THE 2018 ROBINSON JEFFERS FALL FESTIVAL
October 5 – October 7, 2018

Friday
October 5
SPECIAL MUSICAL PERFORMANCE TOUR OF TOR HOUSE
1–3 PM, limited to 16 guests, reservations required. Tickets $20 each. Tor House as a sacred place for Jeffers, with emphasis on Una’s contribution of music. The docent-led tour concludes with a recital performed on Una’s restored 1904 Steinway. 
$20 for Musical Performance Tour. Reservations required.

SUNSET CELEBRATION AT TOR HOUSE GARDENS
5:00 to 7:00 p.m. Tor House Gardens, 26304 Ocean View Ave, Carmel. Dramatic readings by Joyce Henderson and Taelen Thomas. Fine wines / hors d’oeuvres. Hawk Tower open. 
$20 for Sunset Celebration. Reservations suggested.

Saturday
October 6
THE ROBINSON JEFFERS FESTIVAL
ROBINSON JEFFERS AND THE SACREDNESS OF PLACE
Presentations will take place at The Carmel Woman’s Club, San Carlos and 9th in Carmel.
Doors open at 8:30 AM. Continental Breakfast available to attendees.

MORNING PROGRAM – 9:00 AM TO 12:00 PM
Shelley Alden Brooks, Historian and Author.
JEFFERS COUNTRY: ROBINSON JEFFERS’ INFLUENCE ON BIG SUR
James Karman, Professor Emeritus, Chico State; Jeffers Biographer and Scholar.
NATIVE WISDOM
David Rothman, Director: Creative Writing Grad Program: Western State Colorado U.
'THE PLACE FOR NO STORY': JEFFERS AND THE PARADOX OF NAMES

LUNCHEON 12:00–1:30 PM An opportunity to enjoy lunch on your own in Carmel.

AFTERNOON PROGRAM – 1:30 PM TO 5:00 PM
Joyce Henderson, Award-Winning Actress, Director and Producer
AN OPENING AND A CLOSING READING FROM JEFFERS
Fran Spector Atkins, Choreographer at Spector Dance
ROBINSON JEFFERS AND THE BODY’S SONG
Scott Slovic, Professor of English/Natural Resources & Society, University of Idaho.
SINGULARITY AND MEANING IN THE POETRY OF ROBINSON JEFFERS
Peter Quigley, Professor of English, University of Hawai’i, Manoa, Assoc. Vice President for Academic Affairs for the University of Hawai’i Community College System.
ROBINSON JEFFERS AND THE 100-YEAR WAR ON BEAUTY

This year only: Saturday programs are underwritten by an NEH Chairman’s Grant. Entrance is FREE, but limited to 90 attendees. Reservations highly recommended.

Sunday
October 7
ANNUAL JEFFERS POETRY WALK with Elliot Ruchowitz-Roberts and Simon Hunt.
Meet at 9:00 AM at Carmel River State Beach parking lot, Scenic and Carmelo, Carmel Point. Bring along favorite Jeffers-related poems, beverages and a brown bag lunch for a noontime picnic. No charge. Reservations suggested

(For program details see Pages 2 and 3. For reservations see Page 7)
2018 FALL FESTIVAL
ROBINSON JEFFERS AND THE SACREDNESS OF PLACE

THE MUSIC OF TOR HOUSE

Don’t miss this year’s preview to the Fall Festival, a special MUSICAL PERFORMANCE TOUR OF TOR HOUSE scheduled for Friday, October 5, from 1 to 3 in the afternoon. A docent led tour of Jeffers home will emphasize the contribution of Una, Jeffers’ wife. Jeffers brought poetry to Tor House. Una brought music to the marriage. Over many years she collected melodeons: a portable and quintessentially American version of the reed organ, that travelled in covered wagons across the plains and accompanied missionaries to the Far East. And, from the beginning, even as Tor House was under construction, space was made for Una’s 1904 Steinway piano. The melodeons will be on display. The magic of the Steinway, once played by Gershwin, Menotti, and other musical visitors, will be brought to life again by Melina Coffey Armstead who has been “praised for her superb pianism [that] has earned her a reputation as both a stellar accompanist and enchanting soloist.” Her husband, Robert Armstead, vocal soloist as well as instructor at NPS, and Taelen Thomas, regional actor, will enhance the presentation. Unfortunately, space is limited. There is only room for 16 guests for this unique occasion. To make sure you are one of the lucky few, reserve a place early. See registration form on page 7 of this Newsletter.

