · Extensive listening to great examples of singing.
· Sight-Singing/Music Literacy: Mastery of Level VI All-State sight-reading.
· Commanding the stage through presence in performance: Readings from various sources about effective interpretation and expression
· An introduction to singing Jazz/Blues; using lead sheets, and basic scat.
· Preparation for NYSSMA Solo Festivals
· Preparation of a Formal Concert Recital [Final Exam] {See Attached}

Prospective Repertoire:

· First Quarter [Italian Art Songs]
  o "Vergin Tutt'amor"(V)
  o “Nina”(V)
  o "Se Tu Ma'mi"(VI – AS: S2, A1)
  o “Pieta Signore”(VI – AS: S1, A2, T1, B2)
· Second Quarter [Vocal Jazz Songs]
  o "All Right, Okay, You Win"
  o "The Frim Fram Sauce"
  o “I've Got You Under My Skin"
· Third Quarter [Non-Italian Art Songs]
  o “Silver”
  o “An Die Musik”
  o “An Die Nachtigall”
  o “Pie Jesu” (Faure)

And all previous songs from Voice I & II

Course Expectations:

· Be on time all the time! That means in your spot stretching out!
· Participate: Try the many different exercises I ask you to do. Sometimes those exercises may feel awkward, and sometimes difficult. I request that you try everything. These exercises are proven to work over time.
· Solo Singing: Just Do It!
· Be in Class: Unexcused absences will be dealt with swiftly.
The Ten Commandments of Voice:

I. Do NOT enter the Choir Room during a time when you are not scheduled for a class. The Choir Room is first and foremost an instructional class space. Please respect the educational process.

II. There is a SIGN-IN/SIGN-OUT log near the door.
   - If you arrive late, write your NAME, where you came from, and the ARRIVAL TIME.
   - If you need to use the RESTROOM, go to LOCKER, etc., a pink pass must be filled out completely. WRITE your name, destination and TIME OUT AND TIME IN.
   - Do NOT under any circumstance just leave the room without permission.

III. If you are not feeling well or, have a voice event, you must fill out a “NO-SING” form and give to Mr. Lohman AT THE BEGINNING OF CLASS. You must bring the “No-Sing” to Mr. Lohman. He will verify the number of “No-Sings” to date. Sitting out without notifying the teacher of why you are unable to participate, will be an automatic “No-Sing” with grade consequences.
   - For each TWO “No-Sings”, a class must be made up. Attending Mixed Chorus for one rehearsal can fulfill this obligation. Each two not made up will result in a 10 point deduction from class participation grade or from the overall ensemble grade. No exceptions will be made.
   - During “No-Sing” days, you are expected to listen, and follow the music, including sight reading. This is not a time to do the homework you didn’t do last night and you are not to be on your cell phone!

IV. Bathroom passes will NOT be issued during the first 20 minutes of any class or rehearsal. If you arrive late without a pass, you will be assigned a teacher detention and, further consequences as necessary.

V. During class, EAR BUDS and HEADPHONES are not to be worn. You ears need to be focused on the sound you are making and the buds/headphones can interfere with your inner ear function (musicianship).

VI. During technical work days when Mr. Lohman is having individuals sing, it is not a time to do homework or other school projects. This also applies to testing periods. Your job is to listen – what is being said may apply to your voice.

VII. CELL PHONES ARE NOT TO BE OUT ONCE CLASS BEGINS. If Mr. Lohman, or a designated student leader approaches a student with “THE BASKET”, put the phone in without any questions being asked. Arguing will result in a detention and possible AP involvement.

VIII. Binders will be checked often.
IX. Mr. Lohman expects his space to be respected. This means that he does not want students in his desk, work spaces, or in his “bubble”!

X. Make great music always!