The Catalogue Raisonné and Its Construction:  
A Catalogue Raisonné Scholars Association Conference  
June 13 and 14, 2015  
Museum of Modern Art, New York

Saturday, June 13

10:00am

Morning reception (coffee, tea, pastries)

10:30am

President’s Welcome  
Katy Rogers  
CRSA President, Robert Motherwell and Donald Judd catalogues raisonnés

10:40am

The Changing Landscape  
Sharon Flescher and Lisa Duffy-Zeballos of the International Foundation for Art Research (IFAR) will discuss changes and trends in catalogues raisonnés based on IFAR’s 2001 Conference, its research, and the IFAR Catalogue Raisonné Database.

11:00am

Research Strategies I: Resources  
Representatives of various catalogue raisonné projects will discuss aspects of their research methods. Saturday’s panel will focus on various approaches and key resources for building documentation.

Alexandra Keiser, Catalogue Raisonné of Sculptures by Alexander Archipenko  
Maria Quinata, Donald Judd Catalogue Raisonné  
Louisa Wood Ruby, Jan Brueghel Drawings Catalogue Raisonné  
Helen Vong, Robert Motherwell Drawings Catalogue Raisonné  
Daisy Murray Holman, Richard Diebenkorn Catalogue Raisonné

12:30pm

Break for Lunch

Vendors will table in a classroom outside the auditorium for extended lunch period

2:00pm
Perspectives on Publishing
Insiders’ insights into the process of finding a publishing partner and preparing a manuscript or digital content

Patricia Fidler, Publisher, Art & Architecture, Yale University Press
Mary DelMonico, Publisher, DelMonico Books•Prestel Publishing
Katy Homans, Independent graphic designer specializing in art publications
Betsy Stepina Zinn, Editor, Jasper Johns Catalogue Raisonné of Painting and Sculpture
David Grosz, President, Artifex Press

3:30pm

Legal Issues of the Catalogue Raisonné
Panelists will present on a variety of legal concerns relating to catalogue raisonné research, including issues of authentication, lost and stolen artworks, and working with conservators and other professionals to reach consensus.

William Charron, Partner, Pryor Cashman
James Martin, Principal, Orion Analytical, LLC
Julian Radcliffe, Chairman, Art Loss Register

5:30pm

Reception at MoMA

Sunday, June 14

10:00am

Morning reception (coffee, tea, pastries)

10:30am

Research Strategies II: Collaborations
Representatives of various catalogue raisonné projects will discuss aspects of their research methods. Sunday’s panel will focus on collaborative research practices and tools.

Jeanette Redensek, Catalogue Raisonné of the Paintings of Josef Albers
Jessie Sentivan, Kay Sage and the Arthur Dove Catalogues Raisonnés
11:30am

Funding and Budgeting for a Catalogue Raisonné Project

Vivian Barnett, Wassily Kandinsky Catalogue Raisonné
Richard Grant, Richard Diebenkorn Catalogue Raisonné
Gail Levin, Edward Hopper Catalogue Raisonné
Gwendolyn Owens, Prendergast Catalogue Raisonné, Director of Curatorial Affairs at McGill University
Eileen Costello, Jasper Johns Drawings Catalogue Raisonné

1:00pm

Lunch Break

2:00pm

Emerging Forms and Formats
Panelists will present on the challenges and rewards of publishing on new platforms and researching artists working in non-traditional media.

Deborah Wye, Louise Bourgeois Catalogue Raisonné
Claire Henry, Andy Warhol Films Catalogue Raisonné
Jess Genevieve Bailey, UC Berkeley Open Platform Catalogue Raisonné Project
Beatrice Gross, Sol LeWitt Wall Drawings Catalogue Raisonné

3:30pm

Looking Forward: The Future of the Catalogue Raisonné with the CRSA Officers
The CRSA officers will come together for a recap of the conference and a discussion of the future of catalogue raisonné research and the organization.

Susan Cooke, David Smith Estate
Shaina Larrivee, Isamu Noguchi Catalogue Raisonné
Katy Rogers, Robert Motherwell and Donald Judd Catalogues Raisonné
Carl Schmitz, Richard Diebenkorn Catalogue Raisonné
Suzi Villiger, Joan Mitchell Catalogue Raisonné