

THE
FILM
FESTIVAL

AT LITTLE WASHINGTON

APRIL 7-9, 2017



THE FILM FESTIVAL

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PROGRAM SCHEDULE*

FRIDAY, APRIL 7, 2017

5:00-7:00

OPENING NIGHT RECEPTION

Tula's Restaurant & Bar

311 Gay St.
Washington, VA 22747

Wine compliments of DuCard Vineyards

Craft cocktails compliments of Wild Roots Apothecary
and Copper Fox Distillery

7:00-7:30

WELCOME

7:30-9:30

Beholder

(Short Animation; 6 minutes)

Will Mullany, Director - A commentary on the impact of social media.

Badsville

(Feature Drama; 97 minutes)

April Mullen, Director - In the forgotten outskirts of LA, a violent greaser gang is torn apart when its leader makes one last promise to his dying mother. Q&A with Lead Actor/Writer to follow.

**Subject to change*

10:00–11:00

THE BUSINESS OF FILMMAKING WORKSHOP

Hosted by Jacquemin Family Foundation

Lead by Ron Newcombe, The Forge Studios and Nina May, Renaissance Women Productions.

11:00–12:30

A Temporary Yet Beautiful Home

(Short Animation; 1 minute)

An exploration of the relationship between photographic stills and hand drawn animation.

NDEGE NDOGO Little Bird *(Documentary; 57 minutes)*

Mathieu Mazza, Director/Director of Photography and Tracy Mazza, Producer - Two friends take to the skies in a '57 Piper Super Cub as a conservation effort for the Shompole Group Ranch in Kenya. They brave heavy weather in a tiny cockpit on their odyssey from Oregon to Kenya via Greenland. Q&A with filmmakers to follow.

12:30–2:00

STUDENT FILM BLOCK

Introduction to the George Mason University Film and Video Studies Film Lab.

Java *(Short preview; 12 minutes)*

Giovanna Chesler, Writer/Director. Produced by G6 Pictures and The Mason Film Lab. A handsome artist realizes the consequences of her daily obsession with a coffee addict.

Peanut *(Short; 7 minutes)*

Zoe Peters and Erblin Nushi, Writer/Directors, and Lindsey Oblitey, Writer/Producer – A recent widow, yoga enthusiast, and mother to more felines than one woman can handle – is looking to get back in the dating game.

Cameron's Contribution *(Documentary; 12 minutes)*

Jennifer Cotto, Director - A heartwarming documentary about Cameron's Coffee and Chocolate Cafe, a non-profit cafe in Fairfax, Virginia that challenges and integrates individuals who are intellectually disabled into their community.

Nightguant *(TBD)*

Wingboys *(Comedy; 16 minutes)*

Ashley Blue, Director - A sex-ed teacher who is still a virgin gets schooled by the students he attempts to instruct.

Keep on Steppin' Through *(Documentary; 10 minutes)*

Omar Amalou, Director - A documentary portrait of Carlos, a graffiti artist whose life changed dramatically through his art.

2:00–3:00

Fragile *(Short; 6 minutes)*

Chandler Perry, Director/Write – A well-travelled widower confronts his grief.

If I could Tell You (Short Drama; 35 minutes)

Robert E. Clyde and Benjamin Clyde, Directors/Producers/Writer – After years of financially and emotionally draining fertility treatments, Abby Taylor secretly turns to the online, underground world of black market conception in order to create a miracle. Q&A with filmmaker to follow.

3:00-4:45

Written Off (Documentary; 77 minutes)

Rob Lyall and Molly Hermann, Producers – A perfectly normal kid, after minor surgery, becomes hooked on prescription opiates. Through the narratives of the journals he left behind and the people around him, the film shifts the paradigm of opioid addiction. Q&A with filmmaker to follow.

5:00-6:00

Around the World In 60 Minutes

Cuerdas (Short Animation; 11 minutes)

Pedro Solis Garcia, Writer/Director – The (true) story about a little boy with serious physical limitations and the little girl who showed him how to experience the world he had been denied. (Spain)

The Conversation (Student Short; 13 minutes)

Sigrd Clementine, Writer/Director – A young refugee having fled to Norway with his older brother has trouble accepting his new situation. (Norway)

The Guy Who Came On Horse (Short; 15 minutes)

Hossein Rabiei Dastjerdi, Writer/ Director – A father discovers his disabled son has fallen in love with their neighbor's daughter and takes matters into his own hands. (Iran)

Broken Promises

(Student Short; 6 minutes)

Hayley Repton, Writer/Director – Roxie and Beth endure an intense rollercoaster relationship while struggling with alcohol and anger issues. (United Kingdom)

Pet (Short; 11 minutes)

Christos Liakouris, Writer/Director – After the loss of his grandmother, Dimitris is faced with an uncertain future and takes a drastic step. (Greece)

7:00-7:30

WINE MIXER WITH FILMMAKERS Hosted by DuCard Vineyards

7:30-9:30

I, Whiskey: The Human Spirit

(Short; 8 minutes)

Pip Gilmour, Director – The story of the human spirit, ingenuity, and the forces that have shaped whiskey and society for ages. Featuring Copper Fox Distillery of Sperryville, VA.

Decanted

(Documentary; 78 minutes)

Nicholas Kovacic II, Director – Look inside one of the most intimate winegrowing regions in the world, Napa Valley, as we follow the journey of new beginnings and mastering a craft. Q&A with filmmaker.

