

4 WEEKS OF



WITH MAKEWELLS

SUPPLY LIST

PAINT

WE WILL USE **BOTH** WATERCOLORS AND ACRYLICS IN THIS COURSE.
ANY BRAND OF EITHER WILL DO!

MY FAVORITE WATERCOLORS:

\$\$ 1. [DR. PH. MARTIN'S CONCENTRATED WATERCOLORS](#)

These are soooooo saturated with color and the little bottles go a long way! Single bottles start at \$7.99 on Amazon. Try a color or two and see if it's worth the splurge to you.

\$\$ 2. [KOI WATERCOLOR SETS](#)

These come in a variety of sets. I have the 48 color set and love it. If you are looking for a nice set to last you a long time, I recommend these.

\$ 3. [CRAYOLA \(YUP!\)](#)

I am always impressed with how saturated the colors are with these. The colors made fade a little sooner than more professional grade watercolors, but if you are looking to spend less, give these a try.

MY FAVORITE ACRYLICS:

\$ 1. [DECOART AMERICANA CRAFT PAINTS](#)

I use craft paints in so many of my projects. This brand is my favorite and they are super affordable. I often find them on sale at Michael's or use a coupon to get them even cheaper.

\$\$ 2. [GOLDEN HIGH FLOW \(OR FLUID\) ACRYLICS](#)

These paints are what I prefer to use for linework and detail. A 1oz bottle is around \$8 on Amazon. I only have a few colors of these. If you want to try them, I recommend just purchasing white or black to get started.

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MISC. PAINTS

\$\$ 1. [DR. PH. MARTIN'S BLEEDPROOF WHITE](#)

This is my favorite white for working smaller. A 1 oz. bottle is about \$10 on Amazon. If you are using really saturated paints and want to add white on top, a lot of whites will bleed. This one does not and it's super opaque! One of my must-haves.

SURFACES

ONLY 3 OF THE 28 PROJECTS ARE DONE ON SOMETHING OTHER THAN WATERCOLOR PAPER OR OTHER MIXED MEDIA PAPER. TWO OF THOSE PROJECTS USE CANVAS PAPER AND ONE USES AN OLD BOOK.

MY FAVORITE PAPERS/SURFACES

\$ 1. [CANSON MIXED MEDIA BOOK](#)

This is by far my favorite sketchbook. You can use any supply in this book. Watercolors, acrylics, markers, pastels, pens... seriously, any supply. They are very affordable too. (I find these at lower prices at Walmart and art supply stores)

\$ 2. [ARTEZA 140 LB COLDPRESS WATERCOLOR PAPER](#)

I love this paper! For about \$28 on Amazon you can purchase two 32 sheet books.

\$\$ 3. [MOLESKINE SKETCH ALBUM](#)

Despite this being a "sketch" album, I find it does really well with acrylic paints. Not as good for watercolor or markers though.

\$ 4. [ARTEZA WATERCOLOR BOOKS](#)

These are 110 lb and are great for mixed media. Markers don't blend as well on this paper as their 140 lb paper though.

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PENS AND MARKERS

WE USE WATERBASED MARKERS IN MANY OF THE PROJECTS. I RECOMMEND YOU HAVE AT LEAST 3-4 MARKERS AND A SHARPIE TO START, AND THEN ADD SUPPLIES IF YOU WANT TO TRY THEM AS I INTRODUCE YOU TO THEM.

MY FAVORITE PENS AND MARKERS

\$\$ 1. [TOMBOW DUAL BRUSH PENS](#)

These are my absolute favorite markers/pens! They are so versatile. You can use them for lettering, coloring, and more. I use them in at least half the projects (maybe more) in the class. You do not need to buy a ton of colors. Start with a couple and add more as you go. One pen is around \$3 or buy in sets of 10 (or more)

\$ 2. [TOMBOW FUDENOSUKE CALLIGRAPHY BRUSH PENS](#)

I use these often for linework and details. They have two different sizes and are easy to work with. A 2 pack is around \$7.

\$ 3. [SHARPIES](#)

Everyone loves a good sharpie! Great for linework and details.

\$ 4. [UNIBALL SIGNO GEL PEN](#)

These are the BEST white pens out there. They are very opaque and pretty affordable, however, the ink can clog sometimes. I always have a couple of these around. They are around \$3 each or buy in a set of 10 for less than \$20.

\$ 5. [POSCA PAINT PENS](#)

I really like these but don't use them often in the class. Just a nice paint pen to have on hand for details. Try just one color and see if you want to add them to your list.

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MISC SUPPLIES

I WANT TO INTRODUCE YOU TO A LOT OF SUPPLIES IN THIS CLASS, BUT I DO NOT WANT YOU TO FEEL PRESSURE TO BUY EVERYTHING RIGHT OFF THE BAT. THESE SUPPLIES BELOW ARE ONLY USED IN A HANDFUL OF PROJECTS.

SOFT PASTELS (one project uses soft pastels)

\$ - [MUNGYO SOFT PASTELS](#)

This is a super affordable set of 48 colors.

Any brand will do and you will only need 3-4 colors

COLORED PENCILS (one project uses 1-2 colored pencils)

\$\$ [PISMACOLOR COLORED PENCILS](#)

These are the best colored pencils out there in my opinion. But they are a little pricey. Buy one or two colors OR just use whatever colored pencil(s) you have. You only need 1 or 2 colors for one project.

CANVAS PAPER (two projects use canvas paper. You will need a total of 6-7 sheets)

\$ [STRATHMORE CANVAS PAD 9 X 12](#)

This is a good, affordable option, but any canvas paper at least 8 x 10 inches will work. Find what's most affordable for you.

GEL MEDIUM (OR CLEAR GESSO) (three projects use this as adhesive)

\$ [DINA WAKELY CLEAR GESSO](#)

Any brand of gel medium or clear gesso will do the trick, this just happens to be my favorite right now.

CRAYONS (one project uses one crayon - white. Any brand will do)

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BRUSHES

I AM NOT SUPER PICKY ABOUT PAINTBRUSHES. I REALLY ENCOURAGE YOU TO USE WHAT YOU HAVE AND A NEW BRUSH OR TWO AS YOU SEE FIT. THE MAJORITY OF BRUSHES I USE IN THE CLASS ARE ROUND BRUSHES. FOR BACKGROUNDS I SOMETIMES USE A FLAT BRUSH. BELOW ARE SOME OF MY FAVORITE BRUSHES.

SMALL/MEDIUM ROUND BRUSHES

\$ - [DAVINCI COSMOTOP SPIN](#)

These are pretty affordable. I usually buy one or two at a time and replace them as I go.

\$ - [ROYAL AND LANGNICKEL ZEN](#)

I like these. A lot. I think they might be my favorite brushes. I only have the rounds and can't speak to the others but they are very affordable and long lasting if you take care of them.

LARGE ROUND BRUSHES

\$ [SIMPLY SIMMONS SYNTHETIC WATERCOLOR BRUSHES](#)

I use these for watercolors and acrylics. I use them to wash in large areas of color. They are pretty nice and very affordable.

****If you do not have many brushes, you can complete this class with just 3! Get three round brushes. One that's very small (5/0 is good for linework), one medium (3) and one larger (10). These sizes are just recommendations. You may find you like to work with brushes that are larger or smaller than I do. It takes trial and error to find what you like best.**