



ST ALBAN'S COLLEGE

The Constitution for the Honours & Colours Committee

St Alban's College

Please note that the most current update of this Constitution and attendant Criteria will be that which is posted on the St Alban's College Website.

Updated: January 2018

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A. THE HONOURS AND COLOURS COMMITTEE

1. There shall be an Honours and Colours Committee to establish and reward standards of excellence in all activities, and to control the awarding of Honours and Colours. This Committee shall be appointed annually to assess excellence, and shall be the sole judge of whether an award is to be made or not.
2. The Honours and Colours Committee shall consist of the following:
 - (a) The Headmaster (*ex officio* Chairman);
 - (b) The Academic Director (*ex officio* citations secretary) for their ability to assess academic excellence, and is the citations secretary;
 - (c) The Chairman of the Games Committee for his ability to assess games excellence;
 - (d) The Chairman of the Clubs and Societies Committee for their ability to assess excellence in the field of cultural activities;
 - (e) The Director of Arts;
 - (f) Two members of staff, elected by the staff, for their ability to assess all-round excellence;
 - (g) The Head of School (*ex officio* Secretary)

In the event of two offices being united in a single individual, the Honours and Colours Committee is empowered to co-opt an additional member.

3. Any Member of staff nominating a candidate for an Honours or Colours award shall be present at the Committee meeting at which the nomination is considered. He/she must present reasons for the nomination, but may not vote unless a Committee member.
4. The Headmaster shall have the power of veto.
5. Meetings of the Honours and Colours Committee shall be calendarised each term, but the Headmaster may convene additional meetings should he deem them necessary.
6. Five Committee members shall constitute a quorum.
7. Any change in this Constitution shall be approved by at least five positive votes.

B. THE HONOURS AWARD

1. There shall be only one award for EXCELLENCE in the College, and this should be known as HONOURS. The award shall be given for excellence in any one activity, or near-excellence in at least three activities.
2. This award should take the form of a silver glove in a shield surmounted by a mitre. Full braid shall be worn on the blazer. An Honours tie, displaying the same emblem, may be worn in place of the existing school tie by those who have been awarded Honours. There should be no mention on the badge or tie of the activity for which the award is made. A permanent record of awards, mentioning activities, shall be kept on an Honours Board and in the Committee's files.
3. The Head of School each year shall automatically be the first recipient of the Award.

C. COLOURS, HALF-COLOURS AND MERIT AWARDS

1. The Honours and Colours Committee shall also preside over the award of Full Colours, Half-colours and the Merit Award. The rough scale of equivalence shall be that Full Colours and Half-colours may be awarded for near-excellence in any field of endeavour, except Scholarship, where the Merit Award may be made.
2. The **Colours Award** shall take the form of a braid surround on the entire blazer, plus braid sewn onto the cuffs and pockets.

3. The **Half-Colours Award** shall take the form of braid sewn onto the cuffs and pockets only.
4. The **Merit Award** shall take the form of braid sewn onto the cuffs and pockets only.
5. In addition to the forms of recognition listed above, a **first team tie** may be awarded to members of first teams who have participated in two-thirds of all scheduled fixtures for a particular season.

D. PROCEDURE FOR MAKING AWARDS

1. Nominations must be submitted on the nomination form to the Head of the specific activity, who will submit them to the Headmaster. The nominations shall be signed by the proposer and master-in-charge of such sport/ activity (with reasons or statement of fulfilment of criteria) not later than 12:00 on the Friday preceding the scheduled meeting.
2. The Headmaster shall, *in Committee*, announce the nominees for such Honours and Colours awards to the assembled staff at the ensuing Monday staff meeting. Members of staff are encouraged to contact the Honours and Colours Committee members before the scheduled Tuesday meeting with any relevant input concerning the nominees. Nominations must be discussed at a meeting of the committee governing the specific activity prior to submission to the Headmaster. (i.e. Games Committee, Academic or Cultural Committee)
3. Nominations may be made by the following:
 - a. The Headmaster;
 - b. The Master-in-Charge of a Sport or Activity;
 - c. The Academic Director (especially in the field of Scholarship Honours);
 - d. Housemasters;
 - e. The Head of School;
 - f. Any member of staff (especially for multiple awards).

Nominations will NOT be accepted from boys, parents or outside parties.

4. Written nominations shall be handed in to the Headmaster's Secretary who shall circulate confidential copies of such nominations to all members of the Honours and Colours Committee in advance of the Meeting. Such nominations should be supported by the relevant statistics and evidence of fulfilment of required criteria.
5. When an **Honours Award** is made, it shall be announced by the Headmaster at a School Assembly. A brief citation, composed by the Headmaster or Director, shall be read out to the School and presented to the recipient of the award by the Headmaster.
6. When **Full Colours, Half-Colours** and **Merit Awards** are made, the Headmaster will announce the recipients at a School Assembly, having previously arranged by the Directors concerned for the boys to be dressed in number ones for the presentation.
7. The names of recipients of awards for any year will be listed in the Speech Day programme each year.
8. A minimum of FIVE positive votes shall be necessary for an Award to be made.

E. GUIDELINES FOR AWARDS

(i) HONOURS

1. It shall be the duty of the proposer to convince the Committee of the excellence of his/ her nominee.
2. It is most important that any nominee should be deemed by his nominator and the Committee to be of good character, and a person not likely to bring discredit on the College in any way. (Procedures to be followed for Penalty and/ or Withdrawal are appended under H below).
3. Any Nominee under a Written Warning or a Final Warning may not be considered for an award until the period of said Warning has expired.

THE FOLLOWING GUIDELINES ARE INTENDED AS AN AID TO THE COMMITTEE AND **NOT** AS ABSOLUTE CRITERIA:

(a) Scholarship:

Pupil demonstrates excellence in any particular field of study e.g. achievements in external assessments such as Olympiads, expos.

SCHOLARSHIP HONOURS: All-round academic excellence.

Diligence symbols should be made available and taken into consideration by the Committee when considering this award (there should be an average of 3.2 –according to ADAM- with a minimum of 3). Candidates who comply with the following requirements will achieve a scholarship award:

- 1.1 An 85% aggregate (510 points) must be obtained in July and November examinations of Form IV, of designated subjects.

OR

- 1.2 Five distinctions or 80% aggregate (480 points) in the Form V "Prelim" examinations, of designated subjects.

OR

- 1.3 Five distinctions in final Matriculation examinations, of designated subjects.

OR

- 1.4 Excellence in an external field of academic endeavour. In Olympiads, he must have come within the top ten nationally in more than one field or more than once (in the same field) in the senior phase. A gold medal at a National Expo.

