



#### PRESIDENT'S MESSAGE

On behalf of the NATAS Northwest board of governors, I invite you to read this program commemorating the 57th Northwest Regional Emmy® Awards Ceremony. We wish we could be celebrating in person this year, but know you understand the importance of continued social distancing. We hope you were able to join us for our live online celebration. If not, you can find it on our website: www.natasnw.org.

A special thank you to those of you in newsrooms helping to keep us all safe by reporting the latest information on the coronavirus pandemic. Your reporting matters. You are truly making a difference. As an organization, we also want to extend our deepest gratitude to all of the compassionate individuals working in the medical field and essential workers everywhere. Thank you!

We would also like to recognize all of the volunteers who have spent countless hours making this year's online Emmy® celebration possible. Thank you especially to our Executive Director Diane Bevins and her team at DLT Services Corp. We also thank Chris Cashman and Steve Allwine for producing this year's show.

While we face a lot of uncertainty right now, I feel very blessed to live in such an incredible region. We have some of the most talented and hardworking people in the industry right here in the Northwest. It is my honor to continue to serve NATAS Northwest during these tough times. As a board, we are committed to doing everything we can to continue to honor excellence and ensure the future of our industry.

Nicole Sanchez President

#### PURPOSE

Each year, the National Academy of Television Arts and Sciences (NATAS) confers the coveted Emmy® Award upon talented individuals within the broadcasting industry.

The Emmy® Award is the symbol of excellence in broadcasting and—as we all know—excellence is achieved in every market size. The purpose of the Regional Awards is to recognize such achievements within the smaller geographic areas of the country. There are 19 regional chapters of NATAS in the United States.

The constitutionally mandated territory of the Northwest Regional Emmy® Awards includes the states of Alaska, Idaho, Montana, Oregon and Washington. The Regional Emmy® statuettes presented this evening serve to provide incentive for further achievement and to focus the public's attention on the cultural, technological and artistic advancement of our professional colleagues locally.

All entries must have been created, produced and originally broadcast within the Northwest Regional Emmy® Awards competition territory between January 1 and December 31, 2019. The entries must not have been broadcast to more than 50% of the national television audience.

We wish to thank the Boston/New England, Heartland, Lower Great Lakes and Southeast chapters for judging this year's nominations.

#### JUDGING EMMY®

Emmy® Award judging is peer judging. A peer judge is defined as any person with a minimum of two years of professional experience in the field of television program production or programming who is directly engaged in or supervises the discipline being judged. Potential judges may also include professionals in allied fields, who by the specific nature of their work are uniquely qualified to make judgmental decisions concerning particular areas of television production. Examples of peer judges include: writers; producers; directors; programming, production and news executives; craft persons; advertising agency executives and creative directors involved in programming decisions; print journalists (who have hands-on television production experience); sports professionals; college university educators who represent journalism/film/television; and former broadcast journalists.

To keep awards at the highest level of integrity, television professionals from other chapters judge your work. With online judging, there are some categories whereby several chapters are involved in the judging process. A minimum of six judges, but preferably more, view each entry and score online, without discussion. No consensus judging is allowed.

The success of the Emmy awards process depends on the willingness of qualified professionals to serve as judges. Just as we count on our peers in other markets to judge our entries, we count on you to help judge theirs. This year we judged entries from the Boston/New England, Heartland, Lower Great Lakes and Southeast chapters. As stipulated by the "Standard Clauses," those persons entering the competition have agreed to serve as a judge, and we ask that you fulfill this responsibility. Contact our chapter office at 206.653.7501 or northwest@emmyonline.tv to volunteer a few hours of your time to judge when we publicize requests for help.

#### PAST PRESIDENTS

1960-1962 Lee Schulman National Trustee 1965-1967

1964-1965 Bob Hurd

National Trustee 1965-1967

1965-1967 Al Stewart

1968 Bob Dinsmore

1968-1969 Jack Fearey National Trustee 1970-1972

1970 Chuck Snyder

1970-1973 Jack Armstrong National Trustee 1972-1976

1973-1977 Don McCune National Vice President 1976-1980 National Trustee 1978-1980

1977-1979 Arthur Pattison

National Trustee 1980-1984, 1988-1991

1979-1981 Alice Marshall

National Trustee 1984-1988 National Secretary 1987-1992

1981-1983 Don LaCombe

1983-1984 Joan Rawlings

1984-1988 Richard Jacoby

1988-1990 Don McCune

1990-1992 Alice Marshall

National Vice President 1992-1994

1992-1996 Bill Stainton

National Trustee 1996-2000

1996-2000 Steve Quant

National Trustee 2000-2004

2000-2004 Jamie Jensen

National Trustee 2004-2006, 2010-2012

National Secretary 2006-2010, 2012-2016

2004-2006 Scott LaPlante

National Trustee 2006-2010, 2012-2016

2006-2010 John Sharify

2010-2015 Dick Splitstone

2015-2019 Joan Cartan-Hansen

National Trustee 2016-present



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**Portland** 

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Seattle

Sara Givens

Spokane

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**Tri-Cities** 

Robin Wojtanik

Oregon

Morgan Holm Carla Judah Brian MacMillan

#### GOLD CIRCLE / SILVER CIRCLE

The Gold Circle and Silver Circle honor media professionals who began their careers in television in a performing, creative, technical or administrative role, or in an area related to television such as TV journalism education, advertising, promotion and public relations.

Beyond the number of years in the industry, induction into this elite group considers a person's significant contributions to the general community, Northwest Chapter television and the National Academy, and the training of others for careers in broadcasting.

The NATAS Northwest Silver Circle was first presented in 1991 for at least 25 years of service. The Gold Circle, presented to those with at least 50 years of service, was first presented in 2005.

We thank the Circles Committee for rigorously vetting the nominees and voting on a slate that was forwarded to the board for approval.

#### 2020 GOLD CIRCLE INDUCTEE

Ken Segota, Chief Engineer • Idaho Public Television, Moscow

#### 2020 SILVER CIRCLE INDUCTEES

Resti Bagcal, Production Technician • KCTS, Seattle

Carl Click, Anchor (Retired) • KATU, Portland

Keith Eldridge, South Sound Bureau Chief • KOMO, Seattle

Shannon Gee, General Manager • KCTS, Seattle

Nancy Fulton Johnson, Vice President & General Manager, • KTUU, Anchorage

Patricia McRae, President & General Manager • KHQ, Spokane

Ruth Pumphrey, Assignment Editor (Posthumous) • KING, Seattle

Tom Sherry, Chief Meteorologist • KREM, Spokane

#### 2020 CIRCLES COMMITTEE

Maria Lamarca Anderson, NATAS Northwest Board, Chair

Rob Kaseberg, NATAS Northwest Board

Robin Wojtanik, NATAS Northwest Board

Tim Adams, KNDO/KNDU, Tri-Cities • Silver Circle 2019

Dennis Bounds, KING, Seattle (Retired) • Silver Circle 2019

Don Clossin, KHQ, Spokane • Silver Circle 2019

Della Kostelnik Juarez, Puget Sound Clear Air Agency, Seattle • Silver Circle 2019

Mike Ross, KTUU, Anchorage • Silver Circle 2019

Rhonda Shelby, KATU, Portland • Silver Circle 2019

Todd Sonflieth, Oregon Public Broadcasting, Portland • Silver Circle 2019

Jean Walkinshaw, Formerly with KING, KCTS, Seattle • Silver Circle 1992 • Gold Circle 2019





#### GOLD CIRCLE AND SILVER CIRCLE HISTORY

#### **GOLD CIRCLE**

John Givens 2015 Norma Goodman 2014 August "Augie" Hiebert 2005 Ed Hume 2015 Bryan Johnson 2013 Bob Newman 2014 George Ray 2010 Dale Wakem 2015 Jean Walkinshaw 2019 Chris Wedes (J.P. Patches) 2008

#### SILVER CIRCLE

Tim Adams 2019 Scott Altus 2016 Steve Amen 2014 Doug Armstrong 2018 Kurt Austin 2017 Tracv Barry 2009 John F. Behnke 1994 Ken Boddie 2017 Stan Boreson 1995 James Bosley 2003 Dennis Bounds 2019 Eric Bremner 1993 Bob Briley 1992 Aaron Brown 2008 Bill Brubaker 2000 Dorothy S. Bullitt 1992 Brenda Buratti 2013 Jack Butler 2003 Linda Byron 2017

Tom Dargan 2004 Mike Donahue 2000 Jeff Douglas 2012 Steve Dowd 2013 Maria Downey 2016 Jean Enersen 1994 Walter Farley 2014 Micki Flowers 2005 Rebecca Force 2010 Ruth Fratt 1995 Nick Freeman 1994 Jeff Gianola 2013 Gary Gibson 2012 2012 Kathi Goertzen 2008 Barbara Groce 1993 Ray Heacox 2016 Charles Herring 1996 Martin Holtman Jr. 2000 Karole Honas 2015 Deborah Horne 2016 Sharon Howard 2007 Ed Hume 1996 Jack Hyyppa, 2017 Mike James 1997 Bryan Johnson 2003 Glenn Johnson 1993 Ken Jones 2011 Gary Justice 1995 Robert E. Kelly 1997 Bruce King 1997 Dan Kleckner 2014 David Ko 2015

Don LaCombe 2010 Don Lacy 1996 Scott LaPlante 2013 Chris Legeros 2015 Dan Lewis 2011 Val E. Limburg 1997 Joanne Lisosky 2015 Lori Matsukawa 2014 Bill McClain 1993 Don McCune 1992 Peter Morrill 2008 Bob Newman 1995 Peter O'Connell 2017 Roger Ottenbach 2002 Laszlo Pal 1996 Greg Palmer 2009 Art Pattison 1991 Ancil H. Payne 1992 Ron Pisaneschi 2017 Steve Pool 2014 Essex Porter 2016 Laural Porter 2018 Jackie Purcell 2017 Steve Raible 2010 Helen Raptis 2015 Clyn Richards 2013 Mike Ross 2019 Richard Ross 2002 Peter Rosten 2016

Dee Sarton 2014 Lee Schulman 2000 Howard Scott 2001 Pat Scott 1996 John Sharify 2018 Randy Shaw 2015 Rhonda Shelby 2019 Craig Smith 1995 Patsy Smullin 2007 Todd Sonflieth 2019 Eric Sowl 2018 Tom Speer 2014 Dick Splitstone 2017 **Brook Stanford 2004** Phil Sturholm 1993 Connie Thompson 2006 Bob Throndsen 2013 Cleven Ticeson 2014 Tracy Vedder 2018 Jean Walkinshaw 1992 Harry Wappler 1996 W. W. Warren 1993 Dick Warsinske 2019 Chris Wedes 1992 Herb Weisbaum 2015 Ed White 2014 D. J. Wilson 2018 Nadine Woodward 2013 Matt Zaffino 2016









KEN SEGOTA

In addition to the satisfaction of the work in its many different forms over the years, working with very talented and caring coworkers makes it more meaningful. The last few weeks have shown that what we do impacts a large portion of the population, especially the youth we serve.

I began my broadcasting career in the fall of 1967 when I attended the University of Idaho. I started working at KUID-TV as a volunteer master control operator. I transferred into the Radio TV program and it was great: We had a television station to "play" with. The engineers were fantastic people who would explain everything and let us dig in and help them. I owe a huge thank you to the engineers and many others for all they gave me over the years. I'd run master control until sign-off. Riding the network for the Watergate hearings let me spend time learning to manually edit on quad video tape machines so when the producers started doing documentaries I'd do the editing. That got me hired as a full-time engineer/editor and I started to advance.

Now, as chief engineer of KUID &KCDT, I and my team maintain our regional production center and a network of transmitters and translators, most of which are on mountaintops. I've served and chaired the Inland Northwest Emergency Communications Committee for the state of Idaho and helped develop the Idaho Emergency Alert System Statewide plan.

Over the years, a large part of my work has been to support the University of Idaho Journalism and Mass Media program. It gives me a chance to "return the favor" that the engineers of the past provided to me.

Along came the '80s and I got back into the Boy Scout program with my son. It was a large part of my youth when I was growing up. I've continued to volunteer with the scouting program ever since. Sometimes I seem to spend almost as much time scouting as I do working, averaging three nights a week and two or three weekends a month. I'm grateful that my work with Idaho Public Television generally allows for my schedule to work around a lot of the scouting events.

Reflecting back, a large part of both my work and my volunteer time with scouting seems to be following the theme we use in the program, "It's about the youth!" Now more than before, part of our mission at IdahoPTV is going back to the beginning as it was known when I started, "educational TV," only better. With the coronavirus, schools being closed, and the teaching going online, IdahoPTV along with several other agencies in Idaho have started broadcasting teachers selected from the best in the state to teach classes statewide over the air to help mitigate the issues caused by the large number of students that live in rural areas that don't have broadband internet available.



RESTI BAGCAL



It's been an honor to be part of the KCTS 9/Cascade Public Media family for more than 30 years! In these unprecedented times, the need for quality video journalism and storytelling has never been more important or necessary.

"Versatile" is the best word to describe Resti Bagcal. If you need someone to build a set, record and edit audio or shoot video for any type of program, Resti is your guy.

The son of Filipino immigrants, Resti grew up in Anchorage, Alaska. At a young age, he fell in love with filmmaking. He recalls using his parent's Super 8 camera to experiment with stop-motion animation.

Resti's television career began in 1982 when he worked as a production assistant with KAKM (Anchorage's PBS member station) running camera for pledge programming and local news segments. From there, Resti went on to study in the Radio and Television Communication Arts program at Pacific Lutheran University in Tacoma, Washington. During his time at PLU, he held a work study position with KPLU public radio, recording live music in Seattle's famous Jazz Alley.

Today, Resti is the lead television and production technician for KCTS and Cascade Public Media, where he has been working since 1986. Resti honed his audio recording and editing skills so well that he was able to work on numerous high-profile public television productions around the world, most notably the team behind the KCTS/Walt Disney co-production "Bill Nye the Science Guy."

Other local productions Resti has been excited to work on include "Check Please!," "Cooking with Nick Stellino," and "Graham Kerr." He has received the Robert F. Kennedy Journalism Award for Outstanding Documentary, two national Emmy® awards and four regional Emmy® awards.

