

A photograph of a forest path with autumn foliage and a stream. The path is covered in fallen leaves and leads towards a stream. The trees are mostly green, but some have turned yellow and orange. The stream is in the foreground, and the path leads towards it. The overall scene is peaceful and scenic.

LEMA

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NO 20 ARTS

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Arthur Lanyon
Mike Ballard
Nick de León
Ruben Brulat
Shaun Fraser
Sunghoon Yang

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Front cover:
Detail of Nick de León, *Prior Park 1*, 2019, Giclee print on photo rag, 75 x 75 cm, Edition of 5

No 20 Arts and LEMA are pleased to introduce a curated selection of artworks by Arthur Lanyon, Mike Ballard, Nick de León, Ruben Brulat, Shaun Fraser and Sunghoon Yang. Running as part of London Design Festival, an annual event held to promote and celebrate the city's cultural and creative talent, this collaboration brings LEMA's iconic furniture into dialogue with artwork from emerging and established contemporary artists.

No 20 Arts can also provide specialist advice on secondary market acquisitions from the gallery's own collection and personalised art collection building for private clients, interior designers or developers worldwide.

For further information please email Mariia, Rosie or Tessa at info@no20arts.com or call us on 020 7226 9083.

Arthur Lanyon

Arthur Lanyon is a British artist born in Leicester, England in 1985. He lives and works from a studio near Penzance, Cornwall. Lanyon's paintings are multi-scale and energetic, combining intuitive figurative motifs with a painterly, gestural, abstracted language.

He gained a first class degree in Fine Art from Cardiff University in 2008. Upon graduating he was featured in Saatchi's 'New Sensations' exhibition. In 2014, his work was in the long-list for the Aesthetica Art Prize and was included in the award's published anthology. His debut Anima Mundi solo exhibition 'Return to Whale' opened in 2016, which was followed by 'White Chalk Lines' in 2018. His latest exhibition 'Arcade Laundry' opened in August 2020.

Lanyon's works have been exhibited extensively, notably including Untitled Art Fair in Miami; Zona Maco, Mexico City; Saatchi Gallery, London; The House of St Barnabas, London; CGK, Copenhagen; No 20 Arts, London; Tat Art, Barcelona and Herrick Gallery, Mayfair. His paintings are held in private collections worldwide.



Arthur Lanyon

***Ears & Curls*, 2016**

Oil, acrylic and marble dust on panel

57 x 34 cm

£1,950 (ex. VAT)



Arthur Lanyon

Old Rock, 2018
Oil and acrylic on panel
62 x 46 cm

£2,300 (ex. VAT)



Arthur Lanyon

Garage Man, 2016
Oil and acrylic on panel
45 x 61 cm

£2,300 (ex. VAT)

Mike Ballard

Fascinated with the concepts of ownership and displacement, Mike Ballard takes inspiration from visual noise in the urban environment, sourcing his materials from the city itself. Initially a graffiti artist, the studio works of Ballard re-contextualise and appropriate materials and marks that he finds interesting.

By photographing residues and inscriptions left by illicit stickers or posters, and then printing these images to transfer them onto the canvas surface, where he finalises the work, Ballard comments on the ever-changing embellishment/defacement process undergone by the city landscape.



Mike Ballard

Studio Snipe 3, 2019

Oil, spray paint, acrylic, vinyl, grease proof
paper and binder on card
84 x 59 cm

£2,000 (ex. VAT)



Mike Ballard

Studio Snipe 4, 2019

Oil, spray paint, acrylic, vinyl, grease proof
paper and binder on card

84 x 59 cm

£2,000 (ex.VAT)

Mike Ballard's work is held in public and private collections in the UK and internationally, such as the Qatar Royal Family Collection, University of the Arts London's Collection, David Roberts Collection and Soho House's Collection, among others.