For detailed criteria for the award of Honours and Colours for Academic achievement, please refer to Appendix I.

(b) Games:

1. A specific award for a particular game (e.g. Cricket) may be made. The Committee should be guided by factors such as:
 - 1.1 Whether the candidate is an excellent sportsman in the field for which his award is being considered and;

- 1.2 Whether he is of an Inter-Provincial standard, or near such a standard. A definite Inter-Provincial schools' sportsman should normally be accepted as being an acceptable candidate as far as excellence is concerned.
2. A more general award – *Games Honours* – may be made to a candidate who has achieved near-excellence in at least **two** sports.

(c) Cultural:

As it is difficult to lay down exact guidelines in this field, it should be kept in mind that the overriding criterion for Honours Awards is **real excellence**.

1. There shall be a specific award (e.g. *Drama Honours*) when real excellence has been shown in a particular field.
2. There shall be a general award (e.g. *Cultural Honours*) for a candidate who has achieved near-excellence in at least three fields of cultural activity.

(d) Leadership:

A leadership award may be made to a nominee who, in the opinion of the Committee, has the qualities expected in an effective Head of School. This could be an additional award to the Head of School or could be made to another senior prefect who showed outstanding leadership.

(e) General Honours:

This award is based on the idea that there will be boys who may not achieve excellence in any one field of endeavour, but that the combination of near-excellence that they may achieve in a variety of fields is in itself a standard of excellence. The Committee should consider near-excellence in at least *three* diverse activities to be sufficient criterion for this award. These three activities should cover at least *two* of the above sanctions.

NB: Should a candidate in the same year receive individual awards in two or more activities for which he has already been given a multiple award, the latter award shall fall away unless there are three more activities that would qualify him for the multiple award. (Honours in two individual activities is considered more prestigious than a General Honours award).

(ii) COLOURS and HALF-COLOURS

1. It shall be the duty of the proposer to convince the Committee of the suitability of his/ her nominee/s.
2. It is most important that any nominee should be deemed by his nominator and the Committee to be of good character, and a person not likely to bring discredit on the College in any way. (Procedures to be followed for Penalty and/ or Withdrawal are appended under H below).
3. Any Nominee under a Written Warning or a Final Warning may not be considered for an award until the period of said Warning has expired.
4. The player's behaviour and turn-out both on and off the field must be exemplary.
5. He must be a player of good standing both in the eyes of his peers and of the coaches who are associated with him

THE CRITERIA WHICH CONSTITUTE APPENDIX 2 (GAMES) AND APPENDIX 3 (ARTS, CLUBS AND SOCIETIES) HAVE BEEN ACCEPTED BY THE GAMES COMMITTEE AND BY THE CLUBS AND SOCIETIES COMMITTEE, AND HAVE BEEN RATIFIED BY THE COLLEGE STAFF. NOMINATIONS FOR THE AWARDS OF COLOURS AND HALF-COLOURS MUST THEREFORE MEASURE UP TO THESE CRITERIA.

(iii) MERIT AWARDS

The Honours and Colours Committee may make a Merit award in recognition of near-excellence in any activity. The criteria for this award should be equivalent to those for full Colours, but the insignia for such a Merit Award shall take the same for as that for Half-Colours, i.e. braid on pockets and cuffs only.

F. THE HONOURS BOARD

Each year, when the Honours Board is updated, the following will appear:

The Year, the Boy's Name and Activity for which the award has been made. A name will not appear more than once in any one year.

G. GENERAL NOTES

1. There will be no re-award of Honours for the same activity.
2. An Honours Award may be made to a boy who has already left the College if a nominator feels that he has been overlooked or if he attains excellence in an Activity after the last Honours and Colours Committee meeting of the year (e.g. Matriculation results, success at IPT, Cricket Week, etc.).
- 3.1 ONLY Form IV, V scholars may be nominated for an Honours, Colours or Half-Colours Award.
- 3.2 ONLY Form III, IV and V scholars may be nominated for a Merit Awards.
4. Scholars not eligible, i.e. in Forms I & II (and III in relation to 3.1 above) will only be considered in exceptional circumstances. **However**, if in the light of a pupil's signal achievements, the Committee is convinced that a prior award is merited, *such an award may be made and notified to the School* – i.e. at Assembly and on the Honours Board – but the recipient of the award *will not be allowed to wear the relevant insignia or tie* until he reaches his Form IV year.

H. PENALTY AND/ OR WITHDRAWAL CLAUSE

1. **Penalty:** A penalty can be imposed (at the sole discretion of the Committee) in the form of a suspension of an Award in the following cases:
 - 1.1 A pending Disciplinary hearing outcome;
 - 1.2 If a (potential) recipient receives a final warning, the award can be suspended for a maximum period of 18 months. The individual is then expected to maintain a clean record for the determined period.
2. **Withdrawal:** An award may be withdrawn (at the sole discretion of the Committee) in the following cases:
 - 2.1 A recipient discredits the College in any way;
 - 2.2 A recipient discredits the Awards system in any way;
 - 2.3 A recipient is involved in any activity which constitutes criminal behaviour.

NOTE: Once an award has been withdrawn, a candidate is not excluded from being nominated for another award.



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The Criteria for the Honours & Colours Committee

St Alban's College

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Updated: January 2018

Academic

COLOURS AWARD CRITERIA

Diligence symbols should be made available and taken into consideration by the Committee when considering this award (there should be an average of 3.2 –according to ADAM- with a minimum of 3). Candidates will achieve the following awards if they comply with the relevant criteria.

1. JUNIOR COLOURS

85% (510 points) in Form 1 & 2 together (based on the November exam and promotion aggregate). If a boy arrives in Form 2, the promotion aggregate from his previous school will be taken into account. Half Colours insignia are to be worn from the start of Form III.

2. HALF COLOURS

2.1 80% (480 points) based on the November exam and promotion mark for Form III

Or

2.2 75% (450 points) based on the November exam and promotion mark for Form IV

Or

2.3 70% Aggregate total 420 in Prelims of Form V

Or

2.4 Criteria previously used for Scholarship Merit Award. A student is placed in the Top 20 of the Olympiads **or** makes it through to round 3 **or** a student that is selected to represent Gauteng A-team **or** a Gold medal at a Regional Expo.

3. FULL COLOURS

3.1 80% (total 480) in Form IV, based on November exam and promotion mark.