Through his work as a videographer and sound engineer on the KCTS series "IN Close," Resti was connected with the Salaam Cultural Museum. As a result, he volunteered to help collect goods for Syrian refugees living in camps in Greece and Jordan and to document the organization's story. In addition, he has volunteered as a professional mentor for Reel Grrls and Reel Queer Youth, organizations committed to filmmaking and media literacy for teenage girls and LGBTQ2+ youth.

In recent years, Resti has been a leader in CPM's pivot from broadcast television to digital media. Whether creating elaborate studio production setups, shooting in the field or executing live-streamed events, Resti continues to prove "versatile" in a constantly changing industry. He thanks his family and two sons Christopher and Daniel for their continued love and support.



CARL CLICK





Learn to write. Find good writers, and do what they do. Practice. Write poems, songs, short stories, essays, plays. It will make you a better storyteller. Oh, and do not use "literally." It's almost always used incorrectly, and regardless, it never makes a sentence better.

My father was a high school teacher. When he accompanied students on a field trip to KGW in Portland he took his family along. I was eight or nine. During the tour of the studio, I left the group, went on the news set, and pretended I was the sports reporter — specifically KGW Sports Director Doug LaMear. A dozen or so years later my desk was right next to his.

When I was in high school, my journalism class toured KGW. We sat in the studio to watch Kathy Smith anchor the noon news. Five years later I sat with Kathy on the same set, and she introduced me as the fill-in sports guy that night.

So yeah, I got my dream job.

I am a product of the Edward R. Murrow College of Communication at Washington State University. Professor Glenn Johnson taught me the business, as did my boss in the Sports Information Department, Rod Commons. I learned the value of hard work from my parents and siblings. All of this prepared me for a successful internship at KGW in the summer of 1983. After which, my mentors vouched for me and a news director took a chance. KGW hired me right out college. I was 22.

That began a 31-year career of sports and news reporting in my hometown, 22 years at KGW and nine years at KATU. It included 18 years of early wakeup calls to anchor the morning news. Co-hosting KATU's "AM Northwest" was a thrill and a privilege. Over all the years it was an honor to share so many important stories. The best of them always came out of collaboration with a talented photographer and because my editors and producers gave me their trust.

I started in sports and came back to it. Over 20 years I did radio and television play-by-play for high school championships in both Washington and Oregon.

That early morning shift allowed me to coach high school athletes after work. And when I left TV news, I became a teacher.

If I'm successful at anything, it's because of Jil, Jack and Sarah — my supportive and understanding family.



KEITH ELDRIDGE



Passing the torch. Keep the industry alive by reaching out to college and high school students who share your passion. Your wisdom will be enhanced by their energy. I've had that honor with the students I've mentored at Cal Poly and Pacific Lutheran University.

2020 SILVER CIRCLE

Keith Eldridge is approaching 50 years in broadcasting. His entry into the world of broadcast journalism came as a surprise to his family and friends since they expected a professional drumming career. But while riding the bench of the Cal Poly San Luis Obispo freshman basketball team, his attention shifted to the young announcers at the college radio station next to him. Since the NBA wasn't in his future, how about NBC? The KCPR gang encouraged him to join them and he has been talking into a microphone ever since.

His early years in radio came when Richard Nixon was president and the Vietnam War was nearing an end. After a brief stint learning how to talk and play records at the same time at KCPR, he landed a professional announcing position at age 19 at KVEC Radio (1972-76) in San Luis Obispo, California, where he became news director while completing his journalism studies (class of '74).

The next adventure was as farm reporter at KMJ Radio & TV in Fresno, California, where he later became weekend anchor and then main anchor (1976-81). He covered Cesar Chavez, the Chowchilla school bus hijacking, and the kidnapping and release of Steven Stayner.

Denver was next with the bureau chief reporting position based in Colorado Springs, Colorado, for KCNC-TV in Denver (1981-83), where he covered the Air Force Academy and NORAD. The biggest news event there was when he met his future wife Jan.

In 1983, KOMO wooed him away to Seattle, where he's been ever since. He has been weekend anchor and is the South Sound Bureau chief. He arrived just after Mount St Helens blew and covered many later eruptions. He was heavily dusted in the Kingdome implosion, interviewed South Hill rapist Kevin Coe and murderer David Lewis Rice, broadcast from the Aryan Nation compound, followed the Green River killer, and tracked earthquakes and fires in Washington state, San Francisco and Los Angeles. He received an Emmy® award for uncovering open transmission of AIDS at Volunteer Park. For the last 32 sessions he has covered the state legislature and five governors, the longest serving capitol reporter.

The biggest professional challenge of all has been reporting from isolation at home during the coronavirus pandemic, with his 2015 open heart surgery an underlying health condition necessitating avoiding exposure. Live reporting continues from the front porch of Hummingbird Ranch, where he is regularly joined in broadcasts by hummingbirds and a crowing rooster.







SHANNON GEE

Resourceful, steady, caring, creative and self-aware. These are qualities people who work in this industry and our communities possess instinctively and with mindfulness. You'll find them everywhere and at every level, and if you are as fortunate as I am, you'll get to cherish and celebrate them as your colleagues, friends and team.

Shannon Gee has a big hat collection. She's a born and raised Seattle resident, been an award-winning documentarian, producer, photographer, editor, writer and is currently general manager of the Seattle Channel. But, at her core, she is what she has been since sixth grade when she wrote her first script: a person passionate about storytelling.

It was in elementary school where teachers recognized Shannon's interest in writing stories that set her on her path. She had no idea that the school play she penned about a fictional food fight at Dearborn Park School that grabbed the attention of the White House would be the combination of story, local community and current affairs that still run deep in her work today.

Shannon arrived at the Seattle Channel, the city of Seattle's notable government access channel, with the task of creating a program that would celebrate and hear from marginalized and diverse communities around the city. Since 2005, the Community Stories series has earned numerous Regional Emmy® awards and nominations and the Kaleidoscope award, the RTNDA award that recognizes television stations for their coverage of diversity and equity issues. In 2019 she was honored with the Jewell Ryan-White Award for Cultural Diversity awarded by the Alliance for Community Media.

Before joining the city, Shannon was an independent producer of documentaries for public television and cable. She also freelanced as a film critic and features writer for newspapers and websites, including the Seattle Weekly, imdb.com, film.com, The Stranger, The Rocket and The Seattle Times.

That work gave her experience producing national documentaries and writing for online and print audiences. Meanwhile, she stayed close to home — specifically Seattle's Chinatown-International District — writing for community and ethnic media such as the International Examiner; creating video projects for the Wing Luke Museum, International Community Health Services and Nisei Veterans Foundation; documenting the neighborhood; and staying close to community organizations she forged bonds with on the hyper-local level.

Shannon is not such a long way from where she was as a sixth grader. She's been lucky to have been mentored and supported by many, and grateful to have developed the passions she had as a kid into a career. She is more than honored and thankful to be working with people who share that enthusiasm and determination to tell stories, give people and community voice, and celebrate the struggles and joys of being a part of this industry.



### 2020 SILVER CIRCLE



NANCY FULTON JOHNSON

What an honor it has been and continues to be to work in broadcasting and at a station that does so much for Alaskans. Every day has been different; every year brings new challenges. We are all fortunate to have had this as our calling!

Nancy was raised near Philadelphia and went to college in Shippensburg, Pennsylvania. After college, she says she went "as far away as I could" and found her home at KTUU in Anchorage, Alaska.

From sales to marketing, programming, sales management and eventually, general manager, Nancy has been an integral part of KTUU's growth from a small, third-rated station to a position of market dominance in ratings leadership, reach and viewing exclusivity.

Nancy has achieved numerous accomplishments and many accolades over the years, but says she has never focused on those, but rather what comes next: how to improve, overcome and respond to the ever-changing needs of the community and the industry. However, KTUU's 2018 NATAS Northwest Regional Emmy® award for overall excellence is an accomplishment she's proud to reflect on. "It was recognition of an outstanding team working every day to produce great work. Our response to the earthquake in November 2019 was perhaps most notable, but our ability to effectively respond was built over years of investment and training."

Nancy's career in television began at a time when few women held roles in management. Having a child and quickly returning to work was an anomaly; maternity leave not an option.

Raising accomplished daughters with her life partner and husband, Craig, has been her greatest personal accomplishment. "It made me a better manager. I supported my employees in their efforts to balance work and family life and made sure they never missed their child's important life events." Nancy has mentored women throughout her career and is proud that KTUU has firmly stood for equality for many years.

During the USSR's collapse, Nancy visited the Soviet Far East and then the Russian Far East to facilitate Rotary Club exchanges, hosting and encouraging new journalists in their emerging endeavors.

As a 27-year board member and two-term past president for the Alaska Broadcasters Association, Nancy led a team to Washington, D.C., in 1996 for "Alaska Day at the FCC," presenting the unique challenges and invaluable services provided by public and commercial broadcasters in Alaska. "Because of Alaska's remoteness, there has always been a level of cooperation and collaboration between broadcasters across our vast state, all sharing a common goal of serving Alaskans."

Nancy currently serves on the board of the Anchorage Chamber of Commerce and is a member of the Anchorage Downtown Rotary Club. She and her husband of 40 years have two daughters and two cherished grandchildren.







## Technology is wonderful, but never underestimate the power of your people. Learn to listen, listen to learn.

Patricia has spent 38 years in broadcasting, with 35 of those in broadcast management. From the time she entered the industry she knew her passion was to lead. She thrives on change and challenges.

Patricia is president of KHQ Incorporated and Cowles Montana Media, which serves television markets across Eastern Washington and five markets across Montana, including the networks of ABC, FOX and NBC. She also oversees SWX, a regional sports network that serves local viewers across Washington, Idaho and Montana.

Patricia joined Cowles Company and KHQ in 1993 as news director, being named president in 2008. Her career has taken her from Reno, Nevada, to San Francisco to Miami. She has spent the past 27 years in her hometown of Spokane, Washington.

In addition to her responsibilities as president of KHQ Inc. and Cowles Montana Media, Patricia is vice chair for the FOX board of governors and serves on the FOX News advisory committee, the National Association of Broadcaster's board of governors and the executive board for Greater Spokane Incorporated. She also served as the past chair for the Washington State Broadcasters Association.

Patricia has received seven Emmy® awards from NATAS Northwest for excellence in Journalism and Broadcast News. She has also received a National Edward R. Murrow Award for breaking news coverage, and numerous awards from the Associated Press for Best Newscasts.

She holds a bachelor's degree in communications from the Edward R. Murrow College of Communication at Washington State University. She has been married for 29 years to Kevin McRae and has a daughter, Annie, who's also a WSU alum. Go Cougs!



RUTH PUMPHREY JUNE 1942 - NOV. 2019

### 2020 SILVER CIRCLE



Ruth Pumphrey was a pioneer in the newsroom when jobs for women were scarce. The NATAS Northwest board of governors proudly inducts her into the Silver Circle posthumously for her work and for serving as a role model and mentor to women who would follow her and move on to even more stellar careers. We asked several of her former colleagues to share her legacy and their memories.

Ruth Pumphrey was raised in Longview, Washington, and graduated with a BA in Communication in 1964 from the University of Washington. While she was there, she became one of the first female editors of the UW Daily, dedicated to covering "hard news." She worked for a newspaper in Council Bluffs, lowa, before returning to Seattle to write for Seattle City Light's magazine, the Seattle Post-Intelligencer and TIME and other national magazines. She began working at KING in 1983 as a researcher for a news program called "Top Story."

In 1988, Ruth moved to the assignment desk, which is the nerve center of the newsroom. Assignment editors work in the crucible and are often the first to be criticized when things go wrong, and the last to be recognized when things go well. Ruth took all of this in stride. Her longevity in this news market allowed her to provide historic perspective — making her a great judge of what news stories were important for our viewers and news consumers. She retired in 2007 after a news career that spanned 43 years.

Ruth was a serious sculptor, using mostly clay to create abstract pieces for art gallery exhibits. She was also an avid bird watcher, traveling as far as Central America in her old VW van to pursue her interest. Most of all, she was a passionate gardener. She said it broke her heart when her health made it impossible for her to work in her garden. She died in November 2019.

- Lori Matsukawa, Silver Circle 2014

Ruth embodied a dedication to the facts often submerged under the topsoil of the story, backed up with unfailing historical background context that always put meat on the bones of her reporting.

— Susan Paynter, Seattle Post-Intelligencer colleague

I had the pleasure of working with Ruth Pumphrey for more than two decades. When she retired, I spoke in the newsroom about her dedication to our craft. She helped make the assignment desk a less hectic, more enlightened and humane place to work.

When Ruth passed away last November, our former coworkers wrote me and spoke of her with respect and fondness, using words like "a tremendous font of information," "calm and unflappable," and "the best kind of team collaborator." When she graduated from college in 1964, jobs for women who wanted to report hard news stories were scarce. Her determination to land one of those jobs was not scarce, however, and it led her halfway across the country. This made her something of a pioneer and a role model for younger women who would later work with her in Seattle.

Della Kostelnik Juarez drew inspiration from these qualities, saying: "Newsrooms in the 1980s could be tough. Ruth had a reserved spirit, but whenever she saw I was up against it, she always gave context, let me know I wasn't alone and shared her insight. I wouldn't have succeeded in the news business for 20 years without female pioneers like her."

Another longtime colleague, Dave Alsup, found solace in working with Ruth: "In between news stories and editorial chases when you converse about life, I used to love our conversations. I think she was a better listener than I was. And if she judged me for my silliness, she had the dignity to express it only in a little smile ... I miss that." I believe we all do."

- Ed White, Silver Circle 2014







TOM SHERRY

I came to realize early on what mattered most to my viewers was not how well I forecast tomorrow's weather, but the connection I make with them. I found that the more I became involved with my community the greater my personal satisfaction with my career grew.

Tom Sherry is the 4 p.m. news anchor and chief meteorologist for KREM. He has been a member of the KREM team since January 1990.

Tom started his broadcast career in radio in 1981 as an announcer, eventually becoming a program director at KDRK-FM in Spokane. He began working as a weekend weathercaster at KREM in 1990, moving into the morning weather anchor position in 1992. Tom stepped into the chief meteorologist position in 1993.

