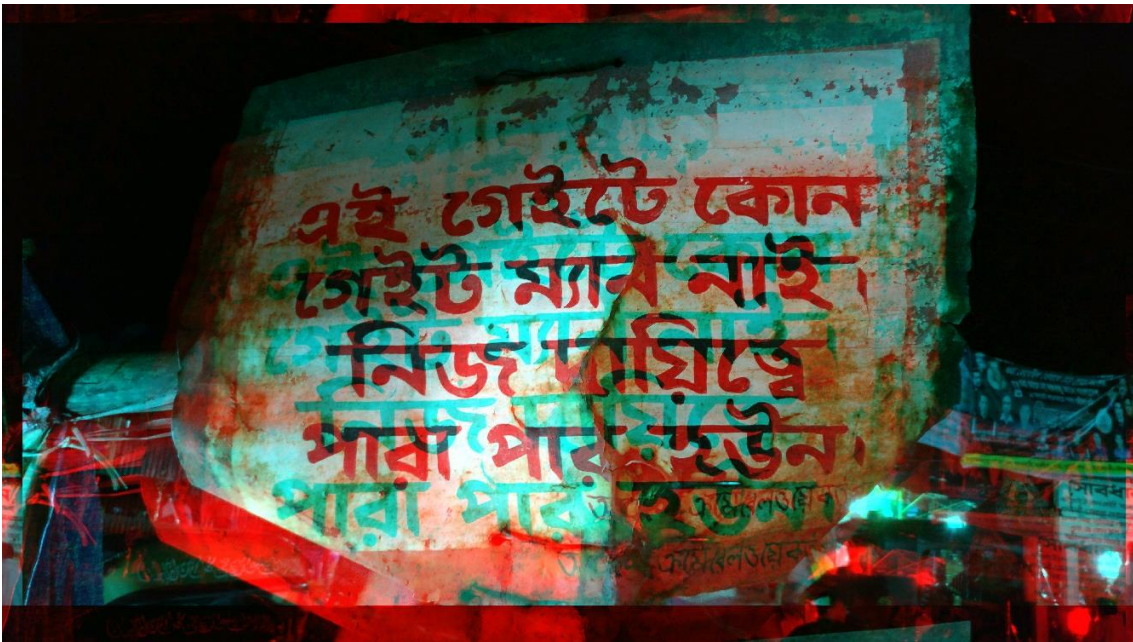


**DHAKA ART SUMMIT 2018**  
**2 - 10 FEBRUARY 2018**

**Artist list and further programme details released**

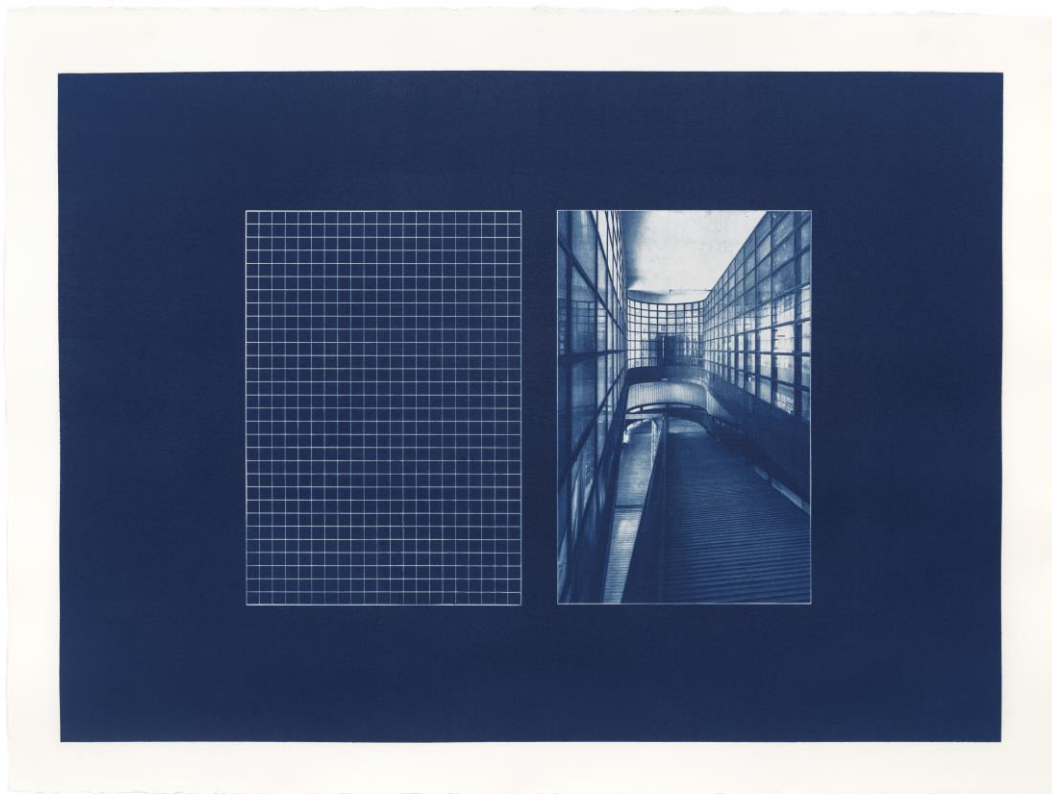


Zihan Karim, *Various Way of Departure*, video still, 2017, Courtesy of the artist

Produced and primarily funded by the Samdani Art Foundation, the 4th edition of the Dhaka Art Summit will take place from 2-10 February in a public-private partnership with the Bangladesh Shilpakala Academy, the country's National Academy of Fine and Performing Arts, with the support of the Ministry of Cultural Affairs and Ministry of Information of the People's Republic of Bangladesh, and in association with the Bangladesh National Museum. Over 300 artists are featured in 10 curated exhibitions led by Chief Curator Diana Campbell Betancourt (Artistic Director, Samdani Art Foundation) who is joined by guest curators. Over 120 speakers will participate in 16 panel discussions and 2 symposiums that strive to ground future developments of art in South Asia within the region's rich, yet lesser-known, past. The Summit is free to the public and ticketless.

New for the 2018 edition, the programme looks at Bangladesh in relation to both South and Southeast Asia, moving away from an Indo-centric stance and giving an unprecedented focus on lesser-known art histories of Sri Lanka and cultures flattened out by nation building activities in the region, an in-depth examination of exhibition histories in South Asia, and—for the first time—an engagement with Iran and Turkey. It also hosts the first ever **Education Pavilion** designed by the winner of the inaugural **Samdani Architecture Award**, Maksudul Karim. With the aim of recalibrating how we think

