After a two-year, covid-caused hiatus, the Fall Festival is back.

We are pleased to announce this year’s celebration in conjunction with the Robinson Jeffers Association's annual conference and including the dedication of the Jeffers Plaza at the Monterey Conference Center.

Friday, October 14, 5:00 – 7:00 p.m.  Sunset Celebration at Tor House with wine, hors d’oeuvres, poetry and music.

Saturday, October 15, 8:30 a.m. – 3:00 p.m.  Presentations at the Carmel Woman’s Club, including a reading from the Jeffers Family Travel Diaries, a panel discussion of “Descent to the Dead,” a travel narrative which follows the steps of the Jeffers family, an appreciation of Melba Bennett, and a talk on “Robinson Jeffers and the Years of Prophecy.”

Saturday, October 15, 5:00 – 8:00 p.m. at the Monterey Conference Center:  Reception and dedication of the sculptures in the Jeffers Plaza of the Center (5:00 p.m. – 6:00 p.m.), followed by dinner with a keynote address by distinguished artist and inaugural Tor House Fellow Enrique Martínez Celaya (6:00 - 7:00 p.m.).

Sunday, October 16, 9:00 a.m. – Noon.  Poetry and Bird Watching Walk and Picnic at Carmel River State Beach.

For details see Pages 2 and 3 of this Newsletter.  And sign up on page 7 or on the web at www.torhouse.org/Events.

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Tor House is now open for tours on Saturdays, or by appointment.

The Covid break saw the introduction of new programs:
The very popular monthly “Not At Home Before 4 PM” musical recitals and with, the RJA, an on-line series of Jeffers webinar discussion programs, archived on both the Tor House website and at RobinsonJeffersAssociation.org.

To receive early notice of these, and other special programs, contact the Tor House Office or the Newsletter editor at fdv528@comcast.net and make sure you’re on our digital mailing list.
THE 2022 ROBINSON JEFFERS FALL FESTIVAL
OCTOBER 14 — OCTOBER 16, 2022
Co-Sponsored by the Tor House Foundation and the Robinson Jeffers Association
Proof of vaccination and masks indoors are required.

Friday, October 14

SUNSET CELEBRATION
5:00 to 7:00. Tor House Gardens, 26304 Ocean View Ave, Carmel
Poetry reading by Taelen Thomas, piano interludes by Melinda Coffey Armstead, Barbara Ruzicka and Emi Saeki Wada.
Hawk Tower will be open, fine wines and hors d’oeuvres will be served, and, weather cooperating, the sun will slowly sink beyond the Sea Gate.
$25 for Sunset Celebration.

Saturday, October 15

ROBINSON JEFFERS FESTIVAL
8:30 AM–3:00 PM The Carmel Woman’s Club, San Carlos and 9th, Carmel
Doors open at 8:30 AM. Continental breakfast available to attendees.
$25 for Festival

MORNING PROGRAM 9:00 AM–12:00 PM
Welcome: Elliot Ruchowitz-Roberts, president, THF and Aaron Yoshinobu, president, RJA

Robinson Jeffers Family Travel Diaries, Volume 1: British Isles, 1929
A Reading by Deborah Whittlesey Sharp, Elliot Ruchowitz-Roberts, Aengus Jeffers, and Callum Jeffers

“The Jeffers Bums: Snapshots from a Summer in Northern Ireland”
Selections from the travel diary of Ugo Gervasoni (Bergamo, Italy); trip to Northern Ireland with Jeffers scholar Rob Kafka, 2017

Poems from Descent to the Dead read by Tor House docents and trustees

Descent to the Dead: A Panel Discussion
Moderator: Gere diZerega, professor of medicine, USC
Panelists: Elliot Ruchowitz-Roberts, professor emeritus (English), Monterey Peninsula College; Lawrence Spann, physician assistant, author; Aaron Yoshinobu, professor of geosciences, Texas Tech University

LUNCH 12:00–1:30 PM
Lunch on your own in Carmel, or preordered box lunch at the Woman’s Club
$20 for preordered box lunch (not included in $70 All Event Package)
Saturday, October 15