Or

3.2 75% aggregate total 450 – in Form V based on aggregate (Prelim exams)

Or

3.3 80% (total 480) aggregate in July & November Exams in Form IV

Sports

HONOURS AND COLOURS AWARD CRITERIA

- The possible recognition of a pupil in these spheres will be initiated by the teacher responsible for a specific activity. The pupil will be asked by the teacher to provide a comprehensive CV, listing the complete scope of his sporting involvement at the College.
- A list of those being considered for awards will be published and placed in the staff common room for commentary.

3. These nominations will then be discussed by the Honours and Colours Committee, who will measure the candidate's achievement and involvement according to the following criteria:

(It must be emphasised that these criteria serve merely as a basis for discussion.) The final decision is at the discretion of the Committee where factors such as attitude, commitment, example, etc. will be taken into cognisance. The Committee reserves the right to call on an outsider as an external adjudicator to help in the decision-making.

4. All criteria refer to representation at provincial and national level in South Africa.

1. Athletics
2. Basketball
3. Bounds
4. Cricket
5. Golf
6. Hockey
7. Rock Climbing
8. Rowing
9. Rugby
10. Soccer
11. Squash
12. Swimming
13. Tennis
14. Water Polo

Athletics

HONOURS AND COLOURS AWARD CRITERIA

First Team Tie

Members of the athletics Club can only get their first team tie at the end of Form 3 (Term 3) having fulfilled the following criteria.

1. Members of the club have to compete in 75 % of all events in that year.
2. Be a member of the club for at least 2 seasons
3. Show that he is a committed member to the Club.
4. They need to achieve the required distances and/or times during the season in their respective events:

Half Colours, Full Colours, Honours

To qualify for consideration for an award, an athlete must have fulfilled the criteria for a First Team tie

1. Achieve the set standard at least 3 times
2. Achieve the set standard in an official competition (i.e. Interhouse Athletics, Independent Schools Meeting)
3. They need to compete at Interschool's Athletics meeting and Provincial league meetings in the year.

Boys who have fulfilled the requirements listed for a team tie and are in Matric may be nominated for half-colours in recognition for their loyalty and commitment, without necessarily attaining the set requirements.

MEN	First Team Tie		Half Colours		Full Colours		Honours
	U/17	OPEN	U/17	OPEN	U/17	OPEN	OPEN
100m	11.70	11.65	11.45	11.35	11.20	11.05	10.95
200m	23.85	23.70	23.44	23.20	22.72	22.54	21.90
400m	55.95	55.05	53.14	52.82	50.64	50.39	49.85
800m	02:15.00	02:12.00	02:10.00	02:07.81	02:04.00	02:02.54	01:58.00
1500m	04:30.00	04:25.28	04:15.00	04:012.00	04:10.00	04:05.12	03:59.99
3000m	10:00.00	09:50.00	09:35.00	09:25.55	09:10:55	09:04.00	08:59.00
5000m	19:00.00	18.:20.00	17:00.00	16:55.00	16:34.00	16:25.20	16:00.00
100m Hurdles	14.20	14.08	13.96	13.88	13.76	13.68	13.50
110m Hurdles	15.30	15.20	15.00	14.98	14.84	14.65	14.50
300m Hurdles	42.76	42.31	42.25	42.19	41.95	41.89	41.70
400m Hurdles	59.90	58.00	55.14	54.95	54.85	54.40	54.20
High Jump	1.78	1.80	1.84	1.88	1.92	1.95	2.01
Long Jump	6.05	6.20	6.40	6.50	6.60	6.80	7.09
Triple Jump	12.80	13.15	13.30	13.55	13.70	14.00	14.40
Shot Put	13.15	13.20	14.05	14.10	14.55	14.60	15.00
Discus	39.70	40.50	44.90	45.40	47.00	47.85	48.20
Javelin	48.00	51.00	53.00	54.80	55.55	57.00	60.00

Basketball

HONOURS AND COLOURS AWARD CRITERIA

1. ALL AWARDS
 - 1.1 Behaviour and turn-out must be exemplary;
 - 1.2 Attendance at practice must be excellent;
 - 1.3 A player must give of his best at all times in practice and in matches.

2. FIRST TEAM TIE
 - 2.1 Must play in 75% of the matches in a given season.
 - 2.2 Matrics who are regular members of the first team may be awarded the tie after 10 matches.

3. HALF COLOURS
 - 3.1 Must be a good player who plays regularly for the 1st Team and makes a significant contribution to the team;
 - 3.2 He must have played 75% of the matches in a season or the equivalent number of games over two seasons.

4. FULL COLOURS
 - 4.1 Must have met the criteria for Half Colours
 - 4.2 Must be an outstanding member of the 1st Team;
 - 4.3 Must be a member of the Northern Gauteng U18 or U19 squad or a strong candidate for selection.

5. HONOURS
 - 5.1 Must have met the criteria for Full Colours;
 - 5.2 Must be a highly regarded member of the Northern Gauteng U18 or U19 team;
 - 5.3 Must be a National U18 or U19 player or a strong candidate for selection;
 - 5.4 Behaviour, in general, in the school must be acceptable to the Honours Committee.

Bounds

HONOURS AND COLOURS AWARD CRITERIA

GENERAL

- Total distance is 3.8km
- Times stipulated must be achieved at least twice in a boy's career

1. HALF COLOURS

A time of 12min 30sec must be achieved (Medallist at school/club event).

2. FULL COLOURS

A time of 12min 05sec must be achieved (Provincial team / School or Club Colours).

3. HONOURS

A time of 11min 40 sec must be achieved (SA team).

OR

CONTINUOUS PERFORMANCE

1. HALF COLOURS

- 1.1 Among top 10 three years running;
- 1.2 Among top 5 for 5 Bounds.

2. FULL COLOURS

- 2.1 Must have met the criteria for Half Colours
- 2.2 Among top 10 three years running;
- 2.3 FOUR wins in TWO years (= 4 out of 10).

3. HONOURS

- 3.1 Must have met the criteria for Full Colours;
- 3.2 Among top 10 four years running;
- 3.3 EIGHT wins in TWO years (=8 out of 10/11).

PLEASE NOTE: All these times and positions must be taken during a formal **GOLDBLATT BOUNDS.**

Cricket

HONOURS AND COLOURS AWARD CRITERIA

1. HALF COLOURS

- 1.1 The player's behaviour and turn-out both on and off the field must be exemplary;
- 1.2 He must be a good cricket player of standing both in the eyes of his colleagues and of the coaches who are associated with him;
- 1.3 He must have played for a full season in the 1st XI (75% of the games) and have been a candidate for selection to a regional team;
- 1.4 He could also be a person who has played two years in the 1st team and who has given loyal service and performed well over a period of time.