SUNSET CELEBRATION

This year, once again, Friday evening’s Sunset Celebration highlights the place and the poetry of Robinson Jeffers. Wine will be poured and varied hors d’oeuvres will be served. Joyce Henderson, actress, teacher and director and recipient of many awards in Chico and the San Francisco Bay Area will read from the poetry of Jeffers. Taelen Thomas, poet, performer and extraordinary historical/literary interpreter, will also perform. And, weather permitting or not, the sun will slide into the Pacific Ocean as another year reaches fulfillment.

Nota bene: The Musical Performance Tour is separate from the Sunset Celebration. Reservations are essential for the afternoon recital. Reservations are highly recommended for the later event.

A fee is charged for each of the Friday events.

The good news is that, this year, the Saturday lectures at the Carmel Woman’s Club are free, thanks to a generous Grant from the National Endowment for the Humanities, Division of Public Programs. The “Chairman’s Award” honors Jeffers’ epic poems that “captured the spirit of the American West and made him one of the most important writers of the 20th century. His philosophy of ‘inhumanism,’ which rejects the notion of humans as the center of the universe in favor of a more holistic perspective that reflects on the environment around us, resonates deeply with many contemporary writers and artists. This critique of human egoism and celebration of the natural world has also served to inspire the burgeoning field of eco-poetics.”
MORNING PROGRAMS

Shelley Alden Brooks, an expert on history curriculum development with a PhD from UC, Davis, is a member of the CA Environmental Literacy Steering curriculum and the author of *Big Sur: The making of Prized California Landscape* (2017, UC Press). Brooks will explore how Jeffers’ work defined a conservation ethic that included people as permanent inhabitants and stewards of the inspiring Big Sur landscape.

James Karman, Professor Emeritus, Chico State, Past President of the RJA and distinguished Jeffers Biographer, in his talk titled “Native Wisdom” will emphasize the search for and celebration of meaning in traditional cultures, in philosophy and in Jeffers’ poetry.

David Rothman, Director of the Graduate Program in Creative Writing at Western State Colorado University and Past-President of the RJA, is Resident Poet for CO Public Radio and Poet Laureate of Colorado’s Western Slope. A poet, author and scholar, his most recent book is an edited collection, *Belle Turnbull: On the Life and Work of an American Master* (Pleiades Press, 2017). Rothman, to reach a deeper understanding of the poet’s work, will attempt to reconcile Jeffers’ love for place with “his at times seemingly contradictory refusal to acknowledge a human relation to it.”

As stated elsewhere, the 90-minute Lunch Break provides an opportunity to sample the cuisines of Carmel. Within 600 steps of the Camel Woman’s Club are a half dozen or more restaurants and one gourmet “deli.” Prices, drinks excluded, range from $3.99 for hot dogs or Italian or Polish sausage rolls at Neilsen’s, where the native’s shop, with iconic outdoor dining on picnic tables and with paper napkins, to more high-toned centers of fine dining such as Enzo Ristorante: “Vitello Al Funghi” for $32. Try dog-friendly Basil Carmel with a variety of pastas at ca. $18, and Black Squid Ink Linguine at $25. Or learn the history behind open-plan and bustling Belle that advertises “Good Food and Wine,” with sandwiches at ca. $12 and its signature “Quinoa Mac ‘n Cheese at $11.25, all sandwiches with house-made aioli. Dine indoors or out, with or without tablecloths, Italian, Mexican, Mediterranean, Thai, or just plain down-home Carmel. After a tough morning of lectures, perhaps best of all, within the 600-step limit are at least three “Wine-tasting rooms.” Dare another 600 steps and the world is your luncheon champagne/oyster. Jump in the car and the possibilities are limitless.

Save Sunday for the free annual Poetry Walk on Carmel River State Beach with Elliot Ruchowitz-Roberts and Simon Hunt. Bring a brown-bag lunch and be sure to share the red wine of your favorite poetry.
NEW AND RENEWED MEMBERSHIPS (April 2018 – August 2018)

PATRON MEMBERS ($250 for Individual or Couple)
Gordon & Elizabeth Ann Campbell
Katherine Knutson
George Lober & Kathy Dalesandro

SPONSOR MEMBERS ($100 for Individual or Couple)
Robin Aeschliman
Tim Barnes
Mel Blevens
Audrey Boughton
Edwin & Fumiko Cranston
John & Jeani Ferrari
Connell & Nancy Gallagher
Karen Gault, in memory of Ripple Huth
Kayla Kennedy
Timothy & Kirsten McCarthy
Russell Miller & Kirk Pressner
Paulina Murphy
Arthur & Elizabeth Pasquinelli
Phil Scurich
Joyce Snyder
May Waldroup
Robert Zaller
Linda Zinn