AFTERNOON PROGRAM 1:30–3:00 PM
Moderator: Norris Pope, director and editor emeritus, Stanford University Press

“Melba Berry Bennett: A Tribute”
James Karman, professor emeritus (English), CSU Chico

“Jeffers and the Years of Prophecy”
Robert Zaller, professor emeritus (History), Drexel University

“The Last Word: Poems by Robinson Jeffers”
A reading of favorite poems by Festival attendees

EVENING PROGRAM 5:00–8:00 PM

DEDICATION OF THE JEFFERS PLAZA SCULPTURES
Monterey Conference Center, 1 Portola Plaza, Monterey
$35 for Reception, Dedication, and Dinner

5:00–5:30 PM Reception with wine and hors d’oeuvres

5:30–6:00 PM Dedication Ceremony

6:00–8:00 PM Dinner, Colton Room
Keynote speaker: Enrique Martínez Celaya, artist, author, USC professor, inaugural Tor House Foundation Fellow

Co-sponsored by the Monterey Conference Center and the City of Monterey

$70 for ALL EVENT PACKAGE

Sunday, October 16

POETRY AND BIRDWATCHING WALK
9:00 AM Meet at Carmel River State Beach Parking Lot, Scenic and Carmelo near Carmel Point. Bring favorite poems, a beverage, and a brown bag picnic lunch.
No charge
NEW AND RENEWED MEMBERSHIPS (April 2022 – August 2022)

LIFETIME MEMBERSHIP ($1000)
Aengus Jeffers
Ken & Lisa Kelley

PATRON MEMBERS
Bob Archer
Ben Boychuk
Don & Nancy Colberg

SPONSOR MEMBERS
Robin Aeschilman
Rick Applegate
Steve Barghusen/Kate Knutson
Ron Baxter / Robin Winfield
Bruce & Laura Bosley
Joe Callaghan / Robin Rose
Gordon & Elizabeth Campbell

MEMBERS
Joanne Ablan
Mary Aldinger
Pauline Allen
Jeff Baron/Kevin D’Angelo
Tim Barnes
Carla Beam
Terry & Melissa Beers
Sheila Benson
Lucas Blok/Barbara Ruzicka
Bevery Boyd
Bill Briggs / Alice Holzman
Michael A. Broomfield
John E. Brown
Jeff Canepa
Lorna Claerbout
Martha Crewe
Tom /Disher/Maureen Cronin
Jean Donnelly
John Driscoll
Luann Erickson
Dr. Dianne Fergusson
Frances Gaver

CONTRIBUTIONS - $10,000
Bennett Family Endowment

CONTRIBUTIONS - $400
Anonymous

CONTRIBUTIONS – to $100
Thomas & Joyce Anne Antel
Ben Boychuck
Joe Callaghan/Robin Rose
Cindy Kasberg
Hans Lehmann
Barbara McEnerney

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CONTRIBUTIONS (April 2022– August 2022)

[Please note: listings reflect only new and renewed memberships and contributions since the Spring Issue of the Newsletter. The Spring Issue lists memberships and contributions for December, January, February, and March. There are no listings in the Summer Issue because of space constraints (Poetry Prize winners are published in the Summer Issue). The Fall Issue contains memberships and contributions from April through August of any given year, and the Winter Issue lists September through November memberships and contributions.]
POETRY BY DOCENTS AND FRIENDS IF THE TOR HOUSE FOUNDATION

View from Hawk Tower
Who can speak the future
here we are in it
sitting on the stone mason’s bench
he is long gone
she is long gone
the stones still whisper
Nobody can speak the future
even the winds do not know
but if we live to see another moon
we will have to live it
Perhaps a happy day
this sad day will become
The sea is rising
he spoke of it
in Tor House, a good poem
he knew despair is truth
the sundial still reads
life is but a shadow
You must return
to where courage was lost
to find it
Douglas A Borer, Pacific Grove, CA
May 30, 2022