2. FULL COLOURS

- 2.1 Must have met the criteria for Half Colours
- 2.2 The player's behaviour and turn-out both on and off the field must be exemplary;
- 2.3 He must be an excellent cricketer and recognised as such by his colleagues and coaches;
- 2.4 He must be a strong candidate for selection for one of the provincial teams;
- 2.5 He must show an interest in all aspects of the game at the College and must be an example to his peers.

3. HONOURS

- 3.1 The player must have met the criteria for Full colours
- 3.2 He must have been chosen to represent the Province at U18 level
- 3.3 He must have played at least two full seasons for the 1st XI
- 3.4 Should the player have missed out on Provincial selection, he must have contributed significantly to the 1st XI, e.g. Batsman scoring 2500 runs or more in his 1st XI career or a bowler taking more than 100 wickets.

4. FIRST TEAM TIE

A boy qualifies if he has played ten 1st Team games.

Golf

HONOURS AND COLOURS AWARD CRITERIA

1. FIRST TEAM TIE

To be eligible to wear a 1st team tie, a player must have played in 75% of 1st team league matches.

2. HALF COLOURS

Represent the school first team for two years, with a dedication to the club (80% participation required).

3. FULL COLOURS

3.1 Must have met the criteria for Half Colours

3.2 First Team selection for three years and participation in 80% of events;

3.3 Proven experience and performance in the nature of the competitions for which the team is selected;

3.4 Plus at least **one** of the following:

- Provincial selection at U19 level;
- Top 20 position in U18 SAGF National Championships;
- Top 10 position in U19 North Gauteng Championships;
- Top 5 position in Dainfern Inter-college Championships.

4. HONOURS

4.1 Must have met the criteria for Full Colours

4.2 First Team selection for three years and participation in 80% of events;

4.3 Proven experience and performance in the nature of the competitions for which the team is selected;

4.4 Plus at least **two** of the following:

- Provincial selection at U19 level;
- Top 15 position in U18 SAGF National Championships;
- Top 5 position in U19 North Gauteng Championships;
- Top 3 position in Dainfern Inter-college Championships.

Hockey

HONOURS AND COLOURS AWARD CRITERIA

1. AWARDS IN CONTEXT

The following awards are to be nominated after consultation between the 1st Team Coach (es) and the Master i/c Hockey. The results achieved by a 1st XI in a season will be an indicator as the number and level of awards to be nominated.

2. FIRST TEAM TIE

Must have played 75% of matches during that season. A Matric would qualify after 10 matches. This award is made irrespective of the results recorded in a season.

3. HALF COLOURS

- 3.1. Behaviour and turn-out both on and off the field must be exemplary;
- 3.2. The player must be a GOOD hockey player of standing both in the eyes of his colleagues and of the coaches who are associated with him;
- 3.3. He must have played for a full season in the 1st team, and have been a candidate for selection for provincial trials and possible provincial selection;
- 3.4. Players who have served the Hockey Club well and loyally over a period of time – e.g. 2 years in the first team – should also be considered;
- 3.5. Players other than those in the first team may be deemed eligible for half-colours in exceptional circumstances, such as selection for senior provincial teams, or exceptional service to the College's Hockey Club over the years;
- 3.6. The player should have given of his best at practices and matches consistently through the season.

4. FULL COLOURS

- 4.1. Must have met the criteria for Half Colours
- 4.2. Behaviour and turn-out both on and off the field must be exemplary;
- 4.3. The player must be deemed EXCELLENT and be recognised as such by both his colleagues and coaches associated with him;
- 4.4. He must have played consistently for the 1st team throughout the season and be a strong candidate for selection for one of the senior schools' provincial teams;
- 4.5. The player should have given of his best at practices and matches consistently through the season.

5. HONOURS

- 5.1. Must have met the criteria for Full Colours
- 5.2. Behaviour and turn-out both on and off the field must be exemplary;
- 5.3. The player must be deemed EXCEPTIONAL and OUTSTANDING in an exclusive league of outstanding players such as occurs at tournaments and inter-provincial matches and be recognised as such by both his colleagues and the coaches associated with him;
- 5.4. He must have played consistently for the 1st team throughout the season and be selected for one of the Provincial U18 Teams;
- 5.5. The player should have given of his best at practices and matches consistently through the season.

Rock Climbing

HONOURS AND COLOURS AWARD CRITERIA

1. HALF COLOURS

- 1.1. A climber must be a member of the Climbing Club for at least one year and attend meetings regularly
- 1.2. He must attend and pass the Level 1 'Abseil Supervisor' course; **OR** show clear evidence of regular participation in climbing events (sanctioned by the provincial or National body) over and above the scheduled school practices.
- 1.3. A climber must lead-climb a Grade 21 climb on 3 separate occasions.

2. FULL COLOURS

- 2.1 Must have met the criteria for Half Colours
- 2.2 A climber must be a member of the Climbing Club for at least 2 years and attend meetings regularly;
- 2.3 He must attend and pass the Level 1 'Abseil Supervisor' course; **OR** show clear evidence of regular participation in climbing events (sanctioned by the provincial or National body) over and above the scheduled school practices.
- 2.4 A climber must lead-climb a Grade 23 climb on 3 separate occasions **OR** represent his province in a National event, in the A section, as part of his age group team.

3. HONOURS

- 3.1 Must have met the criteria for Full Colours
- 3.2 A climber must be a member of the Climbing Club for at least 2 years and attend meetings regularly;
- 3.3 He must attend and pass the Level 1 'Abseil Supervisor' course **OR** the Level 1 'Single Pitch Supervisor' course; **OR** show clear evidence of regular participation in climbing events (sanctioned by the provincial or National body) over and above the scheduled school practices.
- 3.4 A climber must lead-climb a Grade 25 climb on 3 separate occasions **OR** represent South Africa in an international event, in the A section, as part of his age group team.

Rowing

HONOURS AND COLOURS AWARD CRITERIA

Selection for any of the awards mentioned below is always subject to the candidate meeting the following requirements:

- Loyal and consistent attendance of practices and regattas - this implies a minimum of 80% attendance
- Behaviour that is in line with the expected norms for pupils of St Alban's College
- Sportsmanlike conduct at all times

1. HALF COLOURS

2.1 A position in the top five in the A-finals at the Gauteng Schools' Championships;

and/ or

2.2 Any position in the A-final at the South African Schools' Championships.

2. FULL COLOURS

3.1 Must have met the criteria for Half Colours

3.2 A position in the top 3 in the A-final at the South African Schools' Championships;

and/ or

3.3 A position in the top 3 in the A-final at the Gauteng Schools' Championships for 2 consecutive years.

3. HONOURS

4.1 Must have met the criteria for Full Colours

4.2 1st or 2nd position in the A-final at the South African Schools' Championships;

and/ or

4.3 Selection for a provincial team;

and/ or

4.4 Selection in the South African Team.

Rugby

HONOURS AND COLOURS AWARD CRITERIA

1. AWARDS IN CONTEXT

The following awards are to be nominated after consultation between the 1st Team Coach(es) and the Master i/c Rugby. The results achieved by a 1st XV in a season will be an indicator as the number and level of awards to be nominated.