MEMBERS
Mary Aldinger
Glenn & Kristi Allen
Pauline Allen
Nancy C. Armstrong
Steve & Molly Attell
Terry & Melissa Beers
Beverly Boyd
Michael A. Broomfield
Jean Donnelly
John Driscoll
Luanne Erickson
Dr. Dianne Fergusson
Deborah Fleming
Frances Gaver
Alice Ann Glenn
Dan Gotch
Colleen A. Graff
Darrow & Gwen Haagensen
Laura Courtney Headley
Joan Hendrickson
Kenneth Hinshaw
Alice Holzman
Jonathan Horton
Carol Jensen
Carol Krantz Johnson
Jude & Kevin Jones
Judy Karas
Barbara Ketchel
Sheila Doyle Kiernan
Shirley Kirkpatrick
Charles Lee
Jeffrey Lehr & Marlene Martin
Karen Letendre
David Ligare & Gary Smith
Barbara Livingston
Julie Maher
Angie Montalvo
Jeff & Marta Normant
Crystal Ockenfuss
Kriss Ostrom
Larry & Connie Pettinger
Richard & Susan Platt
Norris Pope & Janet Gardiner
Jo Rogers
Marina Romani
Joan Rosen
John M Sanders
Cara Stimpson
Katherine Stoner & Michelle Welsh
Taelen & Charlotte Roberts Thomas
Jeff & Janet Wallace
Robert & Paula Weaver
Kate Whelan
Jean Widaman

CONTRIBUTIONS (April 2018 – August 2018)

CONTRIBUTIONS - $10,000
Bennett Family Foundation Fund c/o Central Valley Community Foundation

CONTRIBUTIONS - $1,000
Lacy Buck in support of the Prize for Poetry
Vince Huth
Linda Sayre
Josephine Shuman, in memory of John Robert Shuman

CONTRIBUTIONS - $500 to $999
Lacy Buck in support of the Prize for Poetry

CONTRIBUTIONS - $100 to $499
Ben Boychuk – monthly pledged gift
Pauline Farmer-Koppenol for Davis Farmer
Katherine Knudson
Deborah Sharp in support of the Piano Fund

CONTRIBUTIONS – to $100
Kevin & Jude Jones
Marina Romani
Fran Vardamis
May Waldroup

[Please note, listings reflect only new and renewed memberships and contributions since the Spring Issue of the Newsletter. The Spring Issue lists memberships and contributions for December, January, February, and March. There are no listings in the Summer Issue because of space constraints (Poetry Prize winners are published in the Summer Issue). The Fall Issue contains memberships and contributions from April through August of any given year, and the Winter Issue lists September through November memberships and contributions.]
2019 Call for Papers

Jeffers’s Inevitable Place

Robinson Jeffers Association Annual Meeting
February 15-17, 2019
Carmel Woman’s Club, Carmel, CA

One hundred years ago, in 1919, Robinson Jeffers completed the building of Tor House, then began working on Hawk Tower. The buildings constitute a monument to his “inevitable place,” Carmel and the Big Sur coast. For fifty years, his poetry and his labor shaped his commitment to the place he called home; perhaps no writer is more firmly rooted to a specific domain. Yet Jeffers was hardly a regionalist except in the most literal scene. His work encompassed fundamental cultural traditions of Western civilization – classical Greece, the Bible, and Teutonic myth – grounding broad streams of literary and cultural knowledge in the local realities of Big Sur.

This year’s conference celebrates Jeffers’s profound foundation in Carmel. Although papers will be welcome on all topics, we hope for an emphasis on papers that examine Jeffers and his landscapes of discovery. Topics might include examinations of the interplay of local and timeless, his transplanting of European themes to the Big Sur, or conversely, how his poems set outside Carmel reflect his commitment to his own domain. Papers might contrast Jeffers’s invented Carmel with the historical reality: the former golf course where Jeffers placed Tor House and the forest he created, the dairy farms and abalone industry that existed on the imagined primeval ground of Point Lobos. Poems with a Carmel setting were informed by the historic realities of the locale, evidenced in the map of “actual locations” prepared by Lawrence Clark Powell and Una Jeffers.

Jeffers’s Carmel was a haven and solace during the soul-searching of World War I; he wrote frequently of the role the landscape and seascape played in his intellectual awakening.