Nick de León

A Fellow of the Royal College of Art and the Royal Society of Arts, Nick de León currently heads up industry and academic partnerships at the Royal College of Art. Prior to this, he set up and led the Service Design Department at the RCA, where he brought together artists, designers, scientists, engineers and entrepreneurs to pioneer new models of interdisciplinary innovation, with a special focus on social innovation. De León's work sits at the intersection between art and science and reflects on the nature of perception: what we choose to see and what we overlook.



Nick de León

Prior Park 1, 2019

Giclee print on photo rag

75 x 75 cm

Edition of 5

£1,800 (ex. VAT)

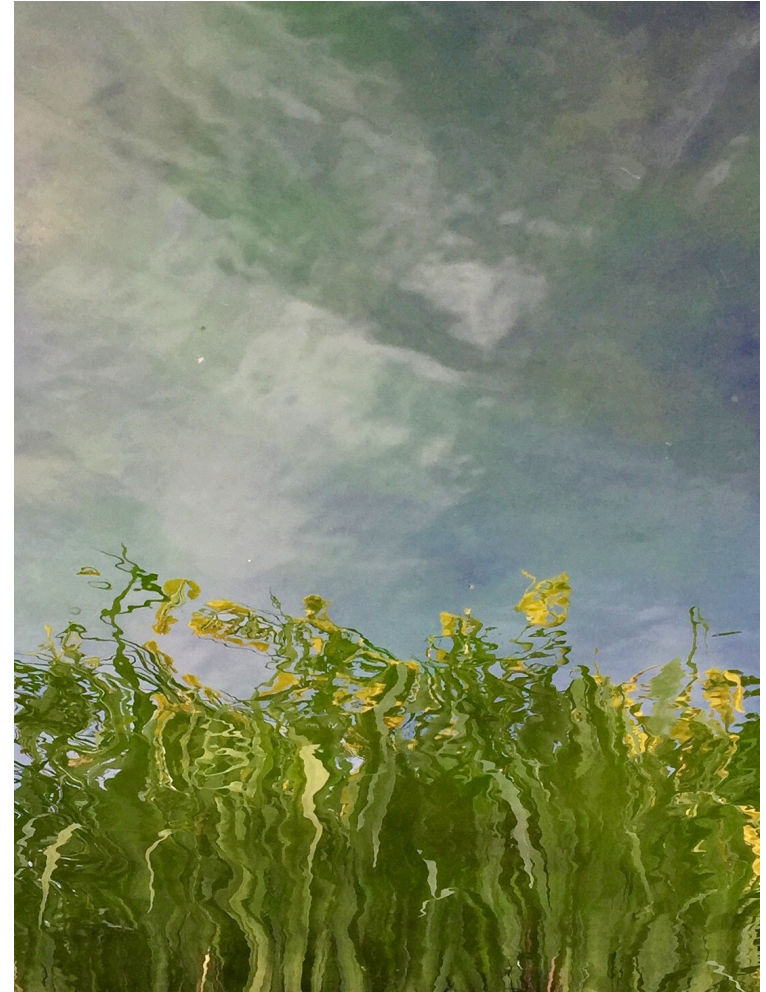


Nick de León

Galactic Sky, 2017

C-Print
59 x 44.4 cm
Edition of 3

£1,000 (ex. VAT)