2. FIRST TEAM TIE

Must have played 75% of matches during that season. A Matric would qualify after 10 matches. This award is made irrespective of the results recorded in a season.

3. HALF COLOURS

- 1.1 Awarded to an honest and hard-working player who trained and played hard;
- 1.2 He must be a good rugby player and in good standing with his own coaches and with his fellow players;
- 1.3 A talented player who blows 'hot or cold' would also be in this category;
- 1.4 The player's behaviour, both on and off the field, should be exemplary.

4. FULL COLOURS

- 4.1 Must have met the criteria for Half Colours
- 4.2 Awarded to a player who has demonstrated superior skill and commitment over the season;
- 4.3 Most players in their second season should be considered for nomination, providing they have improved and maintained high levels of discipline, commitment and loyalty;
- 4.4 He must be in good standing with his own coaches and with his fellow players and be recognised as a leading light in the Rugby Club;
- 4.5 An exceptionally good younger player (Form 4) would qualify if he was a cut above the rest;
- 4.6 The player's behaviour, both on and off the field, should be exemplary.

5. HONOURS

- 5.1 Must have met the criteria for Full Colours
- 5.2 An exception and not the rule;
- 5.3 This is awarded to a player who would merit selection in the 1st XV of any of the top boys' schools 1st Teams and would be a contender for a place in one of the provincial teams;
- 5.4 He should be courageous, skilful and loyal to the Rugby Club and to the College;
- 5.5 He should ideally have established himself as a leading light in the Rugby Club over two seasons, although a series of outstanding performances in a single season would also be considered;
- 5.6 He must adhere to the highest standards of behaviour, both on and off the field.

Soccer

HONOURS AND COLOURS AWARD CRITERIA

GENERAL

- Behaviour must be exemplary
- Attendance at practice must be excellent
- Players nominated must have given their best at all times in practices and matches

1. FIRST TEAM TIE

A player must play in 75% of the matches in a given season. Matrics who are regular players may be awarded a tie after 10 matches.

2. HALF COLOURS

- 3.1 To be eligible, a player must be a good player who plays regularly for the 1st Team and makes a significant contribution to the team;
- 3.2 He must have qualified for a First Team Tie.

3. FULL COLOURS

The player concerned must:

- 4.1 Must have met the criteria for Half Colours
- 4.2 Be an outstanding member of the 1st team;
- 4.3 Be an outstanding candidate for regional/ provincial selection.

4. HONOURS

The player concerned must:

- 5.1 Must have met the criteria for Full Colours;
- 5.2 Be a highly regarded member of a provincial or regional U18 or U19 team;
- 5.3 Be close to national selection standard;
- 5.4 Be considered an acceptable candidate as regards his own general behaviour and adherence to standards expected.

Squash

HONOURS AND COLOURS AWARD CRITERIA

1. ALL AWARDS
 - 1.1 Behaviour and turn-out must be exemplary;
 - 1.2 Attendance at practice must be excellent;
 - 1.3 A player must give of his best at all times in practice and in matches.

2. FIRST TEAM TIE
 - 2.1. Must play in 75% of the matches in a given season;
 - 2.2. Matrics who are regular members of the first team may be awarded the Tie after 5 – 10 matches.

3. HALF COLOURS
 - 3.1. Must be a good player who plays regularly for the 1st Team and makes a significant contribution to the team;
 - 3.2. He must have played 75% of the matches in a season or the equivalent number of games over two seasons.

4. FULL COLOURS
 - 4.1. Must already have met the criteria for Half Colours;
 - 4.2. Must be an outstanding member of the 1st Team;
 - 4.3. Must be a member of the Northern Gauteng U19 squad or a strong candidate for selection.

5. HONOURS
 - 5.1. Must have met the Criteria for Full Colours;
 - 5.2. Must be a highly regarded member of the Northern Gauteng U19 team;
 - 5.3. Must be a National U16 or U19 player or a strong candidate for selection;
 - 5.4. Behaviour, in general, in the school must be acceptable to the Honours Committee.

Swimming

HONOURS AND COLOURS AWARD CRITERIA

1. FIRST TEAM TIE

A boy will qualify for a first team tie should he have participated in 75% of the galas in the A section.

2. HALF COLOURS

The following times are the prerequisite standards that a boy must attain on at least two separate occasions to be a recipient of Half Colours:

Freestyle	50m	27.5 secs	100m 1.00.0
Breaststroke	50m	36.0 secs	100m 1.18.0
Backstroke	50m	33.5 secs	100m 1.11.0
Butterfly	50m	31.0 secs	100m 1.06.0
Individual Medley	200m	2.31.0	

Half Colours may also be awarded to a senior swimmer in recognition of his dedication or commitment to the sport, or his leadership.

A "B" Squad Captain would be a likely candidate for this award.

Attaining these times does not in itself guarantee receiving an award. Training attendance, behaviour, attitude and service to the school are also brought into consideration.

3. FULL COLOURS

Must have met the criteria for Half Colours

The following times are the prerequisite standards that a boys must attain on at least two separate occasions to be a recipient of Full Colours:

Freestyle	50m	26.1 secs	100m 57.0 secs
Breaststroke	50m	34.5 secs	100m 1.13.0
Backstroke	50m	31.5 secs	100m 1.07.0
Butterfly	50m	29.0 secs	100m 1.03.0
Individual Medley	200m	2.23.0	

4. HONOURS

Must have met the criteria for Full Colours

Qualification in any of the three criteria below means that a boy should be considered for Honours:

1. A boy who qualifies for Senior National Championships has proved that he can compete with the best swimmers in the country and should receive Honours. Qualifying times for Senior Nationals are revised every year and published in the Gauteng Swimming handbook.
2. A boy who represents South Africa should also be considered for Honours.
3. In exceptional cases a senior boy might not qualify for Senior National Championships, but still:
 - Breaks School records
 - Breaks an age group record in this Province
 - Represents this Province at the Inter-provincial (Gauteng Schools team)
 - Qualifies for the Junior National Championships
 - Is ranked among the top 10 juniors in South Africa for his particular stroke
 - Captains the School Squad with distinction
 He should be considered for Honours.