about art and architecture, it features interdisciplinary workshops with participants such as **Raqs Media Collective**, **Superflex**, **Dayanita Singh**, among others, and institutional collaborations with leading forces in arts education including **Städelschule**, **Open School East**, **TBA21-Academy**, **Merce Cunningham Trust**, **FHNW Academy of Art and Design** and **Harvard**, amongst others. One third of the works in the Summit are newly created for the exhibition including: **Rasheed Araeen's** bamboo sculpture, *Rite/Right of Passage* (2017), that acts as a gateway into the Summit and a portal into the borderless thinking it promotes; **Sheela Gowda's** installation made from traces of Bangladeshi material culture which investigates the country's craft and vernacular industries; Bangladeshi artist **Zihan Karim's** 3D film about the building that housed the first rock band in Bengal; Burmese artist **Htein Lin's** monumental iron and charcoal tree alluding to the destruction of mangrove forests across Burma and Bangladesh; Sri Lankan artist **Ramesh Mario Nithiyendran's** colossal ceramic sculptures that celebrate the fluidity of culture across religions, co-commissioned by Artspace Sydney; **Randhir Singh** and **Seher Shah's** cyanotype prints exploring architectural scale and sculptural intent through modernist architecture from Japan, India, England, and Bangladesh; and Bangladeshi artist **Reetu Sattar's** performance, co-commissioned by the Liverpool Biennial, that conjures sonic memories of musical traditions of South Asia in an act of resistance, to name a few.



Seher Shah and Randhir Singh, *Studies in Form, Dhaka University Library (#1)*, commissioned by Samdani Art Foundation for DAS 2018, Courtesy of the artists, Samdani Art Foundation, and Nature Morte

Expanding on the success of past years' iterations, the Summit will now extend its duration to nine days featuring both an **Opening Celebration Weekend** (February 2-4) and a **Closing Scholars' Weekend** (February 8-10).