A graduate of the Mississippi State University Broadcast Meteorological program, he has the National Weather Association Seal of Approval and is a member of the American Meteorological Society.

In addition to his professional accomplishments, Tom has received many honors from viewers. Since 1995, he has been voted best weathercaster every year by readers of The Inlander newspaper, which led to his being inducted into the Inlander Hall of Fame.

Every October, Tom conducts Tom's Turkey Drive, the single largest turkey drive in the Inland Northwest. It provides 11,000 families with a complete Thanksgiving meal and raises tens of thousands of dollars for Second Harvest of Spokane. In 2007, the Spokane County United Way honored the program, citing Tom and KREM as business volunteer of the year. In 2019 Tom was recognized for his efforts by the Spokane Valley Partners.

Raised in Southern California, Tom has lived his entire professional life in the Spokane area. He has two adult boys, Michael and Matthew.

In his spare time, Tom enjoys skiing, boating, gardening, barbecuing and volunteering. He is also a professional auctioneer for many local schools and charities.

# Do you know someone who should be in the Gold Circle or Silver Circle?



#### CITATIONS FOR OUTSTANDING COMMUNITY OUTREACH

In 2017, NATAS Northwest initiated the Citation for Outstanding Community Outreach to recognize stations and/or companies for their good works. Judging is similar to that for the Emmy<sup>®</sup> Awards, except many judges are from the nonprofit sector.

The scope of the projects submitted demonstrates that Northwest broadcasters have a strong commitment to their designated market area beyond delivering the news. The NATAS Northwest board of governors commends all those who make community service a priority.

One station in each of the chapter's designated market sizes will receive a citation, in the form of a plaque for the station and certificates for each individual listed.

#### **2020 NOMINATIONS**

#### **SMALL MARKET**

**Educating a Community Changes Our World** • Alaska Pubic Media • Peter Host, Development Manager • Valerie Kern, Creative Services Manager • Stephanie McFadden, Director, Education and Engagement • Ed Ulman, President, CEO • Linda Wei, Chief Content Officer

In This Together • KOBI-TV/NBC5 • Stacy Brubaker, Mental Health Services Division Manager, Jackson County • Dee Anne Everson, Executive Director, United Way of Jackson County • Kristin Fettig, Suicide Prevention Coordinator, Jackson County • Scott Gee, Creative Services Director • Amanda Guthmiller, Producer • Blakely McHugh, Anchor/Reporter • Rebecca Molony, Account Executive • Mike Porter, Senior Producer • Patsy Smullin, President/Owner • Bob Wise, Vice President/General Manager

#### **MEDIUM MARKET**

*Kinder is Better* • KATU • Cortlandt Cuffee, Director of Sales • Steve Denari, Director of Creative Services • Debra Knapp, Anchor • Lydia Nguyen, Producer • Genevieve Reaume, Reporter • Kelly Schweiger, Sales Manager • Yvonne Simons, News Director • Robert Truman, General Manager • Megan Trihey, Producer

KREM 2 Salute 2 Service • KREM • RJ Merritt, General Manager • Laura Papetti, Community Marketing Director

#### **LARGE MARKET**

**KING 5 Home Team Harvest** • KING • Jim Rose, President & General Manager • Libby Sundgren, Director of Community Relations • Jay Yovanovich, Director of Marketing

**KIRO 7 Cares Project Paws** • KIRO • Greg Bilte, Vice President & General Manager • Chloe Houser, Creative Services Director • Jill Wiggins, Director of Community Affairs

**Q13 Season of Giving Sock Drive** • Q13FOX • Brent Ayres, Marketing and Creative Services Director • Meaghan Krueger, Marketing and Sales Coordinator • Travis Mayfield, Anchor • Pam Pearson, General Manager

#### **OTHER**

End the Violence • Hamilton Studio • Don Hamilton, Director/Cinematographer • Lorri Johnston, Graphic Designer • Seth Lowman, Composer • Nick Palmieri, Sound Mixer • Hannah Sander, Editor • Lorna St John, Producer • Matt Vielle, Cinematographer • Russ Wheat, Executive Broadcast Negotiator





#### SCHOLARSHIPS

"Freedom of the press is not just important to democracy; it is democracy." — Walter Cronkite

At NATAS Northwest we believe education is our investment in the future. Each year since 1985 we have offered scholarships to television and broadcast university and college students in Alaska, Idaho, Montana, Oregon or Washington who are focused on a career in television. Thanks to your generous contributions we have awarded 102 scholarships totaling more than \$180,000. With your help, we look forward to supporting future journalists in years to come.

In 2012, we were honored to add an additional scholarship to honor Tricia Moen, a producer at KOMO in Seattle. This scholarship was created to pay tribute to Tricia's memory by giving one college student the opportunity to follow in Tricia's footsteps.

The selection process for the NATAS Northwest scholarship is intense. First, the scholarship committee determines student finalists based on their application which includes information on internships, grade point average and interest in the industry, as well as faculty endorsements. Members of the scholarship committee interview semi-finalists about a variety of issues directly related to the television industry. This year students were asked to explain why they've chosen to pursue a career in television or film, along with where they see their career taking them in the next five years.

The following aspiring television professionals are excelling in their schools, paving the path to their own bright futures and showing the determination and hard work it will take to make their dreams a reality.

Please congratulate our 2020 NATAS Northwest scholarship recipients:

Jesse Garrard, Brigham Young University - Idaho Emma Inge, Linfield College

Tricia Moen scholarship recipient: Travis Plunkett, Whitworth University

#### 2020 SCHOLARSHIP COMMITTEE

Lindsay Cohen, Co-Chair Morgan Holm, Co-Chair Maria Downey Nicole Sanchez



#### HIGH SCHOOL STUDENT PRODUCTION AWARDS

NATAS Northwest honors outstanding video production by high school students from throughout the region. Entries must be by students who were enrolled at the time the entry was produced. Faculty involvement can only be advisory.

One pillar is awarded to the school for each winning entry. View all winning entries at natasnw.org.

NATAS Northwest congratulates all nominees and award recipients.

#### **2020 NOMINATIONS**

#### **NEWS: GENERAL ASSIGNMENT**

**Bryna Nixon's Historic Touchdown Pass** • Fife High School • Alonzo Walker, Cinematographer/Editor • Jade Cupples, Narrator

**Marching Band Life** • Hanford High School • Onalise Soto, Creator/Editor/Writer/Camera Operator

**New Drama Coach** • CHS Wired (Cody High School) • Raelyn Mong, Videographer • Justin Wiegand, Reporter/Editor

**Polar Bear Plunge** • South Kitsap High School • Mason Strombach, Producer • Maddie Martin, Producer

**Ski Patrol** • CHS Wired (Cody High School) • Raelyn Mong, Producer • Porter Lee, Producer

#### **SPORTS**

**Donkey Basketball** • CHS Wired (Cody High School) • Wyatt Burichka, Producer

**Life on the Ropes** • Newport High School • Taeho Cho, Producer • Aimar Azis, Camera • Aron Chau, Camera/Crew

**Roller Derby** • South Kitsap High School • Russell Pavledakes, Producer

**State Champion** • Timberlake High School • Tanner Menti, Reporter/Videographer/Editor

#### **SPORTS-LIVE EVENT**

CR Sports: Chieftain Boys Basketball vs Woodland- Districts
 Columbia River High School
 Jaelyn Gaylor, Director
 Jordan Ryan, Announcer
 Tarren Orr, Graphics
 David Ryan, Instant
 Replay
 Keegan Duke, Camera
 Emery Leifeste, Camera
 Michael Ryan, Camera

Men's Basketball Senior Night vs Rogers Rams • South Kitsap High School • Lanah Duque, Director • Cooper Robertson, Announcer • Rowan Colson, Announcer • Emma Gomez, Technical Director • Kincaid Gonyon, Graphics/Replay • Jaykub Rafael, Audio • Wyatt Pudlo, Camera Operator • Alex Laskey, Camera Operator • Russell Paveldakes, Camera Operator

CR Sports: Chieftain Football vs RA Long • Columbia River High School • Jaxon Pace, Director • Jordan Ryan, Announcer • Paul Rager, Audio • Andrew Ebbing, Camera • Jaelyn Gaylor, Camera • Hayden Pratoussy, Camera • Landry Smith, C.G. • David Ryan, Instant Replay • Ben Phelps, Announcer/Stats

#### **SHORT FORM FICTION**

East • MAPS Media Institute • Austin Giarde, Director/Editor • Erin Maxness, Writer/Co-Director • Tara Atkins, Writer/Actress • Evan Wright, Actor • Sylvia Schell, Actress/Sound • Holly Peterson, Camera • Ryan Horlacher, Camera/Production Assistant • Lance Gonzalez, Sound/Assistant Editor • Tanner Bailey, Sound

**Love Sucks** • Anacortes High School • Jacob Hoxie, Writer/Director • Lily-Rose Day, Writer/Director • Amy Aggergaard, Writer/Director • Mason Bakke, Writer/Director • Jonah Umayam, Writer/Director

**Lucid** • Newport High School • Ryan Hansen, Producer • Chloe Hamada, Crew • Carson Guidotti, Crew • Allison Kirkman, Crew

**Matthew** • Newport High School • Annie Blumenstien, Editor • Chloe Hamada, Director • Kayla Chhun, Producer

**One Minute to Midnight** • Ballard High School • James Brammer, Director/Producer/Writer • Claire Kilkenny, Producer • Jasper Swift, Producer

#### SHORT FORM NON-FICTION

**Children's Village** • Timberlake High School • Marcus Papas, Editor • Logan Swensen, Producer • Dawson Ranney, Videographer • Jay Jeldirks, Videographer

**ESPN Top 5 Most Inclusive Award** • Fife High School • Shawn Park, Master Editor • Alonzo Walker, Cinematographer

**FTM** • Ballard High School • Danny Edwards, Director • Fiona Paskoff, Producer • Ethan Hawthorne-Dallas, Producer/Audio • Nick Toll, Producer • Addison Lepse, Producer

*Inspiration PSA* • South Kitsap High School • Lanah Duque, Producer

Looking Forward from Yesterday • MAPS Media Institute • Alexis Bigby, Director/Camera/Editor/Sound • Dante Jackson, Editor/Sound • Kiahna Cochran, Interview/Camera • Ryanne Briere, Camera/Poster Design • Clinton Brown, Camera/Gimbal/Drone/Editor • Mia Wing, Camera/Poster Design • Amilia Blackcrow, Camera/Sound • Josh Horn, Camera/Gimbal/Lighting • Tony Chandler, Camera/Gimbal/Lighting • Skyler Yazzie, Drone/Lighting • Nellie King, Drone/Sound • Mitchrena Begay, Editor/Sound/Poster Design • Jessica King, Production Assistant • Mylah Rider, Production Assistant

**Love Advice** • Issaquah High School • Max Karpman, Producer • Drew Rodgers, Editor

#### LONG FORM NON-FICTION

Living with Ana • Ballard High School • Marley Rankin, Director/ Writer/Cinematographer • Olivia Flego-Wirth, Producer • Saia Dugan, Co-Director/Co-Writer • Violet Collins, Producer

**South Kitsap Fire and Rescue** • South Kitsap High School • Caden Powell, Producer

**The Great ASL Bake-Off** • Lake Washington High School • Iris Arnan, Co-Creator/Participant • Yuka Kawai, Co-Creator/Participant/Editor • Sheadyn Monteith, Co-Creator/Participant • Hanna Tilson, Co-Creator/Participant



**Timberlake Newscast** • Timberlake High School • Taylor Suko, Technical Director • Brooklynn Menti, Audio • Freya Von Till, Producer • Gabby Ranney, Reporter

**WTV Christmas Episode** • South Kitsap High School • Tehani Lefotu, Producer • Jessica Swanson, Director

#### **MAGAZINE**

**CR News: Fall Quarter** • Columbia River High School • Jaxon Pace, Executive Producer/Anchor • Jordan Ryan, Director

DNN: Davis News Network - December 13, 2019 · AC Davis High School • Elisha Anderson, Talent/Editor • Alex Ayala, Camera • Adam Cardenas, Audio • Leilani De La O, Talent • Alejandro Delgado Bustos, Camera/Editor • Gabriela Diaz Vazquez, Camera/ Editor • Brian Garibay-Sanchez, Camera/Editor • Olivia Gonzalez, Talent/Camera • Oliver Hernandez Diaz, Camera • Riley Hill, Talent/ Camera • Steven Islas, Camera • Gustavo Justo Martinez, Camera/ Audio • Conor Lincoln, Director/Camera • Normando Maldonado, Camera/Audio • Leo Martinez, Camera/Editor • Sylvia McCluskey, Producer/Editor • Alex Mercado, Camera • Gerardo Miranda, Audio • Saray Montes De Oca, Camera/Editor • Joshua Mudd, Editor • Joseph Padron, Camera • Yasmeen Perez, Camera/Editor • Tony Perez Guizar, Audio • Hannia Pulido Lopez, Camera/Editor • Mariana Roman Lopez, Camera/Editor/Director • Carla Sanchez, Talent/Editor • Raven Smith, Editor • Uriel Vazquez, Camera/Talent • Jayden Wolfley-Barnes, Editor/Camera/Audio • Alonzo Cardenas Garcia, Camera/Editor

DNN: Davis News Network - February 7, 2020 • AC Davis High School • Elisha Anderson, Talent/Editor • Alex Ayala, Camera • Adam Cardenas, Audio • Alonzo Cardenas Garcia, Editor • Leilani De La O, Talent/Writer • Alejandro Delgado Bustos, Editor • Gabriela Diaz Vazquez, Editor/Camera • Brian Garibay-Sanchez, Editor/Camera • Olivia Gonzalez, Camera/Editor/Talent • Oliver Hernandez Diaz, Audio • Riley Hill, Talent • Gustavo Justo Martinez, Audio • Conor Lincoln, Director/Producer/Camera • Alex Maldonado, Camera/Editor • Normando Maldonado, Camera/Audio • Leo Martinez, Camera/Editor • Alex Mercado, Camera • Daniel Montes, Camera/Editor • Saray Montes De Oca, Director/Editor • Stephanie Morfin Farias, Camera • Joshua Mudd, Talent/Editor • Joseph Padron, Talent/Camera • Yasmeen Perez, Editor/Camera • Tony Perez, Audio • Hannia Pulido Lopez, Talent/Camera/Editor • Mariana Roman Lopez, Producer/Director • Carla Sanchez, Talent/ Camera/Editor • Uriel Vazguez, Talent/Camera • Ulysses Vazguez-Perez, Camera • Jayden Wolfley-Barnes, Camera/Editor

