THE 2019 ROBINSON JEFFERS FALL FESTIVAL
OCTOBER 4 – OCTOBER 6, 2019

Friday
October 4

SUNSET CELEBRATION AT TOR HOUSE GARDENS
5:00 to 7:00. Tor House Gardens, 26304 Ocean View Ave, Carmel
Aerial acrobatics by Erin Jane Carey, poetry reading by Taelen Thomas, and
accompaniment on the Steinway by Melinda Coffey Armstead. Additional Piano Interludes
by Pauline Troia.
Hawk Tower will be open, fine wines and hors d’oeuvres will be served, and, weather
cooperating, the sun will slowly sink beyond the Sea Gate.
$25 for Sunset Celebration. Reservations suggested.

Saturday
October 5

THE ROBINSON JEFFERS FESTIVAL
CENTENNIAL CELEBRATION OF THE BUILDING OF TOR HOUSE
Presentations will take place at The Carmel Woman's Club, San Carlos and 9th in Carmel.
Doors open at 8:30 AM. Continental Breakfast available to attendees.

MORNING PROGRAM – 9:00 AM TO 12:00 PM
Introductions by Alan Stacy and James Karman, Tor House Trustees
Aaron Yoshinobu, Professor, Texas Tech University
BITTER EARNESTNESS OF AN OUTCROP: TOR HOUSE ON ITS 100TH BIRTHDAY
Joanna Macy, Scholar, Activist and Author
AN APPRECIATION OF THE POET AS PROPHET
Tim Hunt, Editor of the 5 Volume Collected Poetry of Robinson Jeffers, Educator, Poet
WINDOWS OPENING WEST OVER SALT WATER: JEFFERS & TOR HOUSE, 1919
Jeffers Poems about Tor House, read by local student poets

LUNCHEON 12:00–1:30 PM An opportunity to enjoy lunch on your own in Carmel.

AFTERNOON PROGRAM – 1:30 PM TO 4:30 PM
Deborah Sharp and Elliot Ruchowitz-Roberts, Tor House Trustees and Docents
A READING OF THE SELECTED LETTERS OF UNA AND ROBINSON JEFFERS
Gere DiZerega, Medical Researcher: USC, Jeffers Scholar, Tor House Trustee, and
Emily Williams, coauthor of National Park Service proposal for Tor House

A JOURNEY TO MAKE TOR HOUSE A NATIONAL LANDMARK
& RE-INTRODUCING THE TOR HOUSE PRESS
Robert Zaller, Distinguished Historian and Jeffers scholar
THE POETRY OF PLACE
Melinda Coffey Armstead, Pianist and Taelen Thomas, Interpretive Performer, Poet
STILL THE MIND SMILES, PIANO AND POETRY

Jeffers Poems about Tor House, read by local student poets

$60 for Saturday Programs. Reservations suggested. Walk-ins welcome.

Sunday
October 6

ANNUAL JEFFERS POETRY WALK
Meet at 9:00 AM at Carmel River State Beach parking lot, Scenic and Carmelo, Carmel
Point. Bring along favorite Jeffers-related poems, beverages and a brown bag lunch for a
noontime picnic.
No charge. Reservations appreciated.

(FOR PROGRAM DETAILS SEE PAGES 2 AND 3. FOR RESERVATIONS SEE PAGE 7)
2019 FALL FESTIVAL
CENTENNIAL CELEBRATION OF THE BUILDING OF TOR HOUSE
October 4, 5, and 6

During the Summer of 1919, five years after they had arrived in Carmel, Robin, Una, their twin sons, Donnan and Garth, and Billie, the bulldog, moved into their just-completed stone cottage. Over the decades, Robin would continue to add to the site, building with his own hands a garage, the imposing Hawk Tower, a dining room, and the sprawling East Wing.

A century later, we gather to celebrate the achievements of Robin and Una Jeffers, and to honor the stones from the sea that housed one of America’s greatest poets and philosophers. We of the Tor House Foundation are grateful to the foresighted Carmel residents, and to Lee and Donnan Jeffers, who maintained and preserved the estate so that thousands of visitors can enjoy the poetry that arose from these buildings and from the mind of Robinson Jeffers.