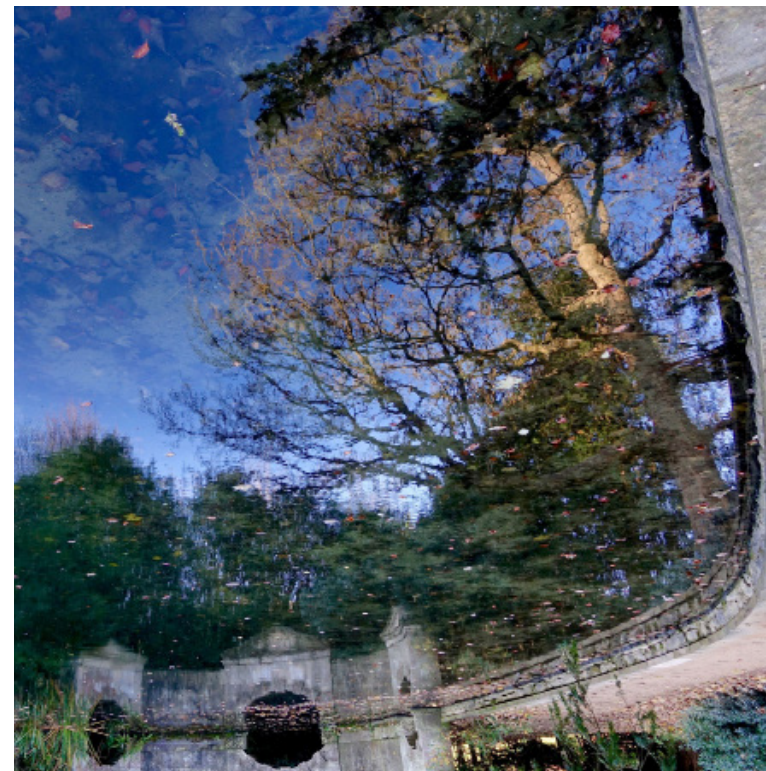
Nick de León

Storm Sky, 2017

C-Print
59 x 42 cm
Edition of 3

£1,000 (ex. VAT)

De León's most recent photographic work explores nature, mirrored quite literally in a reflective surface or membrane. These images, first playful and then unsettling, make us question the frameworks through which we perceive and interpret our world. They examine the ecology of systems and how a ripple or distortion in a membrane affects every element that resides within that system. They emphasize our connectedness, not only to each other but as part of a greater, even universal, eco-system, and the consequences of every action we choose or inadvertently make.



Nick de León

Prior Park 2, 2019

Giclee print on photo rag

75 x 75 cm

Edition of 5

£1,800 (ex. VAT)

Ruben Brulat

Ruben Brulat is a young artist and photographer whose research focuses on human presence in the environment, depicting “the vulnerability and the smallness of our species.” Brulat says “I want to understand why people, groups and societies behave the way they do. I am fascinated by places where the beauty of human beings has gone”.

His artworks bring together the frailty of the human body with the primal forces of nature. Brulat’s large canvasses gather the very elements of volcanic eruptions featuring a mix of sulphur, charcoal, mud, organic matter, acids, lava and water on cotton sheets.



Ruben Brulat

***Pied gauche qui traverse et
tombe dans l'eau qui boue,***

2016

Mixed media on cotton
200 x 145 cm

£6,000 (ex. VAT)



Shaun Fraser

Soil Immemorial, 2018

Bronze

30 x 68 x 7 cm

£8,250 (ex. VAT)

Shaun Fraser

Shaun Fraser is a sculptor and visual artist based between the Scottish Highlands and Amsterdam. He graduated from Edinburgh College of Art in 2012 and completed a Masters in Ceramics and Glass at the Royal College of Art, London in 2017. His work explores notions of identity and fosters a distinct connection with physical place. The artist's homeland in the Scottish Highlands and Islands is a tangible component to his practice, with peat and local soils being interwoven into glass castings. He has exhibited work internationally and has been awarded residences at the Sùileachan on the Isle of Lewis in 2016 and the NectAir Program 2019 Residency in Barcelona.

Sunghoon Yang

Sunghoon Yang is a Korean artist who graduated with a BFA and MFA from Keimyung University, South Korea. Yang's works explore the nature of objects through the delicate texture of their surface, which encourages viewers to associate the work with human skin.



Sunghoon Yang

Memory I, 2015

Oil on canvas

130 x 130 cm

£9,000 (ex. VAT)

In this series, blots and imperfections on the glaze of the pots remind us of the marks that one can find on a cheek or a forehead.



Sunghoon Yang

Memory II, 2015

Oil on canvas

130 x 130 cm

£9,000 (ex. VAT)

Back cover:

Mike Ballard, **Studio Snipe 4**, 2019, Oil, spray paint, acrylic, vinyl, grease proof paper and binder on card, 84 x 59 cm

No 20

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