The opening weekend will include the announcement of the **Samdani Art Award** winner, presented by Director of Tate and second time Dhaka Art Summit participant, **Dr. Maria Balshaw** (who also co-curates Kashmiri artist **Raqib Shaw's** first major presentation in South Asia with Diana Campbell

Betancourt). Under the curatorial direction of **Simon Castets** (Director, Swiss Institute, New York), the shortlisted artists' work for the Samdani Art Award—Bangladesh's premier art award—will be juried by artists **Sheela Gowda, Runa Islam, Subodh Gupta** and **Mona Hatoum**, and chaired by **Aaron Cezar** (Director, Delfina Foundation). Throughout the week, a new film and performance program curated by **Vali Mahlouji** and the *Archaeology of the Final Decade: below the levels where differences appear* will draw upon the music, theatre, dance and politics that informed the utopian aspirations and contradictions of the Shiraz-Persepolis Festival of Arts (1966-67), with contributions by **Hassan Khan, Goshka Macuga, Silas Riener, Reetu Sattar**, and **Bengali musicians**. On occasion of the Summit, the Fiorucci Art Trust, in collaboration with **The Vinyl Factory** and Samdani Art Foundation, will stage the highly anticipated 8th edition of *Volcano Extravaganza*, the Trust's yearly festival of contemporary art. Titled *Total Anastrophes*, the event will be held for the first time offsite from Stromboli, and transform the auditorium of the Academy into the inner echo chamber of an active volcano, curated by **Milovan Farronato** with 2018 Artistic Leader **Runa Islam**. Beth Citron and Diana Campbell Betancourt have convened a new series of illustrated lectures by artists **Matti Braun, The Otolith Group, Lucy Raven**, and **Amie Siegel** that will contemplate ancient and modern cultural achievements in India as they intersect pan-Asian and global histories.

The closing weekend, in addition to featuring a key-note lecture by **Gayatri Chakravorty Spivak**, will feature two concentrated symposiums, the first devoted to the work and legacy of Colombo-born art historian Ananda Kentish Coomaraswamy, organised by **Shabbir Hussain Mustafa** (Senior Curator, National Gallery of Singapore). The second, titled *Displays of Internationalism: Asia Interfacing With The World Through Exhibitions, 1947-1989*, organised by **Amara Antilla** (Assistant Curator, Solomon R. Guggenheim Museum, New York), will analyse the history of Asian art exhibitions. A closing panel, held in collaboration with **The Exhibitionist**, will bring together critics from across South Asia to consider and chronicle the last five years of biennales and other recurring exhibitions within the region.

Spanning the entirety of the Summit, the Critical Writing Ensembles return for the 2nd time with **Sovereign Words: Facing the Tempest of Global Art History**, a project conceived by the Office for Contemporary Art Norway, that brings together indigenous peers from four continents to address some of the burning questions driving indigenous writing in the arts today, through commissioned texts and debates, concluding with a publication and furthering the Summit's mission to support discussions about the diversity of cultures found in the region.

## **DAS 2018 GUEST CURATORS**

Joining Chief Curator Betancourt, the Guest Curators for DAS 2018 are **Amara Antilla** (Assistant Curator, Solomon R. Guggenheim Museum, New York), **Simon Castets** (Director, Swiss Institute, New York), **Beth Citron** (Curator, Modern and Contemporary Art, Ruben Museum), **Cosmin Costinas** (Director, Para/Site, Hong Kong), **Milovan Farronato** (Director, Fiorucci Art Trust), **Katya García-Antón** (Director and Curator, Office for Contemporary Art Norway), **Vali Mahlouji** (Founder, Archaeology of the Final Decade), **Mohammed Muniruzzaman** (Director, National Art Gallery, Bangladesh Shilpakala Academy), **Shabbir Hussain Mustafa** (Senior Curator, National Gallery of Singapore), **Sharmini Pereira** (Founder and Director, Rakng Leaves), and **Devika Singh** (Centre of South Asian Studies, University of Cambridge) assisted by Samdani Art Foundation Assistant Curator **Ruxmini Reckvana Q Choudhury** and Assistant to the Artistic Director **Abhijan Gupta**. Bearing Points benefits from the curatorial collaboration of **Dr. Maria Balshaw** (Director, Tate) for Raqib Shaw's presentation as part of the New North New South network, and **Alexie Glass-Kantor** (Executive Director, Artspace, Sydney) and **Michelle Newton** (Deputy Director, Artspace, Sydney) for Ramesh Mario Nithiyendran's commission.

