

AROUND THE TABLE

7 May - 26 June 2021

No 20

Arts

CAMILLA HANNEY | LAUREN-MARIE HAYWOOD | JANUARIO JANO
JOCELYN MCGREGOR | ANNA PERACH | LOREAL PRYSTAJ



Loreal Prystaj, **Nude Pepper** (2020)

No 20 Arts
20 Cross Street
London N1 2BG

No 20 Arts is delighted to present *AROUND THE TABLE*, a group show featuring artworks by **Camilla Hanney**, **Lauren-Marie Haywood**, **Januario Jano**, **Jocelyn McGregor**, **Anna Perach**, and **Loreal Prystaj**. From kitchen counters to the dining room table and home decor, this exhibition brings together a group of artists who have found inspiration in domestic spaces, within which we have all spent many long hours over the past year. In the artworks presented here, boundaries blur between the body, the space it inhabits, and the food it consumes.

Based in London, **Camilla Hanney** is an Irish artist working through sculpture, ceramics, and installation. Inspired by domestic spaces and rituals, Hanney presents the familiar in an unfamiliar context, playing with tensions between beauty and repulsion, desire and disgust.

Lauren-Marie Haywood is a British artist based in London. Drawing on her personal history and Caribbean heritage, Haywood creates artworks which seek to celebrate dark skinned individuals, while simultaneously reflecting upon the historic and contemporary struggles of British African-Caribbean communities.

From Angola, **Januario Jano** lives and works in Luanda, London, and Lisbon. Stemming from a focus on research, Jano's artistic practice explores cultural and personal histories through film, textiles, photography, and performance. His artwork examines the construction of identity, reflecting on ideas of home and the self.

Based in Cumbria, British artist **Jocelyn McGregor** creates sculptures, installations, and stop-motion animation which offer glimpses into fictional, hybridized worlds. Her work plays at the point of transition between the domestic and wild, between animal and human.

Ukrainian (USSR) born, Israeli artist **Anna Perach** lives and works in London. Drawing on memories of Soviet domestic environments, her practice employs a technique called tufting, through which she creates hand-made carpet textile sculptures. Perach's interest in the domestic sphere as an extension of the self, gender, and heritage is epitomized within her artwork, as the body and domestic space visually intersect.

Working through photography and installation, London-based American artist **Loreal Prystaj** transforms the gallery space into an immersive domestic setting: a space for the viewer to 'consume' and be consumed by sights, scents, and sounds. Both playful and erotic, Prystaj's artworks invoke haptic experiences following a time of physical and sensual isolation.



Lauren-Marie Haywood, **The Blacker the Berries (Hanging Baskets) II** (2020), Resin, epoxy, and dried moss, 100 x 25 x 25 cm



Jocelyn McGregor, Detail of **Casserole** (2021), Mixed media installation, Dimensions variable



Januario Jano, Detail of **Untitled (M004)** (2021), Mixed textile, transfer, collage, stitches, hand sewing, and rope, 180 x 206 x 3 cm

About No 20 Arts

Opened in January 2017, No 20 Arts is a centre for contemporary arts. A multi-functional space, the gallery hosts a programme of exhibitions, performances and events that support emerging and established artists working across all media.

For more information and prices, please contact info@no20arts.com

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