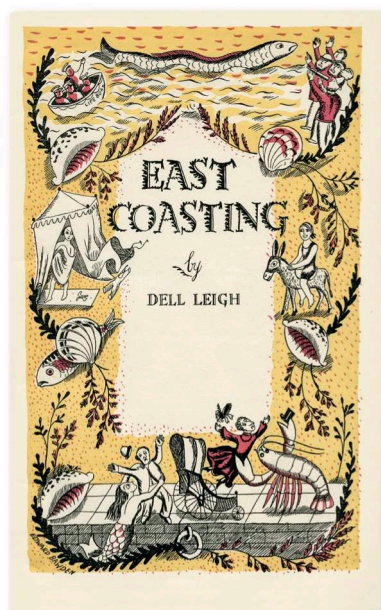
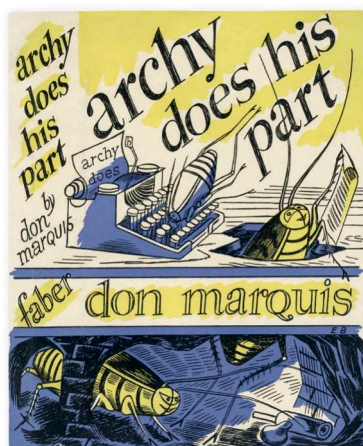


are you sitting COMFORTABLY? the book jackets of edward bawden

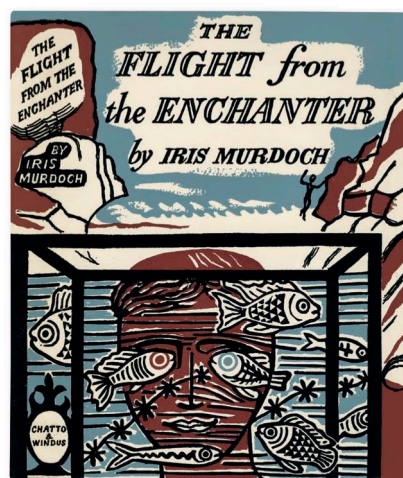
With an essay by Peyton Skipwith
and captions by James Russell



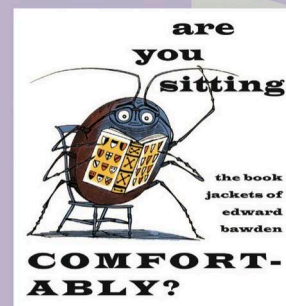
Who else but Edward Bawden (1903–1989) could have illustrated *East Coasting*, a charming little collection of travel essays published by the London and North Eastern Railway in 1930? Here, Bawden's comic genius found full expression. The title page alone boasts such quirky seaside-themed illustrations



as a tent flapping open in a gust of wind, revealing the bather changing within, and a giant lobster snatching an old lady from her bath chair while holding a top hat in its free claw. *East Coasting* is among more than 100 titles featured in this new volume on the book jackets and selected illustrations of Bawden, who worked with many of the leading publishers of the 20th century. In his introductory essay, Peyton Skipwith traces Bawden's remarkable career from his designs for the students' magazine of the Royal College of Art in the 1920s to his final commissions from the



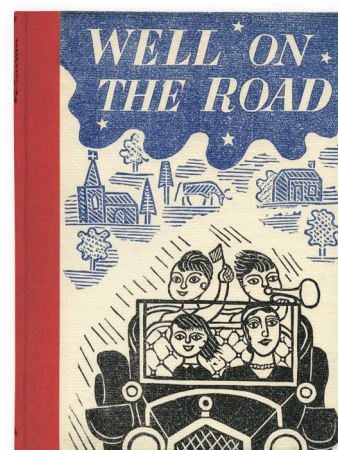
Folio Society in the 1980s, and explores his working methods, including drawing in pen and ink, line-engraving and his favourite medium of linocut. James Russell provides a concise, engaging description of each project, ranging from carefully considered jackets for novels by Albert Camus and Saul Bellow to delightful stories originally created for Bawden's own children and spirited illustrations for such classics as *Gulliver's Travels* and *The Hound of the Baskervilles*.



- ◆ A beautiful survey of the book jackets and selected illustrations of the celebrated British illustrator and printmaker Edward Bawden
- ◆ Features work dating from the 1920s to the 1980s, from well-known books such as *Life in an English Village* (1949) and Ambrose Heath's 'Good Food' series (1930s) to rarely seen brochures
- ◆ Written by two experts on Bawden, who offer entertaining insights into his artistic development and working methods

PEYTON SKIPWITH is an independent fine art consultant. He has co-authored several books on Bawden, including *Edward Bawden Scrapbooks* (2016), *Edward Bawden's London* (2011) and, for the Mainstone Press, *One Lump or Two* (2010).

JAMES RUSSELL is an independent curator, author and lecturer specialising in British art and design of the 20th century. He is the co-author of *The Lost Watercolours of Edward Bawden*, published by the Mainstone Press in 2016. In 2018 he is curating a major exhibition on Bawden at the Dulwich Picture Gallery.



THE MAINSTONE PRESS is an independent book publisher based in East London and Norfolk. It specialises in art history and design – in particular, the work of Eric Ravilious, Edward Bawden and the artists of the interwar period.

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