



# Voluptuous Veils, Vigorous Voyage (Part V)

A Muddy Boots Production ▣ Sound Painting by [Tenali Hrenak](#)

Going where sneakers never will...

## Overview

A look-see into the world of poetry, story, and song. Host Tenali Ceremoniouslymasked Wearsmith will showcase a dollop of whimsy here, some sprinkles of surreal there, and most definitely a heaping spoonful of mighty fine tunes. So, what the heck, let's taste the yummy chocolate of sound. Oh, I also invite you to wear your favorite mask while you listen. Tune in to find out why.

For archives + info, please check out [muddybootsradio.org](http://muddybootsradio.org)

I'd be honored if you subscribed + left a rating/review on [iTunes](#)

## Track List

### A Side

1. Abner Jay - The Backbone of America is the Mule and Cotton □ *The Backbone of America is the Mule and Cotton*
2. Miriam Makeba - Pole Mze □ *Miriam Makeba/The World Of Miriam Makeba*
3. Chin's Calypso Sextet - Peakapeow (Jamaica) □ *ShellacHead Annual 2014: Tropical Sound Waves*
4. Jimmie Rodgers & Charles Kama - Jimmie The Kid □ *Jimmie the Kid: the legendary Jimmie Rodgers*
5. Coot Grant - Get Off With Me □ *Wait For Me*
6. Angelas Lejeune - Bayou Pom Pom One Step □ *Let Me Play This For You: Rare Cajun Recordings*
7. Emmett Miller - The Gypsy □ *Good for What Ails You: Music of the Medicine Show Disc 2*
8. Brother Williams Memphis Sanctified Singers - He's Got The Whole World In His Hands □ *Memphis Sanctified Jug Bands 1928-1930*
9. Hira Malaza Taloha - An'lza-ny Basy? (Whose Gun Is This?) □ *The Music Of Madagascar: 1930s*
10. The Incredible String Band - First Girl I Loved □ *The 5000 Spirits Or The Layers Of The Onion*

### B Side

1. Banjo Joe - Engineer Joe □ *Lead Kindly Light*
2. Buck Washington - Save The Roach For Me □ *Reefer Blues: Vintage Songs About Marijuana*

3. A.H. Depala / Laurent Lomande - Moni, Moni Non Dey □ *The World Is Shaking - Cubanismo From The Congo, 1954-55*
4. Chris Bouchillon - I've Been Married Three Times □ *Jsp Box Set*
5. The Growler - Only Foreigners □ *West Indian Rhythm*
6. Vashti Bunyan - Jog Along Bess □ *Just Another Diamond Day*
7. Charlie Lincoln - It Looks Like Jelly Shakes Like Jelly It Must Be Gelatine □ *Wait For Me*
8. Oidupaa Vladimir Oiun - My Nightingale □ *Divine music from the jail*
9. A. Mirzaeva - Dilbar □ *Secret Museum Of Mankind Vol. 3: Ethnic Music Classics: 1925-48*
10. Big Joe & His Washboard Band - When You Said Goodbye □ *Good Time Blues: Harmonicas, Kazoos, Washboards & Cow-Bells*
11. A. Kostis - Stin Ypoga (In The Basement) □ *The Jail's a Fine School*

### **Instrumental Backing (Bed Music)**

A Side Intro: Sidney Bechet's Circle Seven - Casbah □ *78RPM Blue Flamingo*

A Said End: Jelly Roll Morton & His Red Hot Poppers - Grandpa's Spells □ *Birth Of The Hot - The Classic Chicago "Red Hot Peppers" Sessions 1926-27*

B Side End: Duke Ellington & His Cotton Club Orchestra - Arabian Lover □ *78RPM Blue Flamingo*

## **Notes**

- ❖ Excerpts from The Masks, an episode of the American television anthology series *The Twilight Zone*
- ❖ Leonardo Da Vinci invented scissors
- ❖ Excerpts from the LP *Leland W. Sprinkle - The Great Stalacpipe Organ*
- ❖ Poetry by Tenali Cloak Veilski
- ❖ *I am tomorrow, or some future day, what I establish today. I am today what I established yesterday or some previous day. - James Joyce*
- ❖ Source of the Masked Men on a Bench photo is unknown. Do you know?
- ❖ Riddle answer (from show introduction): Balloon
- ❖ Notes are alive with words of notes. So says the noteworthy notetakers noting notes.