The organizers of the conference solicit papers of twenty minutes in length treating all aspects of Jeffers and his uses of setting, and other topics of interest, including but not limited to:

• Tor House as a subject of poetry
• Jeffers’s use of stone as material, image, and symbol
• The role of Carmel as a physical and intellectual milieu
• Themes of regionalism, including his Ireland/UK poems
• The dialectic of “inevitable place” as “actual” vs. “imagined place”
• Discussions of Jeffers and other poets with similar commitments to place
• Jeffers as regionalist; California regionalism
• Jeffers and environmental literature
• Cross-cultural themes in his work (place and identity; race and history)

Papers that address topics outside of this area will also be welcome. Proposals of 200-250 words, along with an abbreviated C.V., should be emailed to the program coordinator, Brett Colasacco, at program@robinsonjeffersassociation.org. First-time presenters are especially encouraged.

Deadline: November 12, 2018
RESERVATION FORM FOR JEFFERS FALL FESTIVAL 2018
[See program schedule, page 1, for details]

To assist the Foundation in planning, and to assure a place, we encourage early advance reservations.

NAME[S]______________________________________________________________

ADDRESS/PHONE #/email:________________________________________________

Friday
5 Oct
MUSICAL PERFORMANCE AND TOUR OF TOR HOUSE
1:00 to 3:00 PM. A docent-led tour with an emphasis on the music of Tor House.
Performances by local musicians and actors. Attendance limited to 16.
MUSICAL PERFORMANCE AND TOUR (Reservations REQUIRED) – $20
For ______ persons $_________.

SUNSET CELEBRATION AT TOR HOUSE GARDENS
5 Oct 5:00 to 7:00 PM. Tor House Gardens, 26304 Ocean View Avenue, Carmel.
Wine and hors d’oeuvres.
Live music and performances by Joyce Henderson and Taelen Thomas.
SUNSET CELEBRATION (Reservations suggested) – $20
For ______ persons $_________.

Saturday
THE ROBINSON JEFFERS FESTIVAL
6 Oct.
Robinson Jeffers and the Sacredness of Place
Carmel Woman’s Club. San Carlos and 9th in Carmel (Opposite Sunset Center).
Doors open at 8:30 am. Continental breakfast available for registered attendees.
9:00 AM – 12:00 PM 1:30 PM to 5:00 PM
James Karman – Native Wisdom Fran Spector Atkins – Jeffers and the Body’s Song
David Rothman – Jeffers and the Paradox of Names Scott Slovic – Singularity and Meaning in Jeffers
Peter Quigley – Jeffers and the 100-Year War on Beauty

Lunch is your chance to sample the many outstanding restaurants and eateries of Carmel
(see Page 3 for suggestions of Luncheon possibilities within 600 steps of the Woman’s Club)

PAID RESERVATIONS REQUIRED FOR FRIDAY MUSIC PROGRAM (SEE ABOVE).
RESERVATIONS SUGGESTED FOR SUNSET CELEBRATION.

SATURDAY PROGRAMS FREE. THERE IS NO CHARGE FOR THE SATURDAY PROGRAMS.
DON’T BE DISAPPOINTED. BECAUSE OF SPACE LIMITATIONS RESERVATIONS ARE SUGGESTED.
Total Number expected to attend – _______persons

Sunday
ANNUAL POETRY WALK AND BROWN BAG LUNCH
7 Oct with Elliot Ruchowitz-Roberts and Simon Hunt.
Meet at 9 AM at Carmel River State Beach Parking Lot
at Scenic and Carmelo near Carmel Point
Bring along favorite Jeffers related poems, beverages, and a brown bag lunch.
POETRY WALK IS, AS ALWAYS, FREE Reservations suggested.
_______ Yes, I’ll be joining the walk with _________(number) friends and colleagues.

Mail or E-mail Reservations. Payment, as required, through checks to the Robinson Jeffers Tor House Foundation.
PO Box 2713, Carmel, CA 93921
For on-line credit card payments or reservations, see website at www.torhouse.org.
For further information call: (831)624-1813
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MEMBERSHIP FORM
Please check one:
☐ Full-time student/TH Docent $15.00
☐ Senior 25.00
☐ Individual 40.00
☐ Couple 50.00
☐ Sponsor 100.00
☐ Patron 250.00
☐ Lifetime 1000.00

My payment for $_______is enclosed.

Name:______________________________________
Address:_____________________________________
City:__________________ State:______ Zip:______
Tel/FAX:_____________________________________
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ROBINSON JEFFERS
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