Wolf Tracks - Under the Tree • South Kitsap High School • Sierra Tuckness • Maddie Martin, Segment Producer • Jacqson Prewitt, Segment Producer • Mya Sands, Segment Producer • Kyra Jackson, Segment Producer • Mason Strombach, Segment Producer • Hannah Cryder, Segment Producer • Ashley Sydenstricker, Segment Producer • Caden Powell, Open/Graphics Producer

#### **MUSIC VIDEO**

**Checkmate** • Anacortes High School • Jacob Hoxie, Director/ Musician **Material Girl** • Newport High School • Annie Blumenstien, Editor • Kayla Chhun, Producer • Nina Lin, Crew

*The Spirit* • Newport High School • Genaro Navarro-Rodriguez, Crew • Calum Merry, Crew • Ryan Hansen, Crew • Karson Utzinger, Producer

**Vardøger** • Ballard High School • Sam Zimmermann, Lighting • Jared Lam, Sound • Saia Dugan, Director • Andrew Voyles, Cinematographer

#### **PSA**

**A Day at the Beach** • Ballard High School • Marley Rankin, Director/Writer/Cinematographer • Olivia Flego-Wirth, Producer/ Editor • Sebastian Zufelt, Producer • Madison Jackson-Hite, Producer

**A Not So Super Hero** • Ballard High School • Jasper Swift, Producer • Hannah Weaver, Producer • Hadley Mollman, Producer • Grace Stromatt, Producer

**College Etiquette** • Newport High School • Karson Utzinger, Producer • Annie Blumenstien, Editor • Aimar Azis, Crew • Taeho Cho, Producer

Diversity PSA • South Kitsap High School • Leah Hannan, Producer PSA: Trans Bullying • Lake Washington High School • Chance Chittim, Co-Creator • Yuka Kawai, Co-Creator/Editor • William O'Brien, Co-Creator • Nikolai Norman, Co-Creator • Yianni Tsantilas, Co-Creator • Jackson Soliday, Co-C reator/Photographer Cooper Brunell, Co-Creator

#### ANIMATION/GRAPHICS/SPECIAL EFFECTS

**Caden Powell Special Effects Compilation** • South Kitsap High School • Caden Powell, Producer

**CHS Coach's Corner** • CHS Wired (Cody High School) • Raelyn Mong, Producer

#### **AUDIO/SOUND**

**LIMBO** • Ballard High School • Alessandro Rios, Sound Mixer • Nick Toll, Audio Recorder

**One Minute to Midnight** • Ballard High School • James Brammer, Sound Designer • Claire Kilkenny, Sound Designer • Jasper Swift, Sound Designer

#### PHOTOGRAPHER/EDITOR

**Callahan's Violin** • Ballard High School • Talin Phillips, Cinematographer/Director

**Made to Be** • Newport High School • Karson Utzinger, Director/ Photographer/Editor

**One Minute to Midnight** • Ballard High School • James Brammer, Cinematographer/Editor • Claire Kilkenny, Cinematographer/Editor • Jasper Swift, Cinematographer/Editor

#### **WRITER**

**Ever Since Then** • Ballard High School • Marley Rankin, Writer **Stock** • Ballard High School • Sebastian Zufelt, Writer **The Sculptor's Wife** • Ballard High School • Calvin Johnson, Writer

#### COLLEGE AND UNIVERSITY STUDENT PRODUCTION AWARDS

NATAS Northwest honors video production by college broadcast students from throughout the region. Entries must be by students who were enrolled at the time the entry was produced. Faculty involvement can only be advisory.

One pillar is awarded to the school for each winning entry. View all winning entries at natasnw.org.

Congratulations to all nominees and award recipients.

#### **2020 NOMINATIONS**

#### **NEWSCAST**

Murrow News 8 - November 21, 2020 • Washington State
University • Logan Plant, Producer • Kierra Clubb, Director

UM News 2019 • University of Montana • David Atkinson,
Reporter/Photographer/Studio Crew • Griffin Rerucha, Producer/
Reporter/Anchor • Graham Gardner, Director • Tessa Nadeau,
Producer/Reporter/Anchor • Tina Brennan, Reporter/Photographer/
Studio Crew • Sydney Hanson, Director • Briane White, Reporter/
Photographer/Studio Crew

#### **NEWS: GENERAL ASSIGNMENT-SERIOUS**

**Athletic Training Program Keeps Student-Athletes Safe** • Washington State University • Noah Schmick, Videographer/Reporter/Editor

**College Students Abusing Adderall to Study •** Washington State University • Brady Frederick, Reporter/Videographer/Editor

*Illegal Student Sports Betting* • Washington State University • Andrew Baertlein, Reporter/Writer/Videographer/Editor

**Lauren's Promise** • Washington State University • Celeste Harms, Reporter/Writer/Videographer/Editor

**Rainwater Floods Downtown Pullman** • Washington State University • Brady Frederick, Reporter/Videographer/Editor

**ROTC Training** • Washington State University • Elijah Clayton, Reporter • Christian Duplessie, Videographer/Director/Editor

#### **NEWS: GENERAL ASSIGNMENT-LIGHT**

**ROTC Community Service** • University of Montana • Tessa Nadeau, Reporter/Writer/Shooter/Editor

#### **SPORTS**

*Hilinski's Hope 3 for 3 •* Washington State University • Brady Frederick, Reporter/Videographer/Editor

**Portland Pilot's National Women in Sports Day** • University Of Portland • Anna Oberg, Editor

**Transgender Runner** • University of Montana • Tessa Nadeau, Reporter/Writer/Shooter/Editor •

Brianna White. Shooter

#### **SHORT FORM FICTION**

ApartMates - Episode II • Brigham Young University, Idaho
• Derek Romrell, Writer/Director • Jesse Garrard, VFX Artist/
Editor • Sean Crone, Sound Designer/Music Composer • Joseph
Kitchens, Director of Photography • McKenna Randell, Actress
• Matthew Gonzalez, Actor • Brandon Beltran, Actor • Brenden
Taylor, Production Sound Mixer • Jordan Wood, Writer/Director •
Ryan Gifford, Editor • Riki Watanabe, 1st Assistant Camera • Chelsea
Urich, Grip/Electric • Aiden Griener, Grip/Electric • Noah Forero,
Grip/Electric

**The Barn** • Oregon State University/Orange Media Network • Kevin Coalwell, Director

*The Last Trip* • Brigham Young University, Idaho • Kaden Larson, Director/Cinematographer

#### **SHORT FORM NON-FICTION**

**Greg Wherry's Small-town Paper** • Washington State University • Hsing-Han Chen, Videographer/Editor • Angelica Relente, Reporter • Daisy Zavala, Reporter • Humayun Khurram, Drone Videographer

**Protectors of the Palouse** • Washington State University • Kierra Clubb, Videographer/Editor • Morgan Elzey, Videographer/Editor • Wilson Middleton, Producer/Sound

**Reconnected Roots** • University of Oregon • Emery Thanathiti, Producer/Director • Justin Grossweiner, Director of Photography • Munira Alrubaian, Editor

**The Period Pact** • Washington State University • Kierra Clubb, Producer/Director/Writer/Editor

#### LONG FORM NON-FICTION

**Geeking Out About It: Star Wars** • Oregon State University/KBVR • Austin Kuns, Producer • Sam Kuns, Producer

Living on the Edge • Pacific Lutheran University • Garrett Johnson, Director • Siobhan Chachere, Senior Producer • Helen Smith, Chief Editor • Mylie Miller, Chief Publicist • Hallie Harper, Director of Photography • Hanna McCauley, Artistic Director • Media Lab PLU

**Locals Live: Honey •** Oregon State University/KBVR • Wayde Crawford, Producer

**Geeking Out About It: Back to the Future** • Oregon State University/KBVR • Austin Kuns, Producer • Sam Kuns, Producer • Gabe Reitzes, Producer

**Trash Talk: Montana's Recycling Challenge** • University of Montana • Quinn Corcoran, Graphics/Reporter/Photographer

- Dominik Stallings, Producer Galen Koon, Producer/Director
- Kiana Hohman, Reporter/Photographer Jenny Gessaman, Narrator • Justin Jackson, Reporter/Photographer • Keith Szudarski, Reporter/Photographer

#### **PHOTOGRAPHER**

**ApartMates - Episode II •** Brigham Young University, Idaho • Joseph Kitchens, Director of Photography

#### **EDITOR**

Anna Oberg • University Of Portland • Anna Oberg, Editor

**ApartMates - Episode II •** Brigham Young University, Idaho • Jesse Garrard, VFX Artist/Editor • Ryan Gifford, Editor

**Sebastian Price** • Oregon State University/Orange Media Network • Sebastian Price, Editor

#### **WRITER**

**ApartMates - Episode II • Brigham Young University, Idaho • Jordan Wood, Co-Writer • Derek Romrell, Co-Writer** 

**Every Other Weekend** • Portland State University • Emma Josephson, Director/Writer/Editor



# To Our Community

### Thank you.

Thank you to those who've continued to pay and support cast and crews while production has been halted.

Thank you to those who've donated equipment, time, and resources to the COVID-19 response.

Thank you to those who've inspired viewers to stay home and stay safe.

Thank you to those who've checked in on friends, colleagues and neighbors.

Thank you for doing what our community does best: bringing the world into our homes.

Through information and entertainment, critical facts and necessary respite, you've helped to keep us connected as the pandemic forces us apart.

The time will come again for celebrations and statues.

But today and every day, you are all excellent.

NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES



theemmys.tv/covid19-resources

emmys.com/members/resources



#### AND THE NOMINEES ARE ...

#### **GENERAL ASSIGNMENT REPORT - WITHIN 24 HOURS**

**Snow Day!** • KING • Chris Daniels, Producer • Joseph Huerta, Producer

**Seniors Growing Up** • KING • Sebastian Robertson, Reporter **A Show of Respect** • KING • Michael Crowe, Producer • Mike Perry, Photojournalist

**Lost and Found** • KGW • Katherine Cook, Producer • Jon Gudgel, Photojournalist

**Steve's Wonderful Life** • KGW • Laural Porter, Anchor • Kurt Austin, Producer

**Football Fantasy** • KING • Joseph Huerta, Photojournalist • Drew Mikkelsen, Reporter

#### **GENERAL ASSIGNMENT REPORT - NO TIME LIMIT**

**Stuck in the Hospital** • KING • Susannah Frame, Reporter • Ryan Coe, Photojournalist

*Inside an ICE Raid* • Q13 • Brandi Kruse, Correspondent • Brandon Davis, Photojournalist • Butch Henderson, Photojournalist

**Stark's Speed Bump Spar**  $\bullet$  KATU  $\bullet$  Dan McCarthy, Reporter  $\bullet$  Evan Bell, Photojournalist

**The Devil's in the Details •** KHQ • Hayley Guenthner, Anchor/Reporter

**Paradise Lost** • KOMO • Eric Johnson, News Anchor/Reporter • Craig Newcomb, Photographer • Darrin Tegman, Editor

**Bad Lawyer** • KGW • Kyle Iboshi, Reporter • Gene Cotton, Photographer/Editor

**The Victimization of Vernon Gray** • KIRO • Dave Wagner, Reporter **Labor of Love on the Diamond** • KING • Jake Whittenberg, Reporter • Mike Perry, Photographer • Joseph Huerta, Photographer

**Seeing isn't Believing** • KING • Sebastian Robertson, Producer • Tim Hahn, Photojournalist

#### **FEATURE NEWS REPORT - LIGHT FEATURE**

*Free Baby Giveaway?* • KGW • Kyle Iboshi, Reporter • Jeff Patterson, Graphic Artist • Gene Cotton, Audio Editor • John Tierney, Producer

**Rock Steady** • Q13 • A.J. Janavel, Reporter • Michael Driver, Photographer

**Truck Driver's Friend** • KOMO • Eric Johnson, News Anchor/ Reporter • Doug Pigsley, Photographer • Darrin Tegman, Editor • Joan Kinsey, Producer

 $\textit{Mythical Mascot No More} \bullet \mathsf{KTVB} \bullet \mathsf{Brian Holmes}, \mathsf{Reporter} \bullet \mathsf{Kevin}$  Eslinger, Photographer

**The Seattle Freeze •** KING • Brit Moorer, Reporter • Joseph Huerta, Photojournalist

Joy • KING • John Sharify, Producer • Matt Mrozinski, Producer

#### FEATURE NEWS REPORT - SERIOUS FEATURE

**Deep Dive, Hidden History** • KIRO • Dave Wagner, Reporter • Jeff Ritter, Photographer

I Just Want to Go Home • KING • Mike Perry, Photographer/Editor
 • Alex Rozier, Reporter

**Saving His Music** • KGW • Laural Porter, Anchor • Kurt Austin, Producer

**Conquering Mountains: Surviving Twisp River Fire** • Q13 • Simone Del Rosario, Correspondent • Andy Anderson, Photojournalist

One Man's Bountiful Harvest • KOMO • Eric Johnson, News Anchor/Reporter • Doug Pigsley, Photographer • Darrin Tegman, Editor • Joan Kinsey, Producer • Taylor Graham, Photographer

*In Their Own Voices* • KTVB • Brian Holmes, Reporter • Kevin Eslinger, Photographer

**FBI Harassment** • KUNS • Jaime Mendez, Anchor/Reporter/Writer • Faustino Rodriguez, Editor

**The Frugal Man** • KOMO • Eric Johnson, News Anchor/Reporter • Doug Pigsley, Photographer • Darrin Tegman, Editor • Joan Kinsey, Producer

**Chimpanzee Sanctuary** • KIRO • Jeffrey Ritter, Photojournalist/ Editor

**Amazing Grace** • KPAX • James Rafferty, Editor/Photographer • Jill Valley, Reporter • Eric Gaylord, Photographer

Uncuffed • KING • Taylor Mirfendereski, Reporter

#### **NEWS SERIES**

Hurting and Healing Five Years after 43 People are Killed in Landslide • Q13 • Matt Lorch, Reporter • Jamie Tompkins, Reporter • Michael Driver, Photojournalist