SUNSET CELEBRATION

As in other years, wine will be poured and varied hors d’oeuvres will be served. The Friday evening Sunset Celebration will continue the old traditions, but with a unique touch. Taelen Thomas, poet and actor will read from Jeffers’ poetry, music will be provided by Melinda Coffey Armstead on the Steinway, and words and music will be augmented with an aerobatics interpretation of ‘Jeffers’ poetry.

Erin Carey has studied Circus Arts in Europe and the US and has performed on three continents. In 2015 she co-founded the Radical Movement Factory in Santa Cruz, CA, and in 2018 she began Canyon Kids Circus in her Big Sur community. She is passionate about empowering young people to discover their strength through movement and encouraging them to face their fears and fly. The Foundation is most fortunate to have Erin as performer at the Sunset Celebration, as docent, and, as well, as the voice of Tor House as Administrative Assistant in the office Mondays thru Thursdays.

In addition to the featured performances, Pauline Troia offers piano interludes throughout the evening. This year’s Celebration of the Sunset – the ambience and the poetry, music and acrobatics – promises to be a memorable and unique occasion.

[Read on for additional information about Taelen Thomas and Melinda Coffey Armstead.]
MORNING PROGRAMS
Aaron Yoshinobu, a Professor of Geosciences at Texas Tech University, grew up in Pacific Grove, CA, and completed his studies at the University of Southern California. Aaron has integrated the poetry and life of Robinson Jeffers into his research program and has focused on the interactions of earth science, stonemasonry and poetry. He is working on a pictorial volume on the construction of Tor House and Hawk Tower.

Joanna Macy is a scholar of Buddhism, general systems theory, and deep ecology. A respected voice in the movements for peace, justice, and ecology, she interweaves her scholarship with five decades of activism. Her wide-ranging work addresses psychological and spiritual issues of the nuclear age, the cultivation of ecological awareness, and the fruitful resonance between Buddhist thought and contemporary science. Find out more at https://workthatreconnects.org/about-joanna/

Tim Hunt was educated at Cornell University and taught American Literature at several schools, including Washington State University and Deep Springs College. He is, most recently, Professor of English at Illinois State University, in Normal, Illinois. Hunt’s collections of his own poetry include Lake County Diamond and Fault Lines. His scholarly publications include Kerouac’s Crooked Road: Development of a Fiction and the definitive five-volume edition of The Collected Poetry of Robinson Jeffers.

The 90-minute Lunch Break provides an opportunity to sample the cuisines of Carmel. Within a short walk from the Carmel Woman’s Club are restaurants, cafes, delis, and wine-tasting rooms with a wide variety of menus. Hot dogs go for $3.99 at Neilsen Supermarket. For something more significant, the $25 “The Burger” at “7th and Dolores” is judged to be quite tasty and only three blocks into town. Two streets down is Aubergine at L’Auberge Carmel, with one Michelin Star and one $150 dinner menu served from 6 to 9:30 pm. Wine not included. Sorry not open for lunch. Reservations definitely required.

Save Sunday for the free annual Poetry Walk on Carmel River State Beach. Bring a brown-bag lunch and refreshments of your choice to share along with the red wine of your favorite poetry.

CENTENNIAL CELEBRATION OF THE BUILDING OF TOR HOUSE
The Programs – Saturday, October 5 – Carmel Woman’s Club

The programs will be introduced by program directors James Karman and Alan Stacy: Tor House Trustees, Jeffers Scholars, and writers. Dr. Karman, Jeffers biographer, is editor of the 4 Volume Collected Letters

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AFTERNOON PROGRAMS
Deborah Sharp, Tor House Trustee and veteran docent, received her MA from Mills College and is an English Instructor at Monterey Peninsula College and a journalist.

Elliot Ruchowitz-Roberts, Trustee and Tor House Vice President, retired Professor of English at Monterey Peninsula College, poet and author of Bowing to Receive the Mountain and White Fire, is both tour docent and director of the annual Tor House Prize for Poetry competition.

Gere DiZerega, Tor House Trustee and Jeffers Scholar is a medical doctor and researcher on the faculty of USC, with a specialty in Stem Cell Research. He will discuss Tor House’s recent bid to be recognized at a national landmark, as well as the rebirth of the Tor House Press.

