The late Professor Clarence Watters (Trinity College organist from 1932-1969) was consultant for the Austin organ, which was installed in 1971. He described it as “Neo-Classical,” a 20th century organ that employs the best principles of the past three centuries of organ building.

The organ stands in the nave with the lowest 12 open wood pipes of the 32’ Untersatz sitting directly against the west wall. These pipes were part of the Chapel’s original 1932 Æolian-Skinner organ (op. 851), which occupied the now empty chamber in the choir.

The organ’s casework and facade layout is the work of designer Charles Nazarian, Trinity College ’73. It was fabricated by artisans in his workshop and installed in 1986. The casework design was adapted to the structure of the existing Austin organ and, while original, was inspired by classical French organ cases. The powerful Trompette de Jubilé that sits atop the case was installed in 1983.

In 2013, the organ was fitted with new actions and a new console, incorporating several revisions and the addition of a fourth manual, was built and installed by Austin Organs.


The Chapel, designed by the firm of Frohman, Robb & Little (also architects of Washington National Cathedral), is a Hartford landmark and a building of national significance because of its pre-eminence among neo-Gothic structures in America. The Chapel was consecrated in 1932 by the Episcopal Bishop of Connecticut.

John Rose
College Organist and Director of Chapel Music
Christopher Houlihan ’09
Artist-in-Residence
The Rev. Allison Read
College Chaplain
Cantors of the Chapel Organs
Austin Organs, Inc., Hartford, Connecticut
Messrs. Czelusniak et Dugal, Inc., Northhampton, Massachusetts
Mr. David Johnston, Curator Emeritus

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**GREAT (II)**

16’ Montre
16' Bourdon Doux (Sw. L.)
8’ Principal
8’ Montre (ext. 16’)
8’ Flûte Harmonique
8’ Bourdon
4’ Octave
4’ Flûte Conique
2’ Super Octave
2’ Flûte à Bec
Cornet III
1 1/3 Cymbale IV
16’ Bombarde
8’ Trompette
4’ Claron
Tremulant

**SWELL LEFT (III)**

16’ Bourdon Doux
8’ Flûte à Cheminée
8’ Viole de Gambe
8’ Voix Céleste
4’ Flûte Octavante
4’ Viole de Gambe (ext. 8’)
4’ Voix Céleste (ext. 8’)
2 2/3 Nasard
2’ Octave
2’ Sesquialtera II
8’ Hautbois
8’ Voix Humaine
Tremulant

**SWELL RIGHT (III)**

8’ Principal
4’ Prestant
1 1/3 Fourniture IV
1/2 Cymbale III
16’ Bombarde
8’ Trompette
4’ Claron
4’ Trompette
4’ Tremulant

**SOLO (IV)**

16’ Bourdon Doux (Sw. L.)
8’ Montre (Gr.)
8’ Flûte à Cheminée (Sw. L.)
8’ Viole de Gambe (Sw. L.)
8’ Voix Céleste (Sw. L.)
4’ Flûte à Cheminée (Sw. L.)
8’ Trompette (Pos.)
8’ Cromorne (Pos.)
4’ Claron (Pos.)
16’ Trompette de Jubilé (T.C.)
8’ Trompette de Jubilé

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**PEDAL**

32’ Untersatz (ext. 16’)
16’ Principal
16’ Montre (Gr.)
16’ Bourdon
16’ Bourdon Doux (Sw.)
10 2/3 Grosse Quinte (Sw.)
8’ Octave
8’ Montre (Gr.)
8’ Bourdon
8’ Flûte à Cheminée (Sw. L.)
8’ Viole de Gambe (Sw. L.)
4’ Super Octave
4’ Nachthorn
2’ Flote (ext. 4’)
1 1/3 Plain Jeu V
32’ Contre Bombarde (ext. 16’)
16’ Bombarde
16’ Bombarde (Sw. R.)
8’ Trompette
4’ Claron (ext. 8’)
4’ Cromorne (Pos.)