Your grade in Voice Class (1st, 2nd, 3rd Quarters) will be determined by the following:

- 50%: Recital Barrier [#1A & #1B (October), #2A & #2B (January), #3A & #3B (March)]
- 25%: Class Participation (See Attached Rubric)
- 25%: Ongoing Assessments (Sight Reading, Sieber, etc.)
- 4th Quarter: Based on certain aspects of Recital – see Rubric for details
- Final Course Grade = 85% (1st-4th Quarter Average) + 15% (Final Exam)

**Barrier Performance Assessments**
Designed to create the recital as the year progresses. Students must demonstrate ability to put together a recital.

**Class Participation**
Determined by daily activities including warm-ups, sight reading activities, and/or solo activities.

**Attendance Policy**

- Voice class can only be effective if students participate for the maximum amount of time. **For each two class absences a make-up during 9th period will be required.** That make-up can be fulfilled by participating with Mixed Chorus for one rehearsal.
- Illnesses and events beyond our control can make singing difficult. A day in which a student does not participate is called a “No-Sing”. A “No-Sing” is defined by sitting down and not singing as would be the case on a normal day.
  - Expectations regarding a “No-Sing” day
    - A “No-Sing” form must be filled out at the beginning of class and submitted to the teacher/director. Students who submit the form due to a private outside voice lesson will not be required to make up the class. **For all other reasons, every two “No-Sing” days must be made up 9th period. That make-up can be fulfilled by participating with Mixed Chorus for one rehearsal. For each two days that are not made up, there will be a ten point deduction from the class participation grade.**
    - The student must pay attention and be involved with activities by listening and/or taking notes as necessary (e.g., following along during sight reading activities, memorizing a solo, etc.)
    - Absolutely NO electronic device usage!
    - Failure to make-up classes will result in grade consequences in the class participation portion of the grade.
# Voice Class Participation Rubric

## Vocal Exercises/Warm-Ups
- Stands with appropriate posture
- Engages appoggio/chest pull
- Uses air effectively – a released full air flow
- Maintains open glottal space
- Effectively executes segmentation
- Is focused and energized during exercises
- Completes exercises as directed
- Sings various exercises solo when requested
- Retrieves binder and sight reading book upon entering classroom

<table>
<thead>
<tr>
<th>Consistently (20-25)</th>
<th>Sometimes (15-19)</th>
<th>Rarely (10-14)</th>
<th>Never (&gt;10)</th>
</tr>
</thead>
</table>

## Sight-Singing/Music Literacy
- Uses coordinated tone during SR activities
- Uses Curwen Hand Signs effectively
- Uses Gordon Rhythm Syllables effectively
- Uses Solfege correctly
- Sings pitches and rhythms accurately
- Maintains pulse and intonation
- Demonstrates an understanding of music theory
- Attempts to do all music literacy activities
- Has pencil and sight reading book ready without being prompted
- Maintains a music literacy section in binder

<table>
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## Solo Singing
- Applies/Integrates coordinated tone into solo (i.e., can the coordinated tone be effectively transferred from the exercises to the solo repertoire)
- Stands with confidence and stage presence (i.e., maintains focus without being distracted)
- Effectively interprets the expressive elements of the piece (i.e., Does the student demonstrate understanding of the text, and is the student able to communicate that to the audience?)
- Volunteers to perform without being asked
- Maintains solo repertoire section in binder

<table>
<thead>
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</table>

## General
- Is on time
- Is present
- Is willing to try new activities
- Is polite
- *Does NOT use electronic devices during class time and does NOT have to be reminded to put those devices away*
- Use proper audience etiquette when others are performing
- Has materials ready to go when asked
- Uses “No-Sing form correctly (if needed)
- Uses class sign-in/out sheet correctly
- Makes up absences and “No-Sings” as required

<table>
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</thead>
</table>

### Sub Total

<table>
<thead>
<tr>
<th>Number of “No-Sings”</th>
<th>Number of “No-Sings” NOT made up</th>
<th>“No-Sing” Deduction (10 for each 2)</th>
<th>TOTAL CLASS PARTICIPATION (50%)</th>
<th>ONGOING ASSESSMENTS (50%)</th>
<th>AVERAGE FOR QUARTER</th>
</tr>
</thead>
</table>