Robert Zaller, Distinguished History Professor at Drexel University, poet, author, critic and eminent Jeffers scholar will address the “Poetry of Place” and introduce his most recent work, The Atom to Be Split.

Melinda Coffey Armstead, pianist, has performed as recitalist and chamber musician in North America, Europe, Israel and Japan. A resident of Carmel, Melinda has been Music Director at the Church in the Forest, Pebble Beach, since 1995. She will be conducting special “Music at Tor House” tours on 9/27, 10/25, 11/15, and 12/13. Attendance is limited. Sign up at www.torhouse.org.

TaeLEN Thomas is a Central Coast actor, historical and literary interpreter, poet, and teacher.
NEW AND RENEWED MEMBERSHIPS (April 2019 – August 2019)

LIFETIME MEMBERSHIP ($1000)
Jon & Molly Ott (a gift from Randall Ott)

PATRON MEMBERS ($250 for Individual or Couple)
Gordon & Elizabeth Ann Campbell
Gregory Schopen
Robert Zaller, in memory of Lili Beta Zaller

SPONSOR MEMBERS ($100 for Individual or Couple)
Tim Barnes       Martin Garthwaite       Neal J. Ney
Mel Blevens      Jonathan Horton       Kriss Ostrom
Audrey Boughton  Whitney Hoth          Arthur & Elizabeth Pasquinelli
Edwin Cranston   Aengus Jeffers         Phil Scurich
Jerilynn Smith Crivello David Ligare    Joyce Snyder
Brian Crowwall   Barbara Livingston     William True & Louise Flick
John & Jeani Ferrari Kirsten McCarthy  Linda Zinn
Connell & Nancy Gallagher Russell Miller & Kirk Pressner

MEMBERS
Mary Aldinger     Marilyn Gibfried       Angie Montalvo
Glenn & Kristi Allen Jan Golick         Marsha Moroh
Pauline Allen    Dan Gotch              David Parish & Nurya Love Parish
Kurt & Deborah Angersbach McArthur Gunter Larry & Connie Pettinger
Rhett Ariston    Darrow & Gwen Haagensen Richard & Susan Platt
Steve & Molly Attell Laura Courtney Headley Norris Pope & Janet Gardiner
Ryan Bayless     Jennifer J. Hendrickson Lawrence Potts
Terry & Melissa Beers Kenneth Hinshaw    Gordon & Kathy Poulson
Sheila Benson     William Hogue          Richard Robbins
Beverly Boyd      Alice Holzman          Jo Rogers
Michael A. Broomfield Carol Jensen      Joan Rosen
Kevin D’Angelo    Carol Krantz Johnson  John M Sanders
J. Horner Davis   Barbara Ketchel       Kathleen A. Schiebold
Franlwe Sue DelPapa Sheila Doyle Kieman Mary Jane Sligar
Jean Donnelly    Paul W. Kroll & Amy Strickland Taelen & Charlotte Roberts Thomas
David Doveneck   Edward Lesnick         Jeff & Janet Wallace
John Driscoll     Karen Letendre        Robert & Paula Weaver
Luanne Erickson   George Lober & Kathy Dalesandro Douglas Weisfield
Dr. Dianne Fergusson Marlene Martin      Jean Widaman
Frances Gaver     Barbara Mcenerney     Dan Williams & L. Anne Molin

CONTRIBUTIONS (April 2019 – August 2019)

CONTRIBUTIONS - $15,000
Bennett Family Foundation Fund c/o Central Valley Community Foundation

CONTRIBUTIONS - $4,000
John and Ann Varady

CONTRIBUTIONS - $1,000
Vince Huth
Josephine Shuman in Memory of John Robert Shuman

CONTRIBUTIONS - $100 to $499
Ben Boychuck – monthly pledged gift Deborah Sharp
Nancy Ragus       Joann F. Sutro, In Memory of Carol Booth Sharon
Gregory Schopen   Linda Zinn

CONTRIBUTIONS – to $100
Marsha Moroh

[Please note: listings reflect only new and renewed memberships and contributions since the Spring Issue of the Newsletter. The Spring Issue lists memberships and contributions for December, January, February, and March. There are no listings in the Summer Issue because of space constraints (Poetry Prize winners are published in the Summer Issue). The Fall Issue contains memberships and contributions from April through August of any given year, and the Winter Issue lists September through November memberships and contributions.]
Allen Mears Collection for Sale

Allen Mears, Honorary Member of the Tor House Foundation Board and a long-time supporter, has put his extensive literary collection up for sale. This is an extraordinary opportunity for those interested in the poetry of Robinson Jeffers and in fine print editions, one which the Foundation Board felt should be brought to the attention of our membership.