**Armed Heroes** • KOMO • Ryan Yamamoto, Reporter • Eric Jensen, Photographer/Editor

**Back of the Class** • KING • Ryan Coe, Photojournalist • Taylor Mirfendereski, Reporter • Susannah Frame, Reporter

**What Should We Do with Travis Berge** • KOMO • Matt Markovich, Reporter

Those Who Serve • KGW • Pat Dooris, Reporter

#### **NEWS SPECIAL**

**Red Tape Warriors: Living with a Disability in Montana** • KFBB • Taylor Tucker, Producer/Host

In Their Shoes: A Community Conversation about Homelessness

KXLY • Melissa Luck, News Director • Camie Yngelmo, Executive

Producer

**Gertie's Babies** • KTMF • Sarah Buszmann, Executive Producer • Joe Lesar, Photographer/Editor • Ben Wineman, Host

**Seattle is Dying** • KOMO • Eric Johnson, News Anchor/Reporter • Bill Dallman, Executive Producer • Doug Pigsley, Photographer • Pete Lowell, Graphics/Art • Darrin Tegman, Editor • Katie Stern,

Photographer • Cory Meacham, Director



#### **REPORTER - NEWS GENERAL ASSIGNMENT**

**Drew Mikkelsen** • KING **Michelle Esteban** • KOMO

 $\textit{Dave Wagner} \cdot \mathsf{KIRO}$ 

**Katherine Cook ⋅** KGW

Sebastian Robertson • KING

Chris Daniels • KING

Gabriel Cohen · KOMO

#### **REPORTER - NEWS SPECIALTY ASSIGNMENT**

Taylor Mirfendereski • KING

**Keely Chalmers** • KGW

Natalie Swaby • KING

Matt Lorch • Q13

**Devon Haskins • KGW** 

Chris Egan • KING

John Sharify · KING

Daniella Rivera • KTVA

Dave Wagner • KIRO

Jaime Mendez • KOMO

Chris Daniels • KING

#### **VIDEO JOURNALIST - WITHIN 24 HOURS**

Vanessa Misciagna • KING

Samantha Gebers • KTUU

Pablo Gaviria • KOMO

**Michael Crowe • KING** 

#### **VIDEO JOURNALIST - NO TIME LIMIT**

Taylor Mirfendereski • KING

**Michael Crowe • KING** 

**Blake Essig** • KTUU

Jay Tust • KTVB

**Ted Land • KING** 

Jim Dever • KING

Michael Driver • Q13

Jon Goodwin • KGW

#### ARTS/ENTERTAINMENT - PROGRAM FEATURE/ SEGMENT

**Kochel Guitars | Under the Big Sky •** KRTV • Shawn Newton, Producer • Dillon Davies, Producer

A Love Letter to Dance • KCTS • Aileen Imperial, Producer/ Photographer/Editor • Resti Bagcal, Photographer • Valerie Vozza, Photographer • Amy Mahardy, Editor

**370 Dance Videos Combined into One Striking Solo** • KCTS • Aileen Imperial, Producer/Photographer/Editor • Resti Bagcal, Photographer

**Fortress** • Seattle Seahawks • Madeline Down, Director • Chase Decker, Hawkvision Producer • Joseph Lipsen, Producer

**Darcelle: World's Oldest Drag Queen Tells Life Story | This is Oregon •** The Oregonian • Brooke Herbert, Producer/ Cinematographer/Editor

**Cut Out Artist** • KING • Eric Riddle, Producer • Stan McMeekin, Photographer

**Dancing in the Air Made Easy (it's not)** • Seattle Channel • Christopher Barnes, Producer/Shooter/Editor

#### ARTS/ENTERTAINMENT - PROGRAM/SPECIAL

11th & Grant with Eric Funk featuring John Roberts y Pan Blanc
• MontanaPBS • Scott Sterling, Producer • Paul "Gomez" Routhier,
Producer • Eric Funk, Host/Artistic Director • Jeremiah Slovarp,

Audio Producer • Aaron Pruitt, Executive Producer

#### 11th & Grant with Eric Funk featuring Laney Lou & the Bird Dogs

• MontanaPBS • Scott Sterling, Producer • Aaron Pruitt, Executive Producer • Paul "Gomez" Routhier, Producer • Eric Funk, Host/ Artistic Director • Jeremiah Slovarp, Audio Producer

#### Celebrating a Decade of the Arts on Art Zone with Nancy Guppy

• Seattle Channel • Nancy Guppy, Host/Senior Producer • Peggy Lycett, Editor • Shannon Gee, Executive Producer • Rosemary Garner, Producer • Ralph Bevins, Editor

**Episode 01 | Under the Big Sky Sessions • KRTV • Shawn Newton,** Producer • Dillon Davies, Producer

*Tip Toland, Empathy in Clay* • FIDGET.TV • John Forsen, Producer/ Cameraman • Gayle Podrabsky, Director/Editor

**Celebrating Steve Pool** • KOMO • Jennifer Lawson, News Producer

#### **HISTORIC/CULTURAL - PROGRAM FEATURE/SEGMENT**

**A Day in the Life of a Tribal Administrator** • Brilliant Media Strategies • Debra Reinwand, Producer • Kristy Bernier, Producer • Kevin Hedin, Cinematographer/Editor • Teresa Jacobsson, Executive Producer

**Eat with Muslims** • Seattle Channel • Linda Byron, Reporter/ Producer • Randy Eng, Videographer/Editor/Producer

**How Much is a Life Worth?** • The Seattle Times • Lauren Frohne, Director

**Duckworth | Under the Big Sky • KRTV • Shawn Newton, Producer** • Dillon Davies, Producer

#### HISTORIC/CULTURAL - PROGRAM SPECIAL

Idaho Experience: Out of the Shadows • IDAHO Public Television
 Marcia Franklin, Producer • Andy Lawless, Producer • Aaron Kunz,
 Producer

**Fern Hobbs and the Snake River Showdown** • OPB • Nadine Jelsing, Producer/Writer • Lisa Suinn Kallem, Editor • LaVerne Heiman-Layton, Graphics

*Iniskim* • Thunderheart Media • Daniel Glick, Kings Road Media, Director

Mossback's Northwest Special • KCTS • Stephen Hegg, Producer • Lindsay McLean, Editor • Knute Berger, Host • Resti Bagcal, Photographer • Madeleine Pisaneschi, Graphic Designer • Shaminder Dulai, Executive Producer • Greg Cohen, Art Director • Eric Keto, Producer

Oregon's Black Pioneers • OPB • Kami Horton, Producer/Writer • Bruce Barrow, Editor • William Ward, Audio • Todd Sonflieth, Camera

**Canlis** • KOMO • Brandon Burnstead, Producer • John Prentice, Director of Photography/Editor

### INFORMATIONAL/INSTRUCTIONAL - PROGRAM FEATURE/SEGMENT

**Science in the Forecast** • KTVB • Melissa Stoner, Marketing Director

Nick on the Rocks: "Goldilocks Miracle of the Palouse" •
Central Washington University • Chris Smart, Producer/Editor/
Videographer • Linda Schactler, Executive Producer • Nick Zentner,
Host Writer

**Learning Welding and Job Skills for Life after Incarceration - Alaska @ Work •** Alaska Public Media • Hannah Lies, Producer/
Editor

How Corporate Cash Corrupted One of the Greenest States in America | Polluted by Money • The Oregonian • Teresa Mahoney, Producer/Cinematographer/Editor/Motion Graphics

#### INFORMATIONAL/INSTRUCTIONAL - PROGRAM/ SPECIAL

**Washington Grown - Flowers • North by Northwest • David Tanner,** Executive Producer • Kara Rowe, Executive Producer

**Oregon's Moon Country** • OPB • Kami Horton, Writer/Producer • Bruce Barrow, Editor

**Washington Grown - Cherries • North by Northwest • David** Tanner, Executive Producer • Kara Rowe, Executive Producer

**Tunnel to the Future** • KIRO • Nathan Wilson, Executive Producer • Essex Porter, Reporter • Graham Johnson, Reporter • Linzi Sheldon, Reporter • Tracy Taylor-Turner, Reporter

**Earthquake: Disaster Foretold** • KING • Glenn Farley, Reporter/ Host • David Wike, Photographer • Kevin Glantz, Chief Editor • Carl Pugliese, Producer

**Washington Grown - German Potatoes • North by Northwest •**David Tanner, Executive Producer • Kara Rowe, Executive Producer

CityStream: UFOs, Strange Things and Terror Time • Seattle Channel • Norm Ohashi, Senior Producer • Randy Eng, Producer/ Photographer/Editor • Ian Devier, Producer/Photographer/ Editor • Enrique Cerna, Host • Feliks Banel, Producer/Reporter • Shannon Gee, Executive Producer • Christopher Barnes, Producer/ Photographer/Editor

### PUBLIC/CURRENT/COMMUNITY AFFAIRS - PROGRAM FEATURE/SEGMENT

**Life After Deportation** • The Seattle Times • Corinne Chin, Video Editor

**Searching For Microplastics: Science Style** • OPB • Cassandra Profita, Producer • Todd Sonflieth, Camera/Editor • Jes Burns, Producer

Homeless with HIV: A Place to Heal Becomes a Matter of Life or Death • The Oregonian • Brooke Herbert, Producer/ Cinematographer/Editor

A Distant Refuge: Rohingya Genocide Survivors in Portland
OPB • Arya Surowidjojo, Producer • MacGregor Campbell,
Animator • Stephani Gordon, Camera • Jan Boyd, Executive
Producer

**We Cannot Be Invisible Any Longer** • The Seattle Times • Lauren Frohne, Director

#### PUBLIC/CURRENT/COMMUNITY AFFAIRS - PROGRAM/ SPECIAL

CityStream: Farewell to the Viaduct • Seattle Channel • Norm Ohashi, Senior Producer/Photographer • Ian Devier, Producer/Photographer/Editor • Randy Eng, Producer/Photographer/Editor • Enrique Cerna, Host • Shannon Gee, Executive Producer

Frontiers - Hiland Lullaby Project: Men in Yellow • KTVA • William Mader, Photojournalist/Editor • Rhonda McBride, Reporter/Producer

**Sarina's Awesome Adventure** • Grove Productions • Lindsay Grove, Director/Executive Producer • Michael Rohlfing, Executive Producer • Patrick McBride, Sound Design/Field Capture

**Out of the Fire** • Seattle Seahawks • Gavin Sullivan, Co-Director/ Producer • Madeline Down, Executive Producer • Bryan Tucker, Co-Director/Editor

#### **HUMAN INTEREST - PROGRAM FEATURE/SEGMENT**

**Glen "Pops" Freeman** • Seattle Channel • Howard Shack, Producer/Director of Photography

**A Kid from Ravenna** • Seattle Seahawks • Madeline Down, Writer/ Director • Joseph Lipsen, Editor

**The Art of Remembering** • KING • Jim Dever, Writer/Producer • Jared Porter, Editor

Packrafting Alaska While it's Still Wild - Indie Alaska • Alaska Public Media • Joey Mendolia, Producer/Editor

**Let Me Show You Who I Am For Real** • The Seattle Times • Lauren Frohne, Director

**Minidoka Pilgrimage** • OPB • Nadine Jelsing, Co-Producer • Danika Sandoz, Co-Producer/Editor

**Lance Mercer's New Focus** • Seattle Channel • Ralph Bevins, Producer/Photographer/Editor • Linda Byron, Reporter

#### INTERVIEW/DISCUSSION - PROGRAM/SPECIAL

Art Zone with Nancy Guppy: John Waters, Thomas Dausgaard and Good Co • Seattle Channel • Kate Huisentruit, Producer • Ralph Bevins, Producer/Editor • Christopher Barnes, Motion Graphic Designer • Rosemary Garner, Producer • Vincent Pierce, Director/Photographer

**Seahawks Stories: Franchise Quarterbacks** • Seattle Seahawks • Brian Pan, Director • Dominic Campese, Editor • Jackie Montgomery, Producer

**Crosscut NOW Studio Sessions** • KCTS • Stephen Hegg, Producer • Florangela Davila, Host • Valerie Vozza, Photographer • Mason Bryan, Researcher • Greg Davis, Photographer • Amy Mahardy, Editor • Mark Baumgarten, Executive Producer

**Classrooms in Crisis: Solutions** • KGW • Cristin Severance, Reporter • Gene Cotton, Photographer/Editor • John Tierney, Executive Producer • Vince Jones, Field Producer

### SPECIAL EVENT COVERAGE (OTHER THAN NEWS OR SPORTS)

**New Year's at the Needle 2020** • KING • Heather Stubbs, Director **Seattle International Film Festival Opening Night 2019** • Seattle Channel • Nancy Guppy, Host/Senior Producer • Rosemary Garner, Producer • Joe Guppy, Producer • Vincent Pierce, Director/ Photographer



Seafair Summer 4th · KIRO · Alan Pablik, Producer

 $\textbf{\textit{Celebrate the Sounders} \cdot KING \cdot Thomas \ Lawnsby, \ Producer}$ 

- $\bullet$  Ryan Gamradt, Chief Engineer  $\bullet$  Blaine Davison, Producer
- Heather Stubbs, Director Andy Tovar, Assitant Director Chris Egan, Co-Host Chris Daniels, Reporter Ryan Beard, Photographer Mike Perry, Photographer Joyce Taylor, Co-Host Carl Pugliese, Writer

#### **DOCUMENTARY - HISTORICAL/CULTURAL**

*Idaho Experience: Idaho's Mail-Order Messiah* • Idaho Public Television • Bill Manny, Producer • Pat Metzler, Producer

**The Bozeman Trail** • MontanaPBS • Tom Manning, Writer/ Producer/Director • Terry Dugas, Wyoming PBS Executive Producer • Aaron Pruitt, Executive Producer

**Oregon's Japanese Americans: Beyond the Wire** • OPB • Nadine Jelsing, Producer • Daniel Evans, Editor • LaVerne Heiman-Layton, Graphics

**Capturing History** • KSPS • Jim Zimmer, Director/Photographer • Don Hamilton, Program Host • Michael Dixon, Rastrographics Art Director • Mary DeCesare, Producer/Writer/Editor