Tennis

HONOURS AND COLOURS AWARD CRITERIA

1. PREAMBLE
Because the three-term year tends to militate against St Alban's tennis players being able to participate in tournaments which are staged in the Gauteng region and fall during the provincial school vacations, very few boys ever get a chance to prove their worth in tennis at Provincial level. Furthermore, the practice of dividing the leagues up geographically rather than on strength has resulted in our playing against schools which are not very strong.
2. FIRST TEAM TIE
For a boy to qualify for a 1st Team Tie he should have played in at least 75% of games at 1st Team level.
3. HALF COLOURS
Boys who have played tennis of a good standard for the 1st Team for two years would be considered.
4. FULL COLOURS
Must have met the criteria for Half Colours
Boys who have represented the 1st Team for two years or more, who have been given leadership and who have performed in leagues would be considered. Club or Provincial selection makes this nomination clear-cut.
5. HONOURS
Must have met the criteria for Full Colours
For the truly exceptional tennis player.

Water Polo

HONOURS AND COLOURS AWARD CRITERIA

1. FIRST TEAM TIE

The player must have played 10 games for the 1st team.

2. HALF COLOURS

3.1 The individual should be a firm member of the first team;

3.2 Display unwavering support to the Water Polo Club in terms of:

- Games
- Practices
- Discipline
- Sportsmanship
- Assistance towards the development of younger players

3.3 Shown interest in bettering himself (and benefiting the club) in respect of coaching, refereeing and lending himself to the betterment of water polo at the College;

3. FULL COLOURS

4.1 Must fulfil all the criteria for Half-colours;

4.2 Have been selected to represent a provincial U19 water polo team and played at least five games for the province.

5. HONOURS

5.1 Should have met the criteria for full-colours;

5.2 He must be an indispensable member of the Water polo Team;

5.3 Should have qualified at least as a representative of the Province at U19 level;

5.4 Have been selected to represent South Africa in Water polo.

Arts, Clubs and Societies

HONOURS AND COLOURS AWARD CRITERIA

1 Recognition for Arts, Clubs and Societies at St Alban's College can be in the following spheres:

- Music
- Drama
- Art
- Service (including Clubs and Societies)
- Public Speaking and Chess

2 The possible recognition of a pupil in these spheres will be initiated by the teacher responsible for a specific activity. The pupil will be asked by the teacher to provide a comprehensive CV, listing the complete scope of his non-sporting involvement at the College.

3 These nominations will then be discussed by the Honours and Colours Committee, who will measure the candidate's achievement and involvement according to the following criteria:

(It must be emphasised that these criteria serve merely as a basis for discussion.) The final decision is at the discretion of the Committee where factors such as attitude, commitment, example, etc. will be taken into cognisance. The Committee reserves the right to call on an outsider as an external adjudicator to help in the decision-making.

4 Colours or Half-colours will be awarded after the Honours and Colours Committee has agreed to these awards.

CULTURAL TIE CRITERIA

1. Qualification of a Club/ Society for this award to be reviewed regularly.
2. A high level of performance/ achievement in a Club/ Society reflecting effort and devotion. The level of involvement and competence must be seen to be that of **excellence**.
4. Duration of involvement: **3 years** of exceptional regular, committed and loyal membership of at least ONE cultural club AND **2 years** of another cultural club,

OR

5 full years of exceptional regular committed and loyal membership in **ONE** cultural activity.

NB: This means that, if a club is discontinued, it does not serve to support the tie.

5. An award of Half-colours in a cultural activity will result in the award of a tie.
6. Being **Chairman** of a club adds weight to the nomination (but does not determine it).
7. Recipients may only be in Forms IV or V.
8. These requirements may be waived in exceptional circumstances and the final decision in such case is at the discretion of the Honours and Colours Committee.

CLUBS/ SOCIETIES QUALIFYING AS CULTURAL ACTIVITIES (2017):

Adams	Afrikaans	Audio-Visual	Barbershop	Band
Book Club	Bridge	Caffeine	Chess	Choir
Christian Fellowship		Drum Circle	E-Sport	Culture Vultures
Dance Sport	Ensembles	Film Society	French Club	Guitar
Gumboots	Jazz-Club	Mitre	Oratorical	Photographic
Promethean Society		Radio	Raps	Robotics
Social (CFC)	Stock Market	UP Youth Choir	Word of Art	Young Ambassador
Young Engineers				

NB: Rock –Climbing & Fly-Fishing are classified as Sport.

Audio-Visual, Community Service, Library, Life Support, Parliament, President's Award, Public Relations, Recycling Club, Servers and *thegreyandblue* are classified as Service. **(Updated: March 2017)**

Music Performance

The Music Performance is the higher of the two music awards. A strong musician or subject musician who is likely to achieve the Grade V or Grade VI levels required for recognition in Music Performance should not also be considered for the Service to Music Award. Where a recipient qualifies for a Music Performance Award, but has previously received a Service to Music Award, the Service Award will be upgraded to a Performance Award.

HONOURS AND COLOURS AWARD CRITERIA

1. CULTURAL TIE

(Refer to Cultural Tie Criteria)

2. HALF COLOURS

2.1. A musician or chorister will be able to qualify in this category if he has passed an external **GRADE VI** or higher practical examination with at least a **MERIT**, or achieved **THREE** distinctions at **GRADE VI** level at an Eisteddfod, or received **OFFICIAL AWARDS OR ACCOLADES** at **GRADE VI** level by a recognised external music institution (like “best performer” or “highest achievement” awards).

AND

2.2 has been contributing positively and actively to music performance related activities in the school,

AND

2.3 been a loyal and enthusiastic participant in the following **MUSIC ACTIVITIES** adding up to **SIX** years, as a prerequisite in order to be considered for this award:

- (a) Chapel Choir;
- (b) Barbershop Boys;
- (c) Big Band
- (d) Rock Band;
- (e) Orchestra;
- (f) Guitar Club;
- (g) Official Extramural Music Activities e.g. Orchestras, Ensembles, Choirs.

2.4 Having performed in a group that has achieved prizes or awards at Eisteddfods or Competitions, will add weight to the nomination.

2.5 These requirements may be waived in cases of exceptional achievement.

3. FULL COLOURS

3.1. A musician or chorister will be able to qualify in this category if he has passed an external **GRADE VII** or higher practical examination with at least a Merit, or achieved **THREE** distinctions at **GRADE VII** level at an Eisteddfod, or received **OFFICIAL AWARDS OR ACCOLADES** at **GRADE VII** level by a recognised external music institution (like “best performer” or “highest achievement” awards).