It is a distinct pleasure to have Al, himself, tell you about the collection:

I often define myself as a retired Navy pilot, or a runner, or a Jeffers collector. All three lives have given me much pleasure but the one that stands above all is as a Jeffers collector. But now at age 75, my wife and I will want to downsize in a few years. I want to sell or donate my books in a way that keeps them in the public, preferably with private citizens or others who are open to sharing. Putting them in a library where they will be hidden from view is not my desire. I have made an arrangement with Quill & Brush, Inc. in Middletown, Maryland (301-874-3200 and firsts@qbbooks.com) to market my books. Not only Jeffers but Everson, Ritchie, Grabhorn, Paul Landacre, Felicia Rice, Yolla Bolly, Peter & Donna Thomas, Arion Press, Patrick Reagh, Peter Koch, Robin Price, James Linden, Robert Bringhurst, Richard Wagener and other artists, authors and emerging fine printers are represented. Quill & Brush (QBBooks.com) has my collection going on line at https://www.qbbooks.com/catalogs.php

That link also can be reached by clicking on Search in the middle of the QB home page, then clicking on the Catalogs link that appears under Search. That will show everything from my collection, which will continue being added during the rest of 2019. You also can search for particular authors, printers or artists by doing a search for the name in which you are interested. Since items are being added over time, one may want to check back periodically.

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Tim Hunt reports: “The NY Public Library has a current exhibit featuring poets it proposes who've been influenced by Walt Whitman. A friend sent along this shot. Rexroth would be livid to find himself joined to Jeffers by only a single degree of Kevin Bacon separation--and worse on the right. Now just how much Jeffers was or wasn’t influenced by Whitman is open to debate, but even so, I thought this juxtaposition might bring a smile.”
WITH ALL GOOD WISHES

When I first went to Occidental College – What? – Fifty-two years ago! – there was a literary magazine written and edited by the students, although Occidental was a very small place then. The magazine was called the “Aurora,” and I remember thinking it odd that Occidental – the west, the setting sun – should be represented by a magazine called Aurora, the dawn. At least it gave us a wide range, the whole daylight sky.

I was continually writing verses in those days. Nobody, not even I myself, thought they were good verses, but Aurora’s editor accepted many of them, and it gave me pleasure to see my rhymes in print. They did rhyme, if that is any value, and were usually metrical, but why was I so eager to publish what hardly anyone would read, and no one would remember? I suppose that the desire for publication is a normal part of the instinct for writing. Any good talker or speechmaker wants an audience, but the writer sits at home, and the mere fact of being printed provides his verses with a kind of audience, his work is on record if not read. So, having that vanity partially satisfied, he can go ahead and try to do better work.

But this is the least of the values of a college magazine. I was only sixteen to eighteen years old at the time I speak of, and it took me a long time to grow up. I believe that Occidental College, with more maturity and greater numbers, can produce a magazine that will be well worth reading. I believe it is a good discipline, for the student editors and contributors, to work very hard in order to produce a good magazine, and there is always a chance that it may bring to light some man or woman of great talent. I am glad to wish you all the luck in the world.

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The Last Word in Poetry from Jeffers
[A selection chosen for “The Centennial Celebration of the Building of Tor House”
by Festival Coordinator Alan Stacy.]