Injustice at Home: Looking Like the Enemy • KSPS • Mary DeCesare, Producer/Writer/Editor • Michael Dixon, Rastrographics Art Director • Jim Zimmer, Director/Photographer

**The Rising** • KCTS • Sarah Hoffman, Director • Ted Alvarez, Producer • Beatriz Costa Lima, Second Unit • Lindsay McLean, Animator • Amy Mahardy, Editor • Shaminder Dulai, Executive Producer • Greg Cohen, Art Director

#### **DOCUMENTARY - TOPICAL**

Fighting for First: A Look Back at Iditarod 2018 • KTVA • John Thain, Producer/Photojournalist/Editor • David Goldman, Writer • David Poyzer, Photojournalist

**End the Violence** • Hamilton Studios • Lorna St John, Producer • Don Hamilton, Director • Hannah Sander, Editor

**Manifest Justice** • KCTS • Gavin Sullivan, Director/Producer • Bryan Tucker, Producer/DP/Editor

Iditarod 47 - A Changing Climate • Green Highlander Productions
 Greg Heister, Executive Producer/Writer/Editor/Narrator • Bruce
 Lee, Analyst/Producer • Chas St George, Chief Financial Officer •
 Phillip Townsend, Photographer • Josh Godfrey, Editor/Producer

Homeless Crisis: The Best We Can Do? • KATU • Brian Wood, Producer • Angelica Thornton, Producer • Nate Baker, Producer • Jon-Michael Farley, Photojournalist/Editor • Adam Worthington, Photojournalist • Gayle Y. Simons, News Director

**Bob's Choice** • KING • John Sharify, Producer • Joseph Huerta, Producer

One Health - One Future - University of Alaska Fairbanks •
Stage 2 Studios • John Conn, Stage 2 Studios, Director/Editor/
Cinematography • Dustin Stelly, Assistant Editor/Cinematography
• Michelle Renfrew, Executive Producer • Arleigh Reynolds,
Executive Producer • Kim Davis, Associate Producer • JoLee
Giuchici, Associate Producer • Carla Browning, Associate Producer

No Mercy: An Investigative Documentary by The Oregonian/ OregonLive • The Oregonian • Dave Killen, Producer/ Cinematographer • Noelle Crombie, Producer/Writer/Narrator • Kale Williams, Producer/Reporter/Writer • Margaret Haberman, Producer/Project Manager • Beth Nakamura, Producer/ Cinematographer/Still Photographer/Reporter • Teresa Mahoney, Producer • John Angier, Music Composer • John Bowen, Sound Mixer/Designer • Therese Bottomly, Executive Producer

#### **REPORTER - PROGRAMMING**

Chris Cashman • KING

**Noelle Crombie** • The Oregonian

Jes Burns, Cassandra Profita • OPB

**Brandon Burnstead • KOMO** 

Jule Gilfillan • OPB

Joan Cartan-Hansen • Idaho Public Television

#### **DIRECTOR**

**Shawn Newton**, **Dillon Davies** • KTVQ • Episode 06 | Under the Big Sky Sessions

Daniel Glick • Thunderheart Media

Kami Horton • OPB

**Shawn Newton**, **Dillon Davies** • KTVQ • Episode 07/Under the Big Sky Sessions

Nic Davis • 4:08 Productions

### BUSINESS/CONSUMER - STORY/SERIES - WITHIN 24 HOURS

**Radar Technology Improving Safety of Self-driving Cars • KING •** Ryan Gibson, Video Editor

Future Pig Farmer • KING • Mike Perry, Photojournalist Super Great Guy! • KING • Vanessa Misciagna, Reporter

#### **BUSINESS/CONSUMER - STORY/SERIES - NO TIME LIMIT**

**Company Sued Customer for \$550,000 After Bad Review** • KGW • Kyle Iboshi, Reporter • Kurt Austin, Photographer/Editor

**Deep Dive: Taxed Out?** • KING • Emily Landeen, Photojournalist • Angela Russell, Reporter

What Are You Really Vaping? • KGW • Cristin Severance, Reporter • Gene Cotton, Photographer • Mila Mimica, Producer

**Office Depot Results** • KIRO • Jesse Jones, Consumer Reporter • Katie McDowell, Photographer/Editor • Chris Blazina, Engineer

Flying the Fallen • KING • Ted Land, Reporter

#### **CRIME - STORY/SERIES - WITHIN 24 HOURS**

**Healing from Within** • KATU • Kellee Azar, Reporter • Tim Hurtt, Photojournalist

 $\textit{Repeat Offender} \bullet \mathsf{KOMO} \bullet \mathsf{Gabriel\ Cohen}, \mathsf{Reporter} \bullet \mathsf{Peter\ Mongillo}, \mathsf{Photographer}$ 

**Anger and Anguish** • KING • Michael Crowe, Reporter • Ryan Beard, Photojournalist

#### **CRIME - STORY/SERIES - NO TIME LIMIT**

**Ted and Ann** • KING • Mike Perry, Photographer/Editor • Tess Wagner, Producer • Greg Copeland, Reporter • Kevin Glantz, Aerial Photographer

**10 Years of Healing (Remembering the Lakewood Four)** • KING • Ryan Beard, Producer • Greg Copeland, Reporter

**Help Us Find Hakeem Salahud-Din's Killer** • City of Seattle/Police Department • Jesus R. Valenzuela, Executive Producer • Donna Stangeland, Producer/Narrator • Anastasia Hill, Editor/Writer • Anthony Gioconda, Writer/Editor • Travis Smith, Graphics

**Assassination on Queen Anne** • KIRO • Dave Wagner, Reporter/ Producer • Mike Griffith, Photographer

**Missing in Oregon Wine Country** • KGW • Kyle Iboshi, Reporter • Gene Cotton, Photographer/Editor

On the Trail of Ted, Gary and Jake • KIRO • Dave Wagner, Reporter/Producer • Jeff Ritter, Photographer/Editor • Mike Griffith, Photographer

**Repeat Offender Cycling In and Out** • Q13 • Mike McCarty, Photojournalist • Hana Kim, Reporter

#### **HEALTH/SCIENCE - STORY/SERIES - WITHIN 24 HOURS**

*Music is the Best Medicine* • KING • Emily Landeen, Photojournalist • Natalie Swaby, Producer

**Sounders Shake** • KING • Amy Moreno, Reporter • Megan Murnane, Photojournalist

#### **HEALTH/SCIENCE - STORY/SERIES - NO TIME LIMIT**

**Virtual Reality for Veterans** • KIRO • Nathan Wilson, Executive Producer • Jeffrey Ritter, Editor/Photojournalist • Julie Berg, Producer

**Recover NW: Opioid Crisis** • KOMO • Michelle Esteban, Producer • Robin Sarmento, Photographer

**Breaking the Silence** • KGW • Devon Haskins, Producer **Medical Kidnapping or Saving a Life?** • KGW • Kyle Iboshi, Reporter • Gene Cotton, Photographer/Editor

**Sniffing out a Deadly Disease** • KIRO • Dave Wagner, Reporter/ Writer • Jeff Ritter, Photographer/Editor • Julie Berg, Producer

**Aidan's Impact** • KING • Drew Mikkelsen, Reporter • Tom Tedford, Photographer

**A Killer in the Hospital** • KING • Chris Ingalls, Investigative Reporter • Ryan Coe, Photographer/Editor

#### **HEALTH/SCIENCE - PROGRAM/SPECIAL**

**The Rundown: Montana's Marijuana Market** • KUSM • Jackie Coffin, News/Public Affairs

**BrainWorks- Sleep and the Brain** • UW Video • Cara Podenski, Executive Producer • David Ris, Small World Productions, Writer/ Editor/Director • Eric Chudler, Executive Producer

**A Healing Act: Improv for People with Memory Loss** • Seattle Channel • Laila Kazmi, Kazbar Media, Director/Producer/Editor • Ian Devier, Senior Producer

**Death in Detox: Kellsie Green's Story** • TVA • Daniella Rivera, Reporter • John Thain, Photojournalist • Rachel McPherron, Photojournalist

### POLITICS/GOVERNMENT - STORY/SERIES - WITHIN 24 HOURS

**Sexual Harassment at the Oregon Legislature** • KGW • Laural Porter, Reporter • Gene Cotton, Photographer • John Tierney, Producer

**Local Politics Can Be Fun** • KING • Chris Daniels, Producer • Tim Hahn, Photojournalist • Joseph Huerta, Photojournalist

### POLITICS/GOVERNMENT - STORY/SERIES - NO TIME

**Olympia's Schoolhouse Rock** • KING • Drew Mikkelsen, Reporter • Jason Gutz, Producer

**State Fails Injured Fire Chie** • KING • Susannah Frame, Reporter • Ryan Coe, Photojournalist

**Drinks with Daniels** • KING • Chris Daniels, Producer • Mike Perry, Photojournalist/Editor • Joseph Huerta, Photojournalist/Editor

**VA Failure Left Vulnerable Veterans Without Help** • KING • Taylor Mirfendereski, Reporter

#### POLITICS/GOVERNMENT - PROGRAM/SPECIAL

City Inside/Out - Prolific Offenders • Seattle Channel • Susan Han, Senior Producer • Brian Callanan, Host/Producer • Matt Peterson, Videographer/Editor

**The Divide with Brandi Kruse** • Q13 • Brandi Kruse, Host • Robert Tanner, Editor

I-1639: Gun Law Standoff • TVW • Mike McClanahan, Writer/ Producer • Michael Peters, Videographer • David McGimpsey, Videographer/Editor

#### **ENVIRONMENT - NEWS STORY/SERIES**

**An Ugly Fish Worth Saving** • KOHD/KBNZ • Allen Schauffler, Reporter

**Troubled Waters** • KGW • Kurt Austin, Photographer • Keely Chalmers, Meteorologist

**Makah Whale Hunt** • KIRO • Julie Berg, Producer • Jeffrey Ritter, Photographer/ Editor • Graham Johnson, Reporter

**Engineering an Escape Plan** • KOMO • Gabriel Cohen, Reporter/ Anchor

**The Cardboard Footprint** • KING • Ryan Beard, Photojournalist/ Editor • Jake Whittenberg, Reporter

**Beyond the Forecast** • KING • Jordan Higley, Producer • Kevin Glantz, Producer

#### **ENVIRONMENTAL - PROGRAM - FEATURE/SEGMENT**

**Tide Pooling with Jane Lubchenco** • OPB • Jule Gilfillan, Producer • Michael Bendixen, Editor • Nicholas Fisher, Camera/Editor

*Frontiers - Voices from Cordova •* KTVA • William Mader, Photojournalist • Joe Vigil, Reporter

**Hostile Waters: The Sound of Noise** • The Seattle Times • Ramon Dompor, Director

**Oregon's Rockfish Rebound** • OPB • Cassandra Profita, Producer • Michael Bendixen, Camera/Editor • Stephani Gordon, Camera

**Cave Critters** • OPB • Aaron Scott, Reporter/Producer • Brandon Swanson, Camera/Editor

**Making Music with Glaciers and Snow - Indie Alaska •** Alaska Public Media • Valerie Kern, Producer/Editor



#### **ENVIRONMENTAL - PROGRAM/SPECIAL**

Climate Changed • KTUU • Tracy Sabo, Executive Producer • Grant Robinson, Editor • Tracy Sinclare, Producer/Writer • Jeff Dowd, Northern Lights Media, Post-Production Editor • Blake Essig, Multimedia Journalist • Beth Verge, Multimedia Journalist • Rebecca Palsha, Reporter • Eric Sowl, Northern Lights Media, Photojournalist • Colin Lamar, Graphics • Sean Maguire, Multimedia Journalist

**Orcas: The Last Generation** • Q13 • Simone Del Rosario, Correspondent • Mike McCarty, Photojournalist • Brett Cihon, Producer

Oregon Field Guide: Episode 3007 • OPB • Ed Jahn, Executive Producer • Todd Sonflieth, Camera/Editor • Stephani Gordon, Camera/Editor • Ian McCluskey, Producer • Erin Ross, Researcher/ Writer • Brandon Swanson, Camera/Editor • Jule Gilfillan, Producer • Aaron Scott, Producer • Michael Bendixen, Camera/Editor • Danika Sandoz, Producer/Editor

**Power Struggle** • KGW • Jon Goodwin, Photographer/Editor • Pat Dooris, Reporter • John Tierney, Assistant News Director

**Outdoor Idaho: Living with Wildfire •** Idaho Public Television • Forrest Burger, Producer

#### **BRANDED CONTENT PROGRAM - SHORT FORM**

**A Miracle and Message of Hope After Loss** • UW Medicine • Randy Carnell, Videographer/Editor • Katie Chen, Producer/Writer • Barbara Clements, Producer

It's a Retreat Away from Everything • Zillow • Jill Snow, Video Producer • Erik Hecht, Director of Photography • Jack Leonard, 1st Assistant Camera • Taylor Delph, Sound Designer • Ben Laurance, Editor • Aimee Johnson, Chief Marketing Officer • Lindsay Cohen, Video Producer

**Local Lens Seattle: The Cabo of the Northwest** • KING • Kelly Hanson, Host/Producer

**2018 Year in Review** • Alaska Public Media • Valerie Kern, Editor • Edward Ulman, President & CEO

**Legends of Yellowstone (Scot Schmidt)" •** Wade Holland Media • Nic Davis, Director of Photography

**Out of Balance | Linda's Life with RA •** Allen Institute • Erik Dinnel, Director/Photographer/Editor • Rob Piercy, Executive Producer

**Climbing Mount Thielsen, The Lightning Rod of the Cascades** | **Peak Northwest: Episode Two** • The Oregonian • Brooke Herbert, Producer/Cinematographe/Editor

**Building a "Parts List" of the Brain** • Allen Institute • Rob Piercy, Executive Producer • Erik Dinnel, Photographer/Editor

#### **BRANDED CONTENT PROGRAM - LONG FORM**

**Eddie Bauer: On the Road** • Sahale Studios • Mitch Pittman **12 Under 12** • KING • Eric Riddle, Writer/Producer • Jared Porter, Editor

