



Sometimes A Saint & Sometimes A Sinner (Part VIII)

A Muddy Boots Production * Sound Painting by [Tenali Hrenak](#)

Going where sneakers never will...

Overview

Welcome to the first episode of 2018! After a long hiatus, we revisit the saints and sinners theme, and perhaps it's an apropos time, too. Seemingly the past few years feels like the moral pendulum swings at an ever increasing rate, as if it's going to snap and the whole world will descend into existential chaos. Are we at a crossroads uncertain how to navigate through the hazy spectrum of rights and wrongs, arrogance and humility, fear and courage, and kindness and cruelty? I welcome you to tune in to see where all these thoughts take us...

For archives + info, please check out muddybootsradio.org

I'd be honored if you subscribed + left a rating/review on [iTunes](#)

Track List

A Side

1. Arizona Dranes - He Is My Story * *He Is My Story: The Sanctified Soul Of Arizona Dranes*
2. Amede Ardoin - Les Blues Prison * *Mama, I'll Be Long Gone : The Complete Recordings of Amede Ardoin, 1929-1934*
3. Prince Moore - Church Bells * *Lead Kindly Light*
4. Duke Ellington And His Orchestra - ing, You Sinners (feat. Harlem Hot Chocolates & Irving Mills) * *Historical Jazz Recordings: 1930-1931*
5. Blind Roosevelt Graves - Woke Up This Morning (With My Mind On Jesus) * *Complete Recorded Works (1929-1936)*
6. Clarence Alexander - Prison Blues * *Parchman Farm: Photographs And Field Recordings: 1947-1959*
7. Annie Lee & Oscar Crawford With Annie Mae Jones - You Don't Know What The Lord Has Done For Me * *Sorrow Come Pass Me Around: A Survey Of Rural Black Religious Music*
8. Atilla the Hun - Where Was Butler * *West Indian Rhythm: Trinidad Calypsos 1938-1940*
9. Rev. D.C. Rice and His Sanctified Congregation - I'm Pressing On * How Low Can You Go [Disc 3]
10. Jim Jackson - Bye, Bye Policeman * *Good for What Ails You- Music of the Medicine Show Disc 1*
11. Mississippi Fred McDowell - Lord Have Mercy * *Southern Journey, Vol. 3_ 61 Highway Mississippi*
12. John Hammond - Purty Polly * *American Primitive Vol. 2: Pre-War Revenants (1897-1939)*

13. Reverend Edward Clayborn - Then We'll Need That True Religion * *...I Listen to the Wind That Obliterates My Traces*

B Side

1. The Wisdom Sisters - Amazing Grace * *No One Cares: International 78rpm discs, ca. 1912-55*
2. The Hall Brothers - Wrong Road * *My Rough And Rowdy Ways_ Badman Ballads*
3. Elder David Ross - He Gave Me A Heart To Love * *Goodbye, Babylon - Introduction [Disc 1]*
4. Atilla the Hun - Nankivell's Speech * *Calypso - Best of Trinidad*
5. Blind Willie Johnson - I Know His Blood Can Make Me Whole * *The Soul Of A Man*
6. John Edwards And Group - Berta * *Parchman Farm: Photographs And Field Recordings: 1947-1959*
7. Alfred G. Karnes - Called To The Foreign Field * *Goodbye, Babylon [Disc 5]*
8. Robert Wilkins - Jailhouse Blues * *Jailhouse Blues*
9. A. Burton & Congregation - God's Unchanging Hand * *Southern Journey Vol. 3: 61 Highway Mississippi*
10. Charlie Burse And His Memphis Mudcats - Hell's Highway * *Memphis Shakedown_ More Jug Band Classic*
11. Cotton Top Mountain Sanctified Singers - She's Coming 'Round the Mountain* *Frankie 'Half-Pint' Jaxon Vol. 1 1926-1929*
12. Darby & Tarlton - Lonesome in the Pines * *Darby & Tarlton*
13. North Canton Quartet - I'm Bound for Home * *Goodbye, Babylon [Disc 3]*

Instrumental Backing (Bed Music)

A Side Intro: Sam Morgan's Jazz Band - Over In The Glory Land * *Goodbye, Babylon*

A Said End: Unknown - Let Us Gather * *Album Unknown*

B Side End: Sylvester Weaver - Soft Steel Piston * *Before the Blues, Vol. 1: The Early American Black Music Scene*

Notes

- ❖ Excerpts from I Am The Night - Color Me Black (1964), an episode of the American television anthology series *The Twilight Zone*.
- ❖ Art by [Elisa Riemer](#)
- ❖ **Redemption, n.** *Deliverance of sinners from the penalty of their sin through their murder of the deity against whom they sinned. The doctrine of Redemption is the fundamental mystery of our holy religions, and whoso believeth in it shall not perish, but have everlasting life in which to try to understand it.* — Ambrose Bierce, *The Unabridged Devil's Dictionary*
- ❖ St. Francis of Assisi designed the first nativity set
- ❖ Satan loves spicy food.
- ❖ Seriously, an extra special super duper big huge ^5 for listening to Muddy Boots!