In order to enhance the Summit's mission to engage with wider geographies, many projects and exhibitions will travel around the world after DAS 2018. *A beast, a god, and a line* curated by Cosmin Costinas will travel to **MoMA Warsaw** in Poland in April 2018, **TS1** in Yangon, and to **Para Site** in late 2018 and *Volcano Extravaganza* will travel back to its native **Stromboli** to be staged with a new configuration in the summer of 2018. Other DAS projects will tour the world over the next two years, further information to be announced in the future.

The Summit regularly collaborates with leading like-minded private foundations and independent public bodies, in addition to arts councils, including: the Sharjah Art Foundation, Phileas, TBA21-Academy, In Between Art Film, the Fiorucci Arts Trust, Art Jameel, and Alserkal Avenue, among others. These collaborations are vital to the Summit's overall impact and will continue the momentum of the DAS 2018's programmes, after the Summit closes.

## **PARTICIPATING ARTISTS** \*further names to be announced January 2018

### **Bearing Points curated by Diana Campbell**

**Betancourt**  
Andrew Ananda Vogel  
Anoka Faruqee  
Amin Taasha  
Ayesha Jatoi  
Charles Lim Yi Yong  
Gan Chin Lee  
Gauri Gill  
Hitman Gurung  
Ho Tzu Nyen  
Htein Lin  
Jakkai Siributr  
Joydeb Roaja  
Kamruzzaman Shahdin  
Kanak Chanpa Chakma  
Khadim Ali  
Liu Xiao Dong  
Lucy Raven  
Minam Apang  
Munem Wasif  
Nabil Rahman  
Neha Choksi  
Nilima Sheikh  
Omer Wasim and Saira Sheikh  
Otolith Group (Kodwo Eshun and Anjalika Sagar)  
Pablo Bartholomew  
Prabhakar Pachpute  
Ramesh Mario Nithiyendran  
Randhir Singh and Sher Shah  
Rasheed Araeen  
Raqib Shaw  
Sabih-ul-Alam, Tajul Ilam, Syed Enayet Hossain, Abul Mansur, Chandra Shekhar Dey and Mohammad Shawkat Haider  
Shahid Sajjad  
Soe Yu Nwe  
Sonia Jabbar

Subas Tamang  
Ursula Biemann  
Veer Munshi  
Yasmin Jahan Nupur  
Yona Friedman  
Zihan Karim  
Zuleikha Chaudhari

### **Planetary Planning curated by Devika Singh**

Amie Siegel  
Ayesha Sultana  
Buckminster Fuller  
Desmond Lazaro  
Hera Büyüktaşçıyan  
Isamu Noguchi  
Lala Rukh  
Mohammad Kibria  
Muzharul Islam  
Novera Ahmed  
Seher Shah  
Zarina Hashmi

### **Samdani Art Award 2018 curated by Simon**

**Castets**  
Ahmed Rasel  
Aprita Singh Lopa  
Asfika Rahman  
Debasish Shom  
Marzia Farhana  
Mizanur Rahman Chowdhury  
Oppper Zaman  
Palash Bhattacharjee  
Rakib Ahmed  
Reetu Sattar  
Shikh Sabbir Alam

### **Volcano Extravaganza 2018 - Total Anastrophes curated by Milovan Farronato**

Runa Islam (Artistic Leader)  
Core group (amongst others):  
With the participation of:

Alex Cecchetti  
Cecilia Bengolea  
Haroon Mirza  
Osman Yousefzada (/OSMAN)  
Patrizio Di Massimo  
Tobias Putrih  
Patrizio Di Massimo  
With contributions by:  
Alec Curtis, Anna Boghiguan,  
Chiara Fumai, Christodoulos  
Panayiotou, Joana Escoval,  
Liliana Moro, Mathilde  
Rosier, Naufus Ramirez-  
Figueroa, Roberto Cuoghi