**Star Wars Disneyland** • KING • Kim Holcomb, Host/Producer • Jim Dever, Host/Producer • Stan McMeekin, Photographer

#### **PROMOTION - NEWS PROMO - SINGLE SPOT**

**We Are...Q20 Montana's News Leader** • KTVQ • Brandon Sullivan, Reporter/Photojournalist

**Kyron: Missing 9 Years** • KGW • Randy Cobb, Producer/Editor • Ellen Boynton, Writer/Producer • Jeff Patterson, Art Director

**We Are Relentless** • Q13 • Scott Studach, Senior Producer • Andrew Delgado, Brand Manager • Brent Ayres, Director of Marketing/Creative Services • Kevin Camp, Art Director • Tantri Wija, Producer

**Rod on the Road** • KGW • Joseph DeGise, Director • Skyler Stever, Writer/Photographer/Editor

**Stand for Truth: Trailblazers** • KING • Melissa Crowe, Lead Producer • Chris Smith, Brand Manager/Art Direction

*His Music* • KGW • Ellen Boynton, Writer/Producer • Randy Cobb, Producer/Editor • Jeff Patterson, Art Director

#### **PROMOTION - NEWS PROMO - CAMPAIGN**

The KING 5 Investigators • KING • Chris Smith, Brand Manager

Mark Knows • KPTV • William Mahon, Producer

Wherever the Weather Finds You • Q13 • Scott Studach, Senior Producer • Brent Ayres, Director of Marketing & Creative Services • Andrew Delgado, Brand Manager • Tantri Wija, Editor • Dennison Howard. Producer

**Stand for Truth** • KING • Chris Smith, Brand Manager/Art Direction • Kelly Hanson, Producer • Melissa Crowe, Producer

**Project Seattle** • KOMO • Ryan Severn, Producer • Deborah Ellis, Producer

**Call Kyle** • KGW • Randy Cobb, Writer/Producer/Director/Editor • Skyler Stever, Director of Photography

#### **PROMOTION - PROGRAM - SINGLE SPOT**

**Lavender Country** • KCTS • Jeremy Cropf, Producer • Michael McClinton, Producer/Editor/Writer • Resti Bagcal, Photographer • Patrick Haggerty, Co-Writer

 $\textit{Seattle is Dying} \cdot \mathsf{KOMO} \cdot \mathsf{Ryan}$  Severn, Producer/Editor  $\cdot$  Pete Lowell, Sr Designer

**This Means More - Dee Gordon • ROOT SPORTS • Cody Ulm,** Producer • Joe Crisalli, Northwest Editor

**Sessions Episode 01 Promo | Under the Big Sky • KRTV • Shawn** Newton, Producer • Dillon Davies, Producer

**Are You With Us** • Q13 • Brent Ayres, Director of Marketing/ Creative Services • Scott Studach, Senior Producer • Paul Rusch, Producer/Editor • Dennison Howard, Producer

**Chasing the Moon Begins at Home** • KSPS • Charles Costanza, Producer/Writer/Editor

**MLS Cup, Round 3 Narrated by Gary Payton** • Seattle Sounders FC • Ryan Schaber, Writer/Producer • Bryan Babcock, Editor

**MontanaPBS Local Sizzle** • MontanaPBS • Scott Sterling, Producer/Editor

#### **PROMOTION - PROGRAM - CAMPAIGN**

Molly of Denali - Sovereign Bill Profile Campaign • KCTS • Myisa Plancq-Graham, Producer/Editor • Jeremy Cropf, Producer • Marquis J. Wright, Associate Producer • Resti Bagcal, Director of Photography • Sovereign Bill, Talent

**Summer of Space Campaign** • KCTS • Michael McClinton, Producer/Editor • Jeremy Cropf, Producer • Valerie Vozza, Camera • Arlo Ballard, Camera Won't You Be My Neighbor Campaign • KCTS • Michael McClinton, Producer/Editor • Resti Bagcal, Photographer • Jeremy Cropf, Producer

**Episode 06 Promo Campaign | Under the Big Sky • KRTV •** Shawn Newton, Producer • Dillon Davies, Producer

**This Means More - Seattle Mariners • ROOT SPORTS • Ben** Huelsing, AT&T Sports Networks, Supervising Producer • Cody Ulm, Producer • Joe Crisalli, Northwest Editor

**Downton Abbey Tea Campaign** • KCTS • Michael McClinton, Producer/Editor • Jeremy Cropf, Producer • Resti Bagcal, Photographer • Madeleine Pisaneschi, Graphic Design

**Summer of Space** • KSPS • Charles Costanza, Producer/Writer/Editor

#### **COMMUNITY/PUBLIC SERVICE (PSA)**

**Senior & Disability Services: Abuse Awareness** • Metro Television/Lane Council of Governments • Neil Moyer, Program Manager

Families in Transition - MatSu Borough School District • Stage 2 Studios • John Conn, Director/Editor/Cinematography • Jillian Morrissey, Mat-Su Borough School District, Executive Producer • Katherine Ellsworth, Executive Producer

**Fairbanks Wellness Coalition** • KTUU • Jeff Dowd, Northern Lights Media, Producer/Writer/Editor • Colin Lamar, Graphic Designer

**KGW Great Toy Drive** • KGW • Brenda Buratti, Marketing Director • Joseph DeGise, Writer/Producer/Director/Editor • Skyler Stever, Creative Director • Jeff Patterson, Art Director • Kevin Ebel, Director of Photography

#### **COMMERCIAL SINGLE SPOT**

Live by Days • 4:08 Productions • Nic Davis, Director Impossible Firsts • Blue Chalk Media • Rob Finch, Creative Director • Jesse Crowell, Director/Producer

**We Are Human. We Are the Next Frontier** • Allen Institute • Rob Piercy, Executive Producer • Erik Dinnel, Director/Photographer/ Editor • Nick Hawley, Producer • Ashley Bockman, Producer

**Shriners Hospitals for Children-No Limits** • KGW • Joseph DeGise, Writer/Producer/Director/Editor • Skyler Stever, Producer • Jeff Patterson, Art Director • Kevin Ebel, Director of Photography

**We Break Cycles: Drew's Story** • Blue Chalk Media • Rob Finch, Creative Director • Whitney Bradshaw, Producer/ Director • Jesse Crowell, Editor • Jason Greene, Director of Photography

**Trail Blazers 50th Season Campaign** • Portland Trail Blazers • Billie Olson, Creative Director • Dane Sawyer, Director • Tristan Brillanceau-Lewis, Director of Photography • Garrett Guinn, Assistant Director/Editor • Fred Coury, Music Composer • Katie O'Grady, Director • Will Cuddy, Director of Photography

#### **COMMERCIAL CAMPAIGN**

Indigenous and Free • Alaska Native Tribal Health Consortium • Shirley Young, Executive Producer • Tiffany Tutiakoff, Northwest Strategies, Producer • Bailey Birt, Northwest Strategies, Director • Brennon Land, Northwest Strategies, Writer

**EcoChecking** • Whitefish Credit Union • Josh Wilson, Producer

**Quadrant Homes and NFL Pro Tyler Lockett** • C + C • Megan West, Executive Producer • Vandy Kindred, Creative Director • Allison Arrington, Content Director • Ashley Ball, Senior Producer • Chris Wood, Associate Producer • Ken Krivanec, Executive Producer • Chris Baron, Baron Visuals, Director of Photography

#### **SPORTS - NEWS STORY/SERIES**

**The Wrestler** • KTMF • Shaun Rainey, Producer/Photographer/ Editor • Joe Lesar, Photographer

**All Local Women and Girls In Sports Week** • Q13 • Michelle Ludtka, Reporter • Erika Wutherich, Photographer/Editor

**A Boxing Life** • OHD/KBNZ • Eric Lindstrom, Producer/Photographer/Editor

**Dominating the Digital Arena** • KTVB • Kevin Eslinger, Photographer • Brian Holmes, Reporter

**Why Madras** • KOHD/KBNZ • Eric Lindstrom, Producer • Cody Rheault, Photographer

**Gee and Jerry** • KING • Chris Egan, Producer • Mike Perry, Photographer/Editor

**Prep Zone: HVL •** KING • Chris Egan, Producer • Joseph Huerta, Producer

Amoro Lado • KTVB • Jay Tust, Reporter

**J.R. Vezain: Will to Walk** • KTVQ • Scott Breen, Reporter • Brandon Sullivan, Producer

#### **SPORTS - PROGRAM - FEATURE/SEGMENT**

**Megan Fisher | Under the Big Sky** • KRTV • Shawn Newton, Producer • Dillon Davies, Producer

**Freeman Scotties: Against All Odds** • SWX • Jordan Caskey, Promotions Producer/Photographer

From Duck to Hero: The Keanon Lowe Story • PAC-12 Networks • Nicholas Yardley, Executive Producer • Jessica Waite, Producer • Michael Yam, Reporter • Joel Denbow, Editor

**Oregon City's Only Female Football Player** • The Oregonian • Samantha Swindler, Producer/Reporter/Cinematographer/Editor

#### **SPORTS PROGRAM - LIVE**

**Sounders FC Matchday** • Q13 • Aaron Levine, Sports Anchor • Matt Scotton, Sports Producer • Steve Fedoriska, Production Coordinator • Michelle Ludtka, Sports Anchor • Marcus Mathisen, Photographer • Mike McCarty, Photographer • James Riley, JR7 Soccer, Analyst

Mariners Pregame on ROOT SPORTS • ROOT SPORTS • Jon Bradford, Executive Producer • Neil Stover, Producer • Mike "Pike" Parker, Producer • Doug Herbison, Director • Steven Hurd, Director • Lacey Boyd, Director • Stu Vitue, Editor • Carl Severson, Editor • Derrick Froyalde, Editor • Jen Mueller, Reporter

**The Pregame: Oregon State** • PAC-12 Networks • Nigel Burton, Analyst • Ashley Adamson, Host • Colleen Farrell, Producer • Robert Schmelzle, Producer • Nick Aliotti, Analyst



#### **SPORTS PROGRAM - POST-PRODUCED OR EDITED**

**Seahawks Saturday Night** • Q13 • Aaron Levine, Sports Anchor • Dave Rees, Producer • Erika Wutherich, Photographer • Darlene Tsao, Video Editor • Steve Schrammeck, Photographer • Brian O'Connell, Director of Broadcasting • Marcus Mathisen, Photographer • Marc Rosen, Executive Sports Producer • Walker Anderson, Photographer • Dave Wyman, Seahawks Analyst

*Inside Bronco Football-Week 11* • Boise State Football • Dominic Shelden, Boise State Football

**Seahawks Stories: The Original Voice of the Seahawks** • Seattle Seahawks • Jackie Montgomery, Producer • Brian Pan, Director • Jason Reid, Editor

**Sounders FC en Acción** • KUNS • Jaime Mendez, Co-Anchor/ Reporter/Writer • Diego Arrioja, Co-Anchor/Reporter/Writer • Gil Ojeda, Producer/Writer

#### **SPORTS - PROGRAM - ONE TIME SPECIAL**

**June's Run** • KTMF • Shaun Rainey, Producer/Photographer/Editor • Joe Lesar, Photographer/Editor

**Seahawks Off The Field Special** • Q13 • Matt Lorch, Reporter/Host • Steve Fedoriska, Photographer • Michael Driver, Photographer • Andy Anderson, Photographer • Robin Dich, Producer

*Title Town* • KOHD/KBNZ • Eric Lindstrom, Director/Producer/Photographer/Editor

**Edgar Martinez: The Induction** • ROOT SPORTS • Jon Bradford, Executive Producer • Angie Mentink, Producer/Host • Marcus Teats, Editor • David Hammond, Photographer

#### **SPORTS PROGRAM - LIVE EVENT OR GAME**

Trail Blazers/Thunder Game 5 • Portland Trail Blazers • Jeff Curtin, Director • Dan Hyatt, Producer • Kevin Calabro, Play by Play • Lamar Hurd, Analyst • John Burns, Technical Director • John McConnell, Graphics Operator • John Lukrofka, Lead Replay Operator • Brooke Olzendam, Courtside Reporter • Nick Livingston, Pregame Producer • Jeff Shrum, Pregame Producer • Jordan Kent, Studio Host • Michael Holton, Studio Analyst

**Oregon vs. Team USA** • PAC-12 Networks • Scott Ferrier, Producer • Lori Brooks, Director • Mary Murphy, Analyst • Ann Schatz, Playby-play

Mariners Baseball on ROOT SPORTS • ROOT SPORTS • Jon Bradford, Executive Producer • Curtis Wilson, Senior Producer • James Armintrout, Director • Mike "Pike" Parker, Producer • Patrick Brown, Coordinating Producer • Liz Serrette, Director of Operations • Brett Jungbluth, Chief Engineer • Rich Hoyt, Engineer • Angela Sgarlata, Production Manager • Jerry Petersen, Production Technician

**Seahawks Football** • Seattle Seahawks • Patrick Brown, ROOT SPORTS, Director • Rich Dewey, Fox Sports, Director • Brian O'Connell, Executive Producer

**Seattle Sounders FC Broadcast** • Seattle Sounders FC • Kasey Keller, Analyst • David Wallingford, Technical Manager • Keith Costigan, Play-by-Play Commentator • Glen Wilhelm, Director • Keely Flanagan, Associate Producer • Steve Zakuani, Analyst • Ryan Schaber, Executive Producer

**Big Sky Football on ROOT SPORTS** • ROOT SPORTS • Jon Bradford, Executive Producer • Mike "Pike" Parker, Producer • Curtis Wilson, Producer • Patrick Brown, Director • Justin Dexter, Technical Manager • David Hammond, Editor

#### **SPORTS - PLAY BY PLAY/ANALYST**

**Keith Costigan, Kasey Keller, Steve Zakuani** • Sounders FC Announce Team

Kevin Calabro, Lamar Hurd • Portland Trail Blazers

Jaime Mendez, Diego Arrioja • KUNS

Jake Zivin, Ross Smith, and Nat Borchers • Play-by-Play/Analyst Team • Portland Timbers