AND

3.2 has been contributing positively and actively to music performance related activities in the school,

AND

3.3 has been a loyal and enthusiastic participant in the following **MUSIC ACTIVITIES** adding up to **EIGHT** years, as a prerequisite in order to be considered for this award:

- (a) Chapel Choir;
- (b) Barbershop Boys;
- (c) Big Band
- (d) Rock Band;
- (e) Orchestra;
- (f) Guitar Club;
- (g) Official Extramural Music Activities e.g. Regional Orchestras, Ensembles or Choirs
- (h) Representation in the National Youth Orchestra or National Youth Choir will automatically result in a **FULL COLOURS** award, where a candidate does not fully qualify for an Honours.

(Boys who have only arrived in their Form 3 year but who show outstanding commitment to music performance and have the required musical ability may also be considered if their music activities add up to 6 or 7 years.)

3.4 Having performed in a group that has achieved prizes or awards at Eisteddfods or Competitions, will add weight to the nomination.

3.5 These requirements may be waived in cases of exceptional achievement.

4. HONOURS

A musician or chorister may be considered for an Honours award, if he produces levels of excellence relating to performance, which surpass the normal school expectations:

A minimum level of Grade 7 and ongoing commitment to musical activities in the school are the minimum expectations, IN ADDITION TO external achievements which signify excellence and a high standard, e.g.

- Participation at National level in a band, orchestra, choir or ensemble;
- Achieving special awards or accolades in a distinguished provincial or national music competition (e.g. first prize, final round, etc.);
- Achieving official special awards in Eisteddfods, Festivals or Examining Bodies (e.g. best performer, highest mark, etc.)

3.2 As it is difficult to lay down exact guidelines in this field, it should be kept in mind that the over-riding criterion for Honours Awards is **real excellence**.

Drama

HONOURS AND COLOURS AWARD CRITERIA

1. HALF COLOURS

At least ONE of the following criteria must be met in order to qualify in this category:

- (a) A prominent actor **OR** director of a play that reached the finals of any major drama festival which the school wishes to enter.
- (b) **ONE** exceptional performance as a prominent actor in a school production and **TWO** more years in a supporting role **OR** a chorus member **AND** participation in House plays for **TWO** years;
- (c) Exceptional performance in **THREE** school productions (play or musical) in a supporting role (not merely chorus member or non-speaking part!) **AND** participation as an actor in House plays for **TWO** years;
- (d) Loyal participation in **FOUR** productions (play or musical) as a member of the chorus or cast (irrespective of role) **AND** at least **ONE** prominent role in a House play or being a producer of a House play.

2. FULL COLOURS

2.1 Outstanding performance in this category (listed below) must be coupled with the College's dramatic activities for a period of at least **THREE** years;

- (a) As a prominent actor **OR** director of the winning play or honoured as best actor at a recognised play festival;
- (b) An exceptional performance in **TWO** school productions (play or musical) as a prominent actor.

2.2 These requirements may be waived in cases of exceptional achievement.

Art

HONOURS AND COLOURS AWARD CRITERIA

An applicant will qualify for half colours if he meets any two of the following criteria:

1. HALF COLOURS

- 1.1 An artist will be able to qualify in this category if he shows a continues output of high quality work outside the college art environment, for at least **one** or more years within one or more of the following categories/art genres: Installation Art, New media: Digital multimedia, New media: Animation and Video art, Graffiti and/or Mural art, Painting, Sculpture, Drawing, Puppetry, Ceramics, Printmaking, Digital Photography, Traditional Darkroom Photography, Mixed media, Land art and environmental art, Performance art and Artist's Book. (With the application, a letter of recommendation and verification of quality of work must be included. This letter must be written by a professional expert involved within in the specific art genre/category the student is applying for.

AND/OR

- 1.2 An artist will also qualify for this category if he is selected to participate in a corporate and or recognized **group** exhibition. (Please take note that some of the artworks created within some of the above mentioned genres/categories cannot be displayed within a gallery space and needs to be displayed in a space most complimentary to the artwork, its structure and meaning).

AND/OR

- 1.3 The Nomination will be strengthened by the attendance of at least 2 recognised art festivals as well as valid proof thereof. The student must have visited several (at least 4 or more) nationally or internationally recognised art galleries/exhibitions. The festivals and exhibitions must have been visited within the previous two years of the candidates' application. The student must show proof there off by adding the respective exhibition invite and a signature from either the artists exhibiting or the respective gallery curators on the invite and add it to their application.

2. FULL COLOURS

All of the criteria mentioned in 1.1 – 1.3 must be met to qualify for **FULL COLOURS** and the candidate must qualify for at least **two** of the following criteria to be considered for **FULL COLOURS**.

- 2.1 An artist will be able to qualify in this category if he is awarded a first or second prize or if he receives a special merit or judge's award in any recognised regional art exhibition or competition.

AND/OR

- a. An artist will be able to qualify in this category if he shows a continues output of high quality work outside the college art environment, for at least **two** or more years (including the one year for Half Colours) within one or more of the following categories/art genres: Installation Art, New media: Digital multimedia, New media: Animation and Video art, Graffiti and/or Mural art, Painting, Sculpture, Drawing, Puppetry, Ceramics, Printmaking, Digital Photography, Traditional Darkroom Photography, Mixed media, Land art and environmental art, Performance art and Artist's Book. (With the application, a letter of recommendation and verification of quality of work must be included. This letter must be written by a professional expert involved within in the specific art genre/category the student is applying for.

AND/OR

- b. The Nomination will be strengthened by a successful (measure of success relative to amount of works, works sold as well as the quality of works) **solo** exhibition or an invitation to participate in a **group** exhibition (**depending on the scale thereof**), launched by a recognised gallery or organisation. The candidate can also be considered for this award if his artwork has had any cultural, social or environmental impact on his broader South African community in a beneficial/positive way.

2.2 These requirements may be waived in cases of exceptional achievement.

An art student who receives the "Art Student of the Year Award" for **THREE** years in a row may be considered for **HALF** or **FULL COLOURS**, depending on his overall involvement in this field. A further involvement in Cultural week's 'Static Art' and 'Art in action' is an added bonus when applying for **HALF COLOURS** and **FULL COLOURS**. It will count in the applicant's favour if he has received a gold certificate for Junior/Senior artist/non-artist during Cultural week.