Junco Battle
Tor House, sheltered by gray sky,
eucalyptus and cypress with the
honey scent of ceanothus. Seed-pods on the driveway, parked cars
on the street. A flash of brown feathers.
A dark hooded junco engaged in battle.
He flies forward, wings spread wide,
attacking his adversary with his bill,
barely landing before pushing off
for the next attack.
Usually wary of humans, he hardly
notices my presence, as the female
junco calmly pecks for seed.
He’s on his own with this opponent:
himself... in the side view mirror.
Joyce Snyder, Palo Alto CA

*********
FOUR POEMS BY LAURA C. NEWMARK

A Bright Jewel
Below a full moon passing slowly by,
a bright jewel appears in the darkness of night –
Carmel Bay – shining, white, reflecting the moonlight.
June, July 2022

Indian Summer Afternoon
A wind chime rings melodiously
in the afternoon sea breeze
as bright sunlight in a cloudless sky
reflects from the garden’s photinia leaves
and distantly, from the silver sea.
September 2021

Looking at Point Lobos
On a clear September morning
pine branches white with lichen frame
the white rock at Point Lobos
and the blue, reflecting bay.
September 2021

Blue and White
High clouds streak the clear sky
after an overnight rain –
an abstract painting of blue and white,
fleeting beauty on an autumn day.
December 2021
News and Notes

Tim Hunt, editor of the five volume *The Collected Poetry of Robinson Jeffers*, sends this announcement: Broadstone Books is publishing my fifth poetry collection, *Voice to Voice in the Dark*, this month. The first link is to the press's webpage for the collection. The second is to a slightly different description (with a couple of sample poems) on my website:

https://www.tahunt.com/poetry/

If you navigate to the Broadstone site, I hope you'll take a look at their catalogue. Larry Moore and his colleagues are committed to what Marianne Moore had in mind by the phrase "the genuine" in the various iterations of her poem "Poetry," and I feel privileged to join the list.

Dr. Hunt continues:

Shifting back to Jeffers: the fifth volume of the *Collected Poetry* includes a discussion of the chronology of the poems. Stanford University Press has given me permission to post it online, which makes the material easily accessible and machine searchable. The link to chronology discussion and some other commentaries can be accessed here: https://www.tahunt.com/robinson-jeffers/

The Fall Festival, as you surely have noticed, celebrates the Dedication of the Jeffers Plaza Sculptures, the installation of which took place during the Covid Epidemic. What follows is an excepted description of the project {See the Spring 2021 Newsletter (archived on the TH website) for fuller explanation and more photos.)

*In honor of Robinson Jeffers, the bas-relief sculptures by Carol Matranga Courtney and Will Pettee were installed in January 2021. Doug Phillips, General Manager at the Conference Center noted, "The new bronzes at Jeffers Plaza bring life to this stark architectural setting. It gives this area a sense of place. The garden plaque . . . reminds me of an old leather book, inviting the viewer in to read the poem."*

**************************************

The Last Word in Poetry from Jeffers

[As suggested by Douglas Borer, a Tor House Docent. He explains, “I use the poem as the opening of my tour. It is remarkable how many times people say "did he just write that." A timeless piece (unfortunately).”]

**THE SOUL'S DESERT**

(August 30, 1939)

They are warming up the old horrors; and all that they say is echoes of echoes.
Beware of taking sides; only watch.
These are not criminals, nor hucksters and little journalists, but the governments
Of the great nations; men favorably
Representative of massed humanity. Observe them. Wrath and laughter
Are quite irrelevant. Clearly it is time
To become disillusioned, each person to enter his own soul's desert
And look for God,— having seen man.

From *Be Angry at the Sun* (1941) Hunt III, 15.

Also see the Summer Issue of this Newsletter: Jeffers “Last Word” for a similar message – “The Answer,” written in 1937. Jeffers may seem severe in good times. In troubled times his writing is indeed “Timeless.”
RESERVATION FORM FOR JEFFERS FALL FESTIVAL 2022
[See program schedule, page 1, for details]
To assist the Foundation in planning, and to assure a place, we encourage early advance reservations.