#### **NEWS PRODUCER**

Carl Pugliese • KING

**Kevin Beatty • KOMO** 

Kelly Chase • KING

Carla Judah · KOIN

**WRITER - NEWS** 

Vanessa Misciagna • KING

Rebecca Palsha • KTUU

Eric Lindstrom • KOHD & KBNZ

Chris Daniels · KING

John Sharify • KING

**Michael Crowe • KING** 

#### **WRITER - PROGRAM**

Jim Dever • KING

Tracy Sinclare • KTUU

**Bill Manny** • Idaho Public Television

Shawn Newton, Dillon Davies • KTVQ

Melissa Davlin • Idaho Public Television

Nadine Jelsing ⋅ OPB

Marcia Franklin, Idaho Public Television

#### **PHOTOGRAPHER - NEWS**

Jeffrey Ritter • KIRO

**Michael Driver** • Q13

**Ryan Beard • KING** 

**Matt Mrozinski** • KING

Joseph Huerta • KING

#### **PHOTOGRAPHER - PROGRAM**

**Brandon Sullivan • KTVQ** 

Michael Bendixen • OPB

*Matthew Wheat* ⋅ KRTV ⋅ Episode 07 | Under the Big Sky

**Brooke Herbert** • The Oregonian

Matthew Wheat • KRTV • Episode 06 | Under the Big Sky

**Daniel Glick** • Thunderheart Media

Matthew Wheat • KRTV • Episode 01 | Under the Big Sky

#### **PHOTOGRAPHER - VIDEO ESSAY**

Kurt Austin · KGW

**Brandon Sullivan • KTVQ** 

Diane Lewis • KING

Michael Driver • Q13

Ken McCormick • KGW

#### **EDITOR - NEWS**

**Kurt Austin • KGW** 

**Brandon Sullivan • KTVQ** 

Michael Driver • Q13

Joseph Huerta · KING

**Matt Mrozinski** • KING

#### **EDITOR - PROGRAM**

**Scott Sterling** • MontanaPBS

Patrick Strenk • Visual Outpost

**Daniel Liberator** • KOMO

**Dillon Davies • KTVQ** 

**Christopher Barnes** • Seattle Channel

Andy Lawless • Idaho Public Television

Randy Eng • Seattle Channel

#### **GRAPHIC ARTS**

Keith Nealey, Ryan Schaber, Joshua Downs • Lavalobe, LLC

**Kevin Glantz** • KING **Pete Lowell** • KOMO

**Emily Hamilton** • NBC Sports Northwest

#### **AUDIO**

Jeremiah Slovarp, Luke Scheeler • Jereco Studios

**Christopher Barnes** • Seattle Channel

Amy Mahardy • KCTS

**Tom Pollock ⋅** KING

#### **ANCHOR - NEWS**

Steve Bunin • KING

Paula Lamas • KUNS

Maggie Vespa · KGW

 $\textit{Jake Whittenberg} \cdot \mathsf{KING}$ 

Steve Dunn • KATU

#### **ANCHOR - SPORTS**

**Angie Mentink • ROOT SPORTS** 

Chris Egan · KING

Andrew Haubner • KEZI

Orlando Sanchez · KGW

**Brad Adam** • ROOT SPORTS

**Aaron Levine** • Q13

#### **ANCHOR - WEATHER**

**Bri Eggers** • KTVB

**Matt Zaffino • KGW** 

Marisa Woloszvn • KEZI

Morgan Palmer • KIRO

#### PROGRAM HOST/MODERATOR

Kim Holcomb · KING

Kristi Gorenson · North by Northwest

Brian Callanan • Seattle Channel

Enrique Cerna · Seattle Channel

Jim Dever • KING

Chris Cashman · KING

Gaard Swanson · KOMO

#### **INVESTIGATIVE REPORT - SINGLE STORY OR SERIES**

**The Housing Hijack** • KING • Chris Ingalls, Investigative Reporter • Ryan Coe, Photographer/Editor

**No Thank You For Your Service** • KING • Taylor Mirfendereski, Reporter

**Veterans for Profit** • KING • Susannah Frame, Investigative Reporter • Joseph Huerta, Photojournalist • Ryan Coe, Investigative Photojournalist • Mike Perry, Photojournalist

**Pawns for Panhandling?** • KIRO • Dave Wagner, Reporter/ Photographer/Producer • Jeff Ritter, Photographer • Mike Griffith, Photographer

#### **CONTINUING COVERAGE**

The Tiffany Hill Story • KATU • Kellee Azar, Reporter

The Toll of Repeat Offenders • Q13 • Hana Kim, Reporter

**Money Down the Drain** • KING • Chris Ingalls, Investigative Reporter • Ryan Coe, Photographer/Editor • Greg Thies, Aerial Photographer • Kevin Glantz, Graphics/Photographer

King County Metro Bus Violence • KIRO • Julie Berg, Investigative Producer • Amy Clancy, Reporter/Writer • Jeffrey Ritter, Photographer/Editor

*Inside Woodlawn* • KGW • Cristin Severance, Reporter • Gene Cotton, Photographer/Editor • John Tierney, Assistant News Director • Kurt Austin, Photographer/Editor

**Chasing Jay** • KING • Chris Daniels, Producer • Joseph Huerta, Photojournalist/Editor • Dustin Gagne, Photojournalist/Editor • Peter Cassam, Photojournalist

#### **BREAKING NEWS**

**Dramatic Fire in Northeast Portland** • KATU • Megan Trihey, Producer • Debora Knapp, Anchor • Brian Anslinger, Executive Producer • Patricia Norman, Photojournalist • Bob Heye, Reporter • Sean Broderick, Photojournalist • Lashay Wesley, Reporter

**Coach Stops Student with Gun** • KGW • Greg Retsinas, News Director

**Lake City Shooting** • KIRO • Ed Carlos, Night Assignment Manager • Charmin Flojo, Web Producer • Meredith Maimone • Assignment Editor

Crane Collapse • KIRO • Erin Newnam, Executive Producer • Lisa Blegen, Managing Editor • Dan Herda, Producer • Claire Anderson, Meteorologist • Linzi Sheldon, Anchor • Dave Wagner, Anchor • Deedee Sun, Reporter • Deborah Horne, Reporter • Tyler Unwin, Photojournalist • Jon Jussero, Chopper 7 Photojournalist • Brooke Pinkston, Assignment Desk • Casey McNerthney, Executive Producer • Katelin Wangberg, Producer • Tracy Taylor, Traffic Reporter • Molly Quinton, Digital Producer • Bill Skok, Photojournalist



Crane Collapse • KOMO • Michelle Esteban, Anchor • Suzanne Phan, Reporter • Tammy Mutasa, Reporter • Gabriel Cohen, Anchor • Craig Newberry, Producer • Patrick Quinn, Reporter • Ryan Yamamoto, Reporter • Michelle A. Boehler, Video Journalist

**Sandpoint Carjacking** • KOMO • Kevin Beatty, Producer • Keely Walker, Producer • Tammy Mutasa, Reporter • Preston Phillips, Live Desk Anchor

#### **SPOT NEWS**

**Bellevue Pursuit** • KIRO • Meredith Maimone, Assignment Editor • Jason Nobles, Photographer • Tom Matsuzawa, Photographer

**KOMO News: Seattle Crane Collapse** • Michele Morin, Assistant News Director • Jacci Lewis, Executive Producer • Craig Newberry, Producer • Michelle Esteban, Anchor • Gabriel Cohen, Anchor • Tammy Mutasa, Reporter • Suzanne Phan, Reporter • Patrick Quinn, Reporter • Michelle A. Boehler, Photographer • Adrian Ramirez, Photographer

**You Learn Not to Look Up** • KING • Michael Crowe, Producer **Armed Student at Parkrose High School** • KGW • Greg Retsinas, News Director

**Cluster at the Pass** • KING • Michael Crowe, Producer • Joseph Huerta, Photojournalist

#### **TEAM COVERAGE**

**KOMO News Team: Historic Snow Day** • Jacci Lewis, Producer • Emily Leisten, Producer • Meredith Keller, Producer • Paris Jackson, Traffic Anchor • Kelly Koopmans, Anchor • Ryan Yamamoto, Anchor • Jordan Treece, Photographer • Denise Whitaker, Reporter • Suzanne Phan, Reporter • Seth Wayne, Weather • Cayle Thompson, Reporter

*Viaduct Final Day* • Q13 • Miranda Dollarhide, Executive Producer • Alexandra Pope, Producer

**Crane Collapse** • KING • Carl Pugliese, Producer • Vanessa Misciagna, Reporter • Susannah Frame, Reporter • Jenna Hanchard, Anchor • Jake Whittenberg, Anchor • Lori Matsukawa, Anchor • Heather Stubbs, Director • John O'Neil, Editor

**Remembering Deputy DeRosier** • KPTV • Adrienne Roark, Vice President/General Manager

Widespread Flooding in Rainier • KATU • Danielle Frack, Executive Producer • Erin Luttropp, Producer • Ryan Widdekind, Producer

#### **MORNING/DAYTIME NEWS (MARKETS 81+)**

**CBS2 News This Morning** • KBOI • Deni Hawkins, Anchor • Bryan Levin, Anchor • Justin Warnecke, Producer • Rachel Bjornestad, Content Center Manager • Nicole di Donato, Assistant News Director

**KTVA 11's Daybreak** • Liz Raines, News Anchor • Jeremy LaGoo, Meteorologist • Jennifer Summers, Producer

**Today's Morning News Fire Coverage ∙** KTVB • Brittany Lock, Producer

#### **EVENING NEWS (MARKETS 81+)**

**CBS2 News at 5:30** • KBOI • Natalie Hurst, Anchor • Brent Hunsaker, Anchor • Nicole Di Donato, Assistant News Director • Rachel Bjornestad, Executive Producer

**KTUU NewsHour: Wildfires and the State Fair** • Mike Ross, Anchor/Executive Producer • Rebecca Palsha, Anchor/Assistant News Director • Elinor Baty, Producer • Jackie Purcell, Chief Meteorologist • Holly Pflum, Director

**News at 5 Veterans Day Special** • KTVB • Dani Allsop, Producer **NBC Right Now 6PM Newscast** • KNDU/KNDO • Lara Harmon, Producer • Tracci Dial, Anchor

#### **MORNING/DAYTIME NEWS (MARKETS 21-80)**

**Good Day Oregon** • KPTV • Adrienne Roark, Vice President/ General Manager

**KGW News at Sunrise: May 15** • Celeste Ruiz, Executive Producer • Paul Kenney, Director of Content • Robert Sutton, Producer

**KATU News This Morning** • Genevieve Reaume, Reporter • Evan Bell, Photojournalist • Larissa Castillo, Producer • Mary Loos, Reporter • Anthony Balcorta, Photojournalist • Danielle Frack, Executive Producer • Angelica Thornton, Anchor • Brian Wood, Anchor

#### **EVENING NEWS (MARKETS 21-80)**

**KATU News At 5** • Caroline Martin, Producer • Brian Anslinger, Executive Producer

**The 5 O'Clock News** • KPTV • Adrienne Roark, Vice President/ General Manager

Parkrose Gun Scare • KOIN • Allison Anslinger, Executive Producer
• Carla Judah, Producer • Justin Burton, Assistant News Director
If You Can't Win, Hide • KGW • Brian Kosciesza, Producer

KATU News at 6 • Megan Trihey, Producer

#### **MORNING/DAYTIME NEWS (MARKETS 1-20)**

**KOMO Morning News: Farewell to the Viaduct** • Jacci Lewis, Executive Producer • Ryan Yamamoto, Anchor • Kelly Koopmans, Anchor • Meredith Keller, Producer • Cayle Thompson, Reporter • Jordan Treece, Photographer

**KING 5 Mornings: The Seattle Squeeze** • Cam Johnson, Traffic Reporter • Laura Evans, Executive Producer • Joyce Taylor, Anchor • Vanessa Misciagna, Reporter

#### **EVENING NEWS (MARKETS 1-20)**

**KIRO 7 News at 5PM** • Brian Kanziger, Executive Producer • John Burfisher, Producer • Anny Lee Patrick, Director • Charmin Flojo, Digital Producer

**Newberry Evening News** • KOMO • Craig Newberry, Producer • Tammy Mutasa, Reporter

**KOMO News At 6PM – Crane Collapse Aftermath** • Kevin Beatty, 6PM News Producer

**KOMO News At 6PM- Snow Day •** Kevin Beatty, Producer • Cory Meacham, Director

#### **OVERALL EXCELLENCE**

KING • Jim Rose, General Manager

**KTUU** • Nancy Johnson, General Manager

**OPB** • Steve Bass, President and CEO

KGW • Steve Carter, General Manager

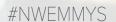
KOMO - So Northwest • Janene Drafs, General Manager



# CONGRATULATIONS TO ALL THE NOMINEES!

We can't wait to see you in person next year!





### ACKNOWLEDGMENTS

Production Team Chris Cashman, Producer & MC

Steve Allwine, Show Runner Scott Jonas, Technical Producer Matt Kane, Venue Manager

Post-Production Editing Jeremy Cropf, Emmy® Awards Video Clips

Sara Avery, Student Production Award Video Clips

Eric Jensen, In Memoriam

Program Design Studio Pacific

Official Printing Partner Seattle Printworks, Inc.

Student Awards Presentation Brian Callanan

This Regional Emmy Awards Ceremony is a culmination of excellence throughout an entire year and we always look forward to celebrating with you in high fashion and spirited grandeur.

We were well into our planning for the awards night and reception honoring our inductees into the Gold Circle and the Silver Circle when we had to dramatically shift our energies due to the coronavirus. As elected officials wisely began initiating shelter-in-place orders, we instinctively knew our celebration would have to move online like most everything else during this unprecedented moment in history.

These are indeed uncertain times for our industry and for the world. But one thing that is certain is that what you do matters. Whatever your role in broadcasting, every day you are helping to keep the people in our region informed and safe. Your commitment to doing your job despite the chaos and confusion is essential, and we are all profoundly grateful to you.

We would also like to acknowledge the people outside NATAS Northwest who have collaborated with us on our celebrations over many years. We appreciate their shifting with us as we moved online and are humbled by their continued support of future events. The Courtyard by Marriott, Fremont Studios, Kaspars Catering & Events and Vivian Hsu Photography have all committed to being part of our Circle Honors reception on Friday, June 4, 2021, and our Regional Emmy® Awards Ceremony on Saturday, June 5, 2021.

We'll see you then!

### CELEBRATING 57 YEARS OF BROADCAST EXCELLENCE IN THE NORTHWEST

