

Choir  
Version for  
children's choir  
and piano

# Song of Persistence

Music by Maxime Goulet  
Arr. Eric Jones Cadieux

Dedicated to Indigenous Peoples, their  
neighbors, and friends, who persist in  
keeping our one world safe for our children.

Libretto by Barry Gilson &  
Michael Nicoll Yahgulanaas

$\text{♩} = 80$

*mp*

An - cient home in Ro - cky hills where a - pples first were grown.

7

*mf*

Car - pet laid a thou - sand years still spar - kle ru - by stone. On

11

de - sert trail, the Ga - bra ride, pa - ssing through the hi - dden ways. Where

15

*espress.*

drops of rain rare - ly fall, ho - ney ca - tcher birds re - main. There are

19

pla - ces in the world where peo - ple take good care to pro -

23

tect all that's good for peo - ple to share.

27

*mp*

Nor - thern sea, great spi - rit bear, an - cient woods felled down.

31

Ta - rry sand piped to the coast cha - llenge the sea and land.

Song of Persistence - Version for children's choir and piano

35 *mf*

Al - to pla - no \_\_\_\_\_ the ci - ties high, \_\_\_\_\_ ri - sing through \_\_\_\_\_ the clouds a - bove. The

Detailed description: This block contains the first system of music, measures 35 to 38. It features a vocal line on a treble clef staff with lyrics and a piano accompaniment on a bass clef staff. The music includes eighth and quarter notes, with some beamed eighth notes. There are two fermatas over the piano accompaniment in measures 36 and 37. The dynamic marking is *mf*.

39 *mf espress. Div.*

peo - ple there \_\_\_\_\_ de - fend their spud, \_\_\_\_\_ so old - and grown in mud. \_\_\_\_\_ There are

Detailed description: This block contains the second system of music, measures 39 to 42. It features a vocal line on a treble clef staff with lyrics and a piano accompaniment on a bass clef staff. The music includes eighth and quarter notes, with some beamed eighth notes. There are two fermatas over the piano accompaniment in measures 40 and 41. The dynamic marking is *mf espress. Div.*.

43 *p*

pla - ces \_\_\_\_\_ in the world \_\_\_\_\_ where peo - ple \_\_\_\_\_ take good care \_\_\_\_\_ to pro -

Ah \_\_\_\_\_ Ah \_\_\_\_\_

Detailed description: This block contains the third system of music, measures 43 to 46. It features a vocal line on a treble clef staff with lyrics and a piano accompaniment on a bass clef staff. The music includes eighth and quarter notes, with some beamed eighth notes. There are two fermatas over the piano accompaniment in measures 44 and 45. The dynamic marking is *p*.

47 *mp Unison*

tect all \_\_\_\_\_ that's good \_\_\_\_\_ for peo - ple \_\_\_\_\_ to share. \_\_\_\_\_ On

Ah \_\_\_\_\_ Ah \_\_\_\_\_

Detailed description: This block contains the fourth system of music, measures 47 to 50. It features a vocal line on a treble clef staff with lyrics and a piano accompaniment on a bass clef staff. The music includes eighth and quarter notes, with some beamed eighth notes. There are two fermatas over the piano accompaniment in measures 48 and 49. The dynamic marking is *mp Unison*.

51

Com - caac shores \_\_\_\_\_ be - neath the sea, \_\_\_\_\_ sharks swim \_\_\_\_\_ as div - ers seek \_\_\_\_\_

Detailed description: This block contains the fifth system of music, measures 51 to 54. It features a vocal line on a treble clef staff with lyrics and a piano accompaniment on a bass clef staff. The music includes eighth and quarter notes, with some beamed eighth notes. There are two fermatas over the piano accompaniment in measures 52 and 53. The dynamic marking is *mf*.

55 *mf*

home and food, \_\_\_\_\_ cheap shrimp on sale. \_\_\_\_\_ Hear the peo - ple speak! \_\_\_\_\_ In

Detailed description: This block contains the sixth system of music, measures 55 to 58. It features a vocal line on a treble clef staff with lyrics and a piano accompaniment on a bass clef staff. The music includes eighth and quarter notes, with some beamed eighth notes. There are two fermatas over the piano accompaniment in measures 56 and 57. The dynamic marking is *mf*.

Song of Persistence - Version for children's choir and piano

59  
moist tro - pic \_\_\_\_\_ ri - ver ways, \_\_\_\_\_ an A - ma - zon, \_\_\_\_\_ a wind - ing maze. Where

63  
hope if lost \_\_\_\_\_ our chil - dren's cost, \_\_\_\_\_ a fo - rest \_\_\_\_\_ where el - ders \_\_\_\_\_ gaze. \_\_\_\_\_ There are

67  
pla - ces \_\_\_\_\_ in the world \_\_\_\_\_ where peo - ple \_\_\_\_\_ take good care \_\_\_\_\_ to pro -

*mf* *espress.*  
There are pla - ces in the world \_\_\_\_\_ where \_\_\_\_\_ peo - ple take good care \_\_\_\_\_

71  
tect all \_\_\_\_\_ that's good \_\_\_\_\_ for peo - ple \_\_\_\_\_ to share. *f* rit. 4

all that's good \_\_\_\_\_ for peo - ple \_\_\_\_\_ to share. *f* 4