

SPRING AGAIN, SPRING AHEAD

1 April - 27 May 2023

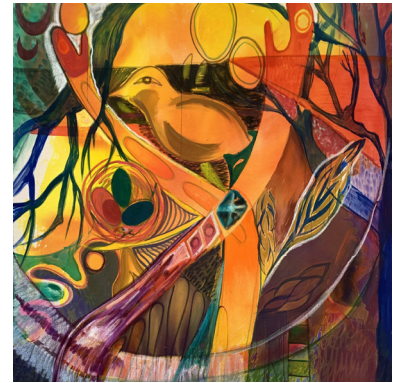
RAYMOND ATTFIELD | HELEN BUR | ANDREA CHRISTODOULIDES NICK DE LEÓN | JIM THREAPLETON | JUKKA VIRKKUNEN



Jim Threapleton
Pariatur VI (2022)
Oil on wood panel
50 x 50 cm



Raymond Attfield
City Plan I (2015)
Twigs from various trees, some
burned in wildfires on waxed and
stained particle board, 50 x 50 cm



Andrea Christodoulides
And the struggle is real (2023)
Mixed media on canvas
180 x 160 cm

No 20 Arts is pleased to present **SPRING AGAIN, SPRING AHEAD**, a group show inviting the viewer to question existing perceptions. Featuring works by **Raymond Attfield**, **Andrea Christodoulides**, **Helen Bur**, **Nick de León**, **Jim Threapleton** and **Jukka Virkkunen**, six artists are brought together to represent inner thought processes in different ways. Using both abstract and figurative forms, they each attempt to convey the emotions that result from our experiences of the external world.

Raymond Attfield is an artist, architect and musician based in London and Provence. His artistic practice is affected by an ongoing interest in the culture and conflicts of urbanism. Produced over decades in the artist's Provence studio, No 20 Arts is proud to finally share Ray's beautiful works to a wider audience.

Helen Bur is a British artist based in Cornwall. In her oil paintings, Bur portrays her subjects in peaceful or active moments. By using brushstrokes that create a sense of motion, the physical details of the scenes become less important than the emotions the artist wants to convey.

Andrea Christodoulides lives and works in London. She uses painting as an expanded medium to explore the relationship between material, surface, and space, often creating sculptural works with standalone elements.

Nick de León's photographic practice focuses on the theme of perception. His works explore what is often overlooked but in full sight: the haunting effects of light falling on water, of what lies on and beneath the surface or is reflected from above. De León's work challenges us to look more closely not only at how we perceive the natural world but reflect on our impact on it.

Jim Threapleton is an artist working in London and Vancouver. His paintings are defiantly fluid. The plastic immediacy of oil paint drives a lyrical indeterminacy found between control and accident, depth and flatness, between the real and the indefinable.

Jukka Virkkunen lives and works in London. In his artistic process, Virkkunen explores the recycling of materials from his previous works. By changing the drop cloths, one of the primary substrates for Virkkunen's paintings and installations, he adds an extra dimension to his art, reflecting the cyclical nature of life and the creative process.



Nick de León

Bruton: Reeds 2 (2022)

Giclée print on photo rag

75 x 55 cm, 80 x 60 cm (framed)

Edition of 5



Jukka Virkkunen

Ilmatar/Magenta (2020-2021)

Acrylic paint, Indian ink, dye and debris from the studio and the street on drop cloth

200 x 145 cm



Helen Bur

HOLD V (2023)

Oil on linen

95 x 75 cm

About No 20 Arts

Opened in January 2017, No 20 Arts is a centre for contemporary arts. A multi-functional space, the gallery hosts a programme of exhibitions, performances and events that support emerging and established artists working across all media.

For more information and prices, please contact info@no20arts.com

No 20 Arts
20 Cross Street
London N1 2BG

+44 (0)207 226 9083
info@no20arts.com
no20arts.com