3. HONOURS

3.1 All of the criteria mentioned in 1.1 – 1.3 and 2.1 – 2.4 must be met to qualify for **HONOURS**.

3.2 An artist will be able to qualify in this category if he is awarded a first or second prize or if he receives a special merit or judge's award in any recognised National or International art exhibition or competition.

Appendix 3

Service (including Clubs & Societies; excl Music)

HONOURS AND COLOURS AWARD CRITERIA

1. HALF COLOURS

1. Recipients must be in Form IV or V;
2. The Recipient's contribution to his clubs will be assessed at the time of nomination and must be deemed to be "EXCEPTIONAL" in at least one area of club involvement **AND** "ABOVE AVERAGE" in at least two additional areas of club involvement. He must have been involved for at least **THREE** years in this activity.

2. FULL COLOURS

1. Recipient must be in Form V;
2. The Recipient's contribution to his clubs will be assessed at the time of nomination and must be deemed to be **EXCEPTIONAL** in at least two areas of club involvement **AND ABOVE AVERAGE** in at least an additional two areas of club involvement in order to qualify for Full Colours.
3. He must have been involved in these activities for at least **FOUR** years to be considered;

4. He must have gained some recognition outside of the College in his field of endeavour where possible;

3. HALF OR FULL COLOURS

1. Activities that form part of the specific function of the club (e.g. PR tours for the PR club) should be seen as a candidate's expected contribution and should not, therefore, be considered as an above average or exceptional contribution.
2. Active participation in only one club is not be sufficient to earn Half/Full Colours, unless a nominee's contribution in that activity - at the discretion of the committee - is absolutely exceptional (as stated under 3.5)
3. The Club under consideration must be functioning effectively at the discretion of the Head of Clubs and Societies.
4. The nomination of a candidate in this category, be it for FULL or HALF COLOURS, will be at the discretion of the staff members involved.

The requirements above may be waived in circumstances of exceptional achievement in specific clubs.

4. HONOURS

Qualities such as active involvement, reliability, initiative, loyalty and a positive disposition will all add to the strength of the nomination. The final decision is at the discretion of the Committee.

KEY:

1. = Exceptional
2. = Above Average
3. = Average
4. = Not worthy of consideration

LIST AREAS OF SERVICE, e.g.				
CHAIRMAN of a Club and Society	1	2	3	4
ACTIVE MEMBER of a Club and Society	1	2	3	4
OTHER...	1	2	3	4
	1	2	3	4
	1	2	3	4

Service to Music

The Music Performance if the higher of the two music awards. A strong musician or subject musician who is likely to achieve the Grade V or Grade VI levels required for recognition in Music Performance should not also be considered for the Service to Music Award.

HONOURS AND COLOURS AWARD CRITERIA

1. HALF COLOURS

1.1 A musician or chorister will be able to qualify in this category if he has shown full commitment to the Choir, Barbershop, Big Band or any other official school ensemble performing regularly in and outside the school, over a period of at least four years (boys who have only arrived in their Form 2, 3 or 4 year but who show outstanding commitment, may be considered where there is proof of similar commitment at their previous schools);

AND

1.2 is in Form V and actively involved in the applicable music group;

AND

1.3 has been contributing positively and actively to additional music performance related activities in and outside the school, like House Music, Cultural Festival, Chapel Music, Music Festivals, Three Schools Concert, etc.

1.4 A musician's or chorister's leadership, active involvement, reliability, initiative, loyalty and positive disposition will add strength to their nomination.

1.5 These requirements may be waived in cases of exceptional achievement.

2. FULL COLOURS

2.1 A musician or chorister will be able to qualify in this category if he has shown full commitment to the Choir, Barbershop, Big Band or any other official school ensemble performing regularly in and outside the school, over a period of four years, and full commitment to a second official music group for a period of three years (boys who have only arrived in their Form 2, 3 or 4 year but who show outstanding commitment, may be considered where there is proof of similar commitment at their previous schools);

AND

2.2 is in Form V and actively involved in both applicable music groups;

AND

2.3 has been contributing positively and actively to additional music performance related activities in and outside the school, like House Music, Cultural Festival, Chapel Music, Music Festivals, Three Schools Concert, etc.

2.4 A musician's or chorister's leadership, active involvement, reliability, initiative, loyalty and positive disposition will add strength to their nomination, as well as representation in a provincial or national choir or ensemble.

These requirements may be waived in cases of exceptional achievement.

Chess

HONOURS AND COLOURS AWARD CRITERIA

1. HALF COLOURS

- 1.1 Full participation in the Chess Club and the league for at least three consecutive years;
OR
- 1.2 Full participation in the club for at least four consecutive years and full participation in the league during these years;
- 1.3 Chairman of the club.

Exceptions could be made for enthusiastic new players who have joined the league later or who started at the College at a later stage. To be decided by the m/c.

2. FULL COLOURS

- 2.1 Provincial representation at senior level (U17/19 teams) for at least one year;
OR
- 2.2 Full participation in the club for four consecutive years;
AND
- 2.3 Full participation in the league for three consecutive years;
- 2.4 Achieved excellent results during the league during the last year of participation.

*** NB! Awards would be made, taking in consideration the rank order during league matches.**

3. HONOURS

Any exceptional player who is chosen for a National team, ranking amongst the top 10 in the country. The candidate must have been awarded Colours and should be an active member of the Chess Club. He must therefore have met the requirements listed under the previous categories. This award is thus usually only made in Form 5.

*** NB! (information for m/c: Colours cannot be given to a board 4 and not to your board 1)**

4. OTHER AWARDS

Merit awards:

Any player who has contributed significantly in terms of service to the club, by coaching junior players for example.

Public Speaking

1 HALF COLOURS:

- 1.1 A boy will have been a participating member of the Oratorical Society for three years.
- 1.2 This means a boy has participated in the Public Speaking Competition at the beginning of each year.
- 1.3 He has participated in the TC Mitchell Public Speaking Competition each year.
- 1.4 He has represented his House in one of the Oratorical Society's competitions each year (Public Speaking or Debating).
- 1.5 He has addressed the College when given the opportunity: Chapel, Formals, MC for any of our more formal functions
- 1.6 Being a member of the World Schools' Team will strengthen the nomination.
- 1.7 He has participated in an Inter-School or National competition.

2 FULL COLOURS

- 2.1 He will have consistently achieved a Top 3 position in the College competition(s) mentioned above.
- 2.2 He will have achieved a Top 5 ranking in a recognised School sanctioned Public Speaking Competition **or** a Top 10 ranking in ONE of the disciplines in the National Public Speaking Competition on more than one occasion.

3 HONOURS

- 3.1 He will represent South Africa in an International Public Speaking Competition.