

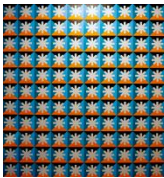
WHY PATTERNS?



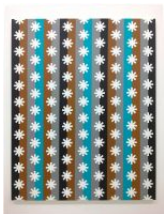
Noel Forster
Untitled Circle, 1966
Oil on canvas
152 cm



Michael Kidner
Bubbles, 2004
Mixed media on paper
84.50h x 59w cm



Richard Kirwan
Memphis Club, 2018
Acrylic on canvas
105h x 95w x 3d cm



Richard Kirwan
Flow State, 2018
Acrylic on canvas
195h x 95w x 3d cm



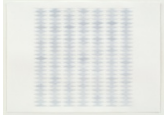
Emma Biggs Matthew Collings
Ten curtains of Fine Twined Linen 3, 2018
Oil on canvas
90h x 100w cm



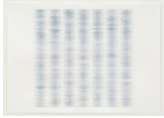
Emma Biggs Matthew Collings
Their Tongues, 2018
Oil on canvas
75h x 50w cm



Anna Mossman
Imagined Legacy No.5, 2015
Watercolour and pencil on paper
56h x 77w cm



Anna Mossman
Imagined Legacy No.4, 2015
Watercolour and pencil on paper
56h x 77w cm



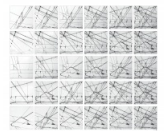
Anna Mossman
Imagined Legacy No.3, 2015
Watercolour and pencil on paper
56h x 77w cm



Márton Nemes
JoinBits01, 2018
Steel, expanded metal sheet, coloured screws
220h x 260w x 10d cm



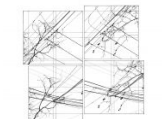
Márton Nemes
Everyday I try - Ultimate, 2018
Steel, mdf, lifting chain, acrylic, carpaint
136h x 196w x 260d cm



Sachiyo Nishimura
Lines 01 - 01, 2010
Giclée print
92h x 107w cm



Sachiyo Nishimura
Lines 05, 2013
Giclee print
71h x 102w cm



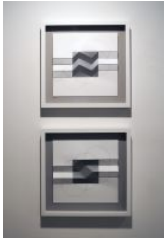
Sachiyo Nishimura
B-W Series, 2018
Giclee print
Each Print



Brigitte Parusel
Model for an Unspecified Building 2, 2014
Folded mirrored aluminium
61h x 119w x 92d cm



Brigitte Parusel
Model for an Unspecified Building 1, 2014
Folded mirrored aluminium
61.50h x 76w x 99d cm



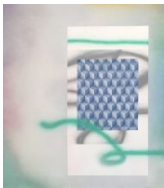
Brigitte Parusel
Spatial Hybrid 4 - Spatial Hybrid 5, 2018
Folded screen print
30h x 30w x 1d cm
Framed: 42h x 42w x 4d cm



Brigitte Parusel
Model for an Unspecified Building 3, 2014
Folded mirrored aluminium and rubber paint
40h x 90w x 45d cm



Charley Peters
WYSIWYG, 2017
Acrylic on canvas
120h x 100w cm



Charley Peters
CX [LTS], 2018
Acrylic on canvas
120h x 100w cm



Michal Raz
Come with me, 2018
Mixed media on canvas
210h x 170w cm



Michal Raz
Here We Go, 2018
Mixed media on cotton polyester
170h x 210w cm



Martyn Simpson
Sharpie Grisaille: Vertical Long Thin, 2018
OSB, Sharpie pen and correction fluid
152h x 52.50w cm



Martyn Simpson
Three Small Riffs, 2016
OSB, Sharpie pen, gloss paint
15 x 15 Each



Martyn Simpson
Orphan Object: Curved, 2018
OSB, Sharpie pen and correction fluid
40h x 40w x 20d cm



Martyn Simpson
Prototype Object: Three Parts, 2018
OSB, Sharpie pen and correction fluid
98h x 87w x 95d cm



Martyn Simpson
Prototype Object: Two Parts, 2018
OSB, Sharpie pen and correction fluid
82h x 95w x 73d cm



Caroline Streck
Pattern_01, 2015
Acrylic on cardboard
24.30h x 16w cm



Caroline Streck
Rise and Fall, 2017
Oil on canvas
170h x 120w cm



Caroline Streck
Ice Palace, 2016
Oil on canvas
170h x 120w cm



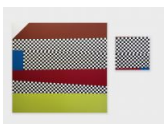
Caroline Streck
Pattern_04, 2015
Acrylic on cardboard
30h x 23.90w cm



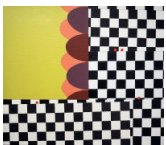
Caroline Streck
Pattern_03, 2015
Acrylic on cardboard
Framed: 40h x 30w cm



Caroline Streck
Pattern_02, 2015
Acrylic on cardboard
40h x 30w cm



Daniel Sturgis
Two Paintings, 2018
Acrylic on canvas
Additional Painting: 55 x 55



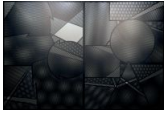
Daniel Sturgis
Just the Same for You, 2018
Acrylic on canvas
30h x 35w cm



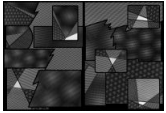
David R Watson
Tondo 3, 2018
Direct to media UV print on Dibond
50 cm (edition of 5)
Available at: 100cm (edition of 3) - £1,500 (excl. VAT)



David R Watson
Tondo 1, 2018
Direct to media UV print on Dibond
50 cm (edition of 5)
Available at: 100cm (edition of 3) - £1,500 (excl. VAT)



David R Watson
Hextrian Ociramma, 2018
Direct to media UV print on Dibond
Additionally available:
100 cm w (edition of 5) - £1,060 (excl. VAT)
200 cm w (unique print) - £2,400 (exc. VAT)



David R Watson
Trelodal Scietnoia, 2018
Direct to media UV print on Dibond
100h x 150w cm