11:00-12:00

BLOCK OF STUDENT FILMS

This is civilization (Student Short; 9 minutes)

Jennifer Smart, Director – The Middle East is facing a crisis of perception. A group of seven young people tell stories, confront misperceptions, and share hope for the future.

Choices (Student Short; 9 minutes)

Rick Hamilton, Writer/Director – Deborah relies on chance to avoid making any choices in her life, but then faces a decision that can't be left up to fate.

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Capture (Student Short; 7 minutes)

Tasha Berol, Director – Deborah relies on chance to avoid making any choices in her life, but then faces a decision that can't be left up to fate.

She Knows (Student Short; 16 minutes)

Chandler Perry, Director – In an alternate reality of the 1980's, Sam and Jessie attend an after school fight club for the telepathically gifted. In an alternate reality of the 1980's, Sam and Jessie attend an after school fight club for the telepathically gifted.

Off the field (Student Short; 14 minutes)

Meagan Arnold, Director – An assistant high school football coach who teaches players more than just the game.

12:00-1:00

ACTING TRICKS WORKSHOP

Hosted by Virginia Film Office

Led by Patty Hardee, RAAC Theatre Artistic Director.

1:00-2:30

Good Work: Masters of the Building Arts

(Documentary; 65 minutes)

Marjorie Hunt and Paul Wagner, Directors – A portrait of artisans from across America working in the building trades. In eight segments, the film celebrates American craftsmanship, occupational traditions, the beauty of our built environment, and the importance of Good Work. Q&A with filmmaker to follow.

2:30-3:30

BLOCK OF SHORTS

Daily Bread (Trailer) (Web series; 2 minutes)

Nina May, Writer/Director – Seven millennial women with cookbooks, guns, and the desire to rebuild civilization, fight to survive without losing their humanity in a world gone dark.

Color My World (Short; 10 minutes)

J. Wergin, Writer/Director and Martha Newman, Producer – A man must face his bigoted feelings head-on when he finds a mysterious letter in his deceased father's belongings.

Moonshot (Student Short; 22 minutes)

Matthew Lucas, Director – A world-weary homeless woman is given an opportunity to leave her violent life behind when a roguish mechanic devises a risky plan to send her to a colony on the Moon.

SUNDAY, APRIL 9, 2017

Backstage (Mockumentary; 5 minutes)

Lauren Johnson, Writer/Director

A college theatre department of "Hamlet". Episodes 1 and 2

Scapegoat (Student short; 11 minutes)

Martin Thuernau, Writer/Director - A spooky woman struggles to save a hungry and petty thief's life from a miserable death by the hands of a fanciful hunter. Q&A with filmmaker to follow.

3:30-4:00

White: A Season in the Life of John Borden

(Documentary; 30 minutes)

Eduardo Montes-Bradley - "White" is about an artist, and a way of life; is about a farm in a place in Virginia; is about food and God, is about love, water, trees, and the relentless relationship between time and oneself.

YOUTH PROGRAM

Hosted by August Georges

2:00-3:00

Young Filmmakers Workshop

Location: Washington Schoolhouse Auditorium

Nathan Bynum, staff producer at Arlington Independent Media will lead a workshop on developing story structure. Topics will include three act structure, introducing a character, identifying the inciting incident, and developing conflicts. Students of all ages are welcome.

3:00-4:00

Young Filmmakers Hour

Location: Washington Schoolhouse Auditorium

A presentation of films submitted by area youth. Q&A with filmmakers to follow.

ADD IN FILMS . . .

ASSOCIATE PRODUCER

Kathi and Kees Dutilh	Rosabel Goodman
Andrea Wooten and Steve Ray	Char James and
Sallie and Tod Morgan	James Duguid/Touchstone Studio
The Inn At Little Washington	Haley Fine Arts
Douglas G. Bonner	Gay Street Inn
Robert & Joanie Ballard	Mary Anne and Bob Clyde
Steph Ridder & John Beardsley	Lynn and Ed Dolnick

ACTOR

Ginger Hill Antiques	Joyce and Mike Wenger
Mountain Vista Farm	Rare Finds
Mary and Ken Thompson	Knit Wit
Betsy Dietel and Michael Sands	Fairview Dressage Training Center

IN-KIND SPONSORS

DuCard Vineyards	Laughing Duck/Sylvie Rowland	Archer Modern
August Georges	Tula's Restaurant and Bar	Washington School House LLC
Central Coffee Roasters	Gadino Cellars	Wild Roots Apothecary
Copper Fox Distillery	Florish Root	r.h. ballard shop & gallery
Virginia Chutney	Rappahannock News Media	Foster Harris House
Little Washington Theatre	The Forge Studio	Jane Wilner Designs
	Narmada Winery	

VIRGINIA IS FOR FILM LOVERS[®] VIRGINIA FILM OFFICE

THE VIRGINIA FILM OFFICE is dedicated to the art and business of filmmaking. We connect clients with amazing locations, resources and creative solutions for projects of all types and sizes. From the infancy of an idea, to the emotional goodbye at the wrap party—we are your production partner throughout the entire process. The VFO is proud to be recognized as one of the most knowledgeable, effective and helpful film commissions, worldwide.



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The Theatre at Washington
291 Gay Street, Washington, VA



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TheFilmFestivalatLittleWashington.com