### **A beast, a god, and a line curated by Cosmin Costinas**

Ampannee Satoh  
Anida Yoeu Ali  
Apichatpong Weerasethakul  
Celestine Fadul  
RJ Camacho  
Simon Soon  
Chai Siris  
Charles Lim Yi Yong  
Cian Dayrit  
Dilara Begum Jolly  
Daniel Boyd  
Garima Gupta  
Ines Doujak  
Nabil Ahmed  
Jakrawal Nilthamrong  
Jrai Dew Collective (curated by art labor)  
Jiun-Yang Li  
Joël Andrianomearisoa  
Joydeb Roaja  
Lantian Xie  
Lavanya Mani  
Malala Andrialavidrazana  
Manish Nai  
Ming Wong  
Moelyono  
Mrinalini Mukherjee

Munem Wasif  
Nguyen Trinh Thi  
Nontawat Numbenchapol  
Norberto Roldan  
Paul Pfeiffer  
Praneet Soi  
Raja Umbu  
Rashid Choudhury  
Sarat Mala Chakma  
Sawangwongse Yawngnhe  
Sheela Gowda  
Sheelasha Rajbhandari  
Simryn Gill  
Su Yu Hsien  
Taloï Havini  
Thao-Nguyen Phan  
Trevor Yeung  
Truong Công Tùng  
Tuguldur Yondonjamts  
Zamthingla Ruivah

### **One Hundred Thousand Small Tales curated by Sharmini Pereira**

A. Mark  
Anoli Perera  
Arjuna Gunarathne  
Aubrey Collette  
Bandu Manamperi  
Cassie Machado  
Channa Daswatte, Asanga  
Welikala and Sanjana  
Hattotuwa  
Chandragupta Amarasinghe  
Chandraguptha Thenuwara  
G. Samvarthini  
Godwin Constantine  
Ieuan Weinman  
Jagath Weerasinghe  
Kannan Arunasalam  
Kingsley Gunatillake  
Kusal Gunasekara  
Laki Senanayake  
Laleen Jayamanne  
Lionel Wendt  
M. Vijitharan

Manori Jayasinghe  
Muhanned Cader  
Nayanananda  
Wijayakulathilake  
Nilani Joseph  
Nillanthan Pradeep  
Thalawatte  
Ruhanie Perera  
S. H. Sarath  
Sarath Kumarasiri  
Stephen Champion  
Sujeewa Kumari  
Sumudu Athukorala,  
Sumedha Kelegama and  
Irushu Tennekoon  
Tilak Samarawickrema  
Tissa De Alwis  
Tissa Ranasinghe  
T. Krishnapriya  
T. Shanaathanan  
T. P. G. Amarajeewa  
W. J. G. Beling

### **Below the levels where differences appear cu- rated by Vali Mahlouji**

Goshka Macuga  
Hassan Khan  
Merce Cunningham Trust  
Reetu Sattar  
Silas Riener

### **Expression of Time Curated by Mohammad Muniruzzaman**

Abdur Rob Khan  
Abdus Shakoor Shah  
Abul Barq Alvi  
Ahmed Nazir  
Ahmed Samsuddoha  
Anisuzzaman  
Anisuzzaman Sohail  
A. R. Rummy  
Azadi Parvin Tuesday  
Bipasha Hayat  
Bishwajit Goswami

Dhali Al Mamun  
Dr. Mohammad Iqbal  
Golam Faruque Bebul  
Haroon Ar Rashid Tutul  
Jamal Ahmed  
Jayanta Sarker John  
Kalidas Karmakar  
Maqsubul Iqbal Nipa  
Md. Tokon  
Mohammad Eunus  
Monirul Islam  
Monsur Ul Karim  
Mostafizul Haque  
Naima Haque  
Nasim Ahmed Nadvi  
Nasirul Hamid  
Nikhil Das  
Nisar Hossain  
Priti Ali  
Proddyut Kumar Das  
Rajjuddin Choudhury

Ranjit Das  
Rashid Amin  
Rashida Begum  
Rashedul Huda  
Rezaun Nabi  
Rokeya Sultana  
Ruhul Amin Tareque  
Sahid Kabir  
Samarjit Roy Chowdhury  
Shambhu Acharya  
Shayamal Sarker  
Sheikh Afzal  
Siddharta Talukdar  
Shishir Bhattacharjee  
Tarshito  
Tasaddak Hossain Dulu  
Tejosh Halder Josh  
Wakilur Rahman