The opening lines from MARGRAVE

On the small marble-paved platform
On the turret on the head of the tower
Watching the night deepen.
I feel the rock-edge of the continent
Reel eastward with me below the broad stars,
I lean on the broad worn stones of the parapet-top
And the stones and my hands that touch them reel eastward.
The inland mountains go down and new lights
Glow over the sinking east rim of the earth.
The dark ocean comes up,
And reddens the western stars with its fog-breath
And hides them with its mounded darkness.

from Thurso’s Landing (1932) [Hunt II, p.160]
ESERVATION FORM FOR JEFFERS FALL FESTIVAL 2019
[See program schedule, page 1, for details]
To assist the Foundation in planning, and to assure a place, we encourage early advance reservations.

NAME[S]_____________________________________________________

ADDRESS/PHONE #/email:______________________________________

SUNSET CELEBRATION AT TOR HOUSE GARDENS
4 Oct 5:00 to 7:00 PM. Tor House Gardens, 26304 Ocean View Avenue, Carmel.
Wine and hors d’oeuvres.
Live performances by Erin Carey and Taelen Thomas.
Music by Melinda Coffey Armstead and Pauline Troia
SUNSET CELEBRATION (Reservations suggested) – $25
For ______ persons $_______

Saturday  THE ROBINSON JEFFERS FESTIVAL
5 Oct.  Centennial Celebration of the Building of Tor House
Carmel Woman’s Club. San Carlos and 9th in Carmel (Opposite Sunset Center).
Doors open at 8:30 am. Continental breakfast available for registered attendees.
9:00 AM – 12:00 PM  1:30 PM to 5:00 PM
Aaron Yoshinobu – Bitter Earnestness  Sharp & Roberts – Reading of Selected Letters
Joanna Macy – The Poet as Prophet  Gere DiZerega – National Landmark & Tor House Press
Tim Hunt – Windows Opening West  Robert Zaller – The Poetry of Place
Thomas & Armstead – Interpretive Performance
Lunch is your chance to sample the many outstanding restaurants and eateries of Carmel

SATURDAY PROGRAMS (Reservations suggested) - $60
Satuday Programs Only – For ______ persons. $__________
ALL EVENT PACKAGE (Friday & Saturday) - $80. Accompanying Guest - $75
All Event Pkg – For ________ persons. ______

Sunday  ANNUAL POETRY WALK AND BROWN BAG LUNCH
6 Oct  Meet at 9 AM at Carmel River State Beach Parking Lot
at Scenic and Carmelo near Carmel Point
Bring along favorite Jeffers related poems, beverages, and a brown bag lunch.
POETRY WALK IS, AS ALWAYS, FREE   Reservations suggested.
___________ Yes, I’ll be joining the walk with ________ (number) friends and colleagues.

Mail or E-mail Reservations. Payment, as required, through checks to the Robinson Jeffers Tor House Foundation.
PO Box 2713, Carmel, CA 93921
On-line credit card payments and/or reservations are available, see website at www.torhouse.org.
For further information call: (831)624-1813

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Officers: 2017
President: Vince Huth
Vice President: Elliot Ruchowitz-Roberts
Secretary: Laura Courtney Headley
Treasurer: Arthur Pasquinelli
Legal Counsel: Aengus Jeffers

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Gere diZerega  Jean O’Brien  John Varady
Amy Essick  Norris Pope  Fran Vardamis
Simon Hunt  Deborah Sharp  Christopher Williams
Lindsay Jeffers

Administrative Assistant: Erin Carey
Newsletter Editor: Fran Vardamis
Tor House Office (831) 624-1813
e-mail: thf@torhouse.org
website: www.torhouse.org
Office Open Mon.-Thurs. 9-1

MEMBERSHIP FORM
Please check one:
Full-time student/TH Docent $15.00
Senior 25.00
Individual 40.00
Couple 50.00
Sponsor 100.00
Patron 250.00
Lifetime 1000.00
My payment for $_______is enclosed.

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ROBINSON JEFFERS
TOR HOUSE FOUNDATION
Tel: (831)624-1813
thf@torhouse.org www.torhouse.org

Please make check payable to:
TOR HOUSE FOUNDATION
Mail to: PO Box 2713, Carmel, CA 93921
Or join on-line at www.torhouse.org/giving

Your contribution assists in the preservation of the unique home of the poet, Robinson Jeffers, and in community outreach programs.

Membership benefits include:
• Free tours of Tor House
• 10% discount on merchandise
• Advance invitations to coming events
• Quarterly newsletter

Fall 2019