NAME[S]_____________________________________________________

ADDRESS/PHONE #/email:_______________________________________

SUNSET CELEBRATION AT TOR HOUSE GARDENS
14 Oct 5:00 to 7:00 PM. Tor House Gardens, 26304 Ocean View Avenue, Carmel.
Wine and hors d’oeuvres.
Poetry reading by Taelen Thomas.
Piano interludes by Melinda Coffey Armstead, Barbara Ruzicka, Emi Saeki Wada.
SUNSET CELEBRATION (Reservations suggested) – $25
For ______ persons $______

Saturday THE ROBINSON JEFFERS FESTIVAL
15 Oct Carmel Woman’s Club. San Carlos and 9th in Carmel (Opposite Sunset Center).
Doors open at 8:30 am. Continental breakfast available for registered attendees.
$35 FOR FESTIVAL For _______ persons $_______
9:00 AM – 12:00 PM 1:30 PM to 3:00 PM
Jeffers Family Travel Diaries, Readings James Karman – Tribute to Melba Berry Bennett
Snapshots of a Summer in Northern Ireland Robert Zaller – Jeffers and the Years of Prophecy
Panel discussion on Descent to the Dead The Last Word: Poems by Robinson Jeffers

[Lunch is your chance to sample the many outstanding restaurants and eateries of Carmel
Prepackaged Box Lunch (not included in $70 All-Event Package) - $20 $___________]

EVENING PROGRAM
DEDICATION OF THE JEFFERS PLAZA SCULPTURES
5:00 – 8:00 PM – Monterey Conference Center, 1 Portola Plaza, Monterey
Reception and Dedication – 5:00 – 6:00 PM
Dinner – 6:00 – 8:00 PM
Keynote Speakers: Enrique Martinez Celaya.
RECEPTION, DEDICATION, DINNER $35 For ______ persons. $___________
ALL-EVENT (Fri & Sat) PACKAGE $70 For ______ persons. $___________

Sunday ANNUAL POETRY AND BIRDWATCHING WALK AND BROWN BAG LUNCH
16 Oct Meet at 9 AM at Carmel River State Beach Parking Lot
at Scenic and Carmelo near Carmel Point
Bring along favorite Jeffers related poems, beverages, and a brown bag lunch.
POETRY WALK IS, AS ALWAYS, FREE

Mail or E-mail Reservations. Payment, as required, through checks to the Robinson Jeffers Tor House Foundation.
PO Box 2713, Carmel, CA 93921
For on-line credit card payments or reservations, see website at www.torhouse.org.
For further information call: (831)624-1813

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Vice President: Norris Pope
Vice President: Susan Shillinglaw
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Administrative Assistant: Melinda Bowman
Newsletter Editor: Fran Vardamis

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e-mail: thf@torhouse.org
website: www.torhouse.org
Office Open Mon thru Thurs: 9-2

MEMBERSHIP FORM
Please check one:
- Full-time student/TH Docent: $25.00
- Senior: 30.00
- Individual: 50.00
- Couple: 70.00
- Sponsor: 150.00
- Patron: 350.00
- Lifetime: 1000.00

My payment for $______is enclosed.

Name: ____________________________
Address: ___________________________
City:___________ State:____ Zip:____
Tel/FAX:__________________________
e-mail:____________________________

ROBINSON JEFFERS
TOR HOUSE FOUNDATION
Tel: (831)624-1813
thf@torhouse.org  www.torhouse.org

Fall 2022

Please make check payable to:
TOR HOUSE FOUNDATION
Mail to: PO Box 2713, Carmel, CA 93921
Consult Website for on-line payment

Your contribution assists in the preservation of the unique home of the poet, Robinson Jeffers, and in community outreach programs.

Membership benefits include:
- Free tours of Tor House
- 10% discount on merchandise
- Advance invitations to coming events
- Quarterly newsletter