**Critical Writing Ensembles: Sovereign Words.**

**Facing the Tempest of a Global Art History**

Ande Somby  
Bhajju Shyam  
Biung Ismahasan  
Candice Hopkins  
Daniel Browning  
David Garneau  
Gayatri Chakravorty Spivak  
Irene Snarby  
Jamie Isaac  
Kabita Chakma  
Léuli Eshraghi  
Maret Anne Sara  
Megan Tamati-Quennell  
Niillas Holmberg  
Prashanta Tripura  
Santosh Kumar Das

**Artist-Led Initiatives**

Akaliko

Artpro  
Back Art  
Charupith  
Daagi Art Garage  
Gidree Bawlee Foundation of Arts  
Hill Artists' Group  
Jog Art Space  
Jothashilpa  
'Shako'- Women Artist Association of Bangladesh  
Shoni Mongol Adda  
Uronto Artist Community

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**Further Information**

To keep up-to-date on all the latest from the Samdani Art Foundation and the Dhaka Art Summit, follow [@DhakaArtSummit](#) on Twitter, [@samdaniartfoundation](#) and [@dhakaartsummit](#) on Instagram and [like us](#) on Facebook.

Please visit [samdani.com.bd](http://samdani.com.bd) or [dhakaartsummit.org](http://dhakaartsummit.org)

**NOTE TO EDITORS**

**Dhaka Art Summit**

An international non-commercial research and exhibition platform for art and architecture related to South Asia, the Dhaka Art Summit seeks to re-examine how we think about these art forms in a regional and wider context, with a focus on Bangladesh. Founded in 2012 by the Samdani Art Foundation in collaboration with the Ministry of Cultural Affairs, People's Republic of Bangladesh the Summit is hosted every two years at the Bangladesh Shilpakala Academy.

Rejecting the traditional biennale format, the Summit's interdisciplinary programme concentrates its international reach towards the advancement and promotion of South Asia's creative communities both past and present. Led by Chief Curator Diana Campbell Betancourt, local and international guest curators from leading institutions are invited to unlock new areas of inquiry through collaborative group exhibitions, experimental writing initiatives, film and talks schedules, all supported by an ambitious commissions programme. Other initiatives, including the Samdani Art Award for emerging artists and the Samdani Seminars programme—which hosts lectures and workshops by international arts professionals—demonstrate the Summit's developmental commitment to the local arts community.

Free for all and ticketless, the Summit's 2016 edition drew 138,000 local and 800 international visitors over its four-day duration. The fourth edition of the Dhaka Art Summit will be held from 2 to 10 February 2018, extending its duration to nine days.

**About the Samdani Art Foundation**

The Samdani Art Foundation (SAF) is a private arts trust based in Dhaka, Bangladesh founded in 2011 by collector couple Nadia and Rajeeb Samdani to support the work of the country's contemporary artists and architects. Led by Artistic Director and Curator Diana Campbell Betancourt, SAF seeks to expand the audience engaging with contemporary art across Bangladesh and increase international exposure for the country's artists. Its programmes support Bangladeshi artists in broadening their creative horizons through production grants, residencies, education programs, and exhibitions. To achieve this, SAF collaborates with the Bangladeshi government through official partnerships with the Ministry of Cultural Affairs, People's Republic of Bangladesh, and the Bangladesh Shilpakala Academy.

SAF produces the bi-annual Dhaka Art Summit, a non-commercial research and exhibition platform for art and architecture related to South Asia, which re-examines how we think about these art forms in a regional and wider context. SAF's collection of modern and contemporary art from South Asian, as part of its commitment to increasing international engagement with Bangladeshi and South Asian artists' work, is lent to institutions and festivals around the globe. The collection is currently based at Golpo, the Samdani Art Foundation's residence in Gulshan, Dhaka, and is open to the public by appointment.

**In Between Art Film**

In Between Art Film, launched in 2012 by Beatrice Bulgari, is a film production company dedicated to providing artists, filmmakers, and directors with opportunities to freely explore the uncertain territories of moving images. It has supported leading institutions and promoted important cultural partnerships, including: the Venice Biennale; Miart; Tate Film, and Documenta 14. For further information visit: [www.inbetweenartfilm.com](http://www.inbetweenartfilm.com).

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