



Shaizia Jifri Manekshaw

Head of Knowledge and Resource Development
Diploma in Illustration and Design, University of Hertfordshire
Certificate in Film & Television, South Seas Film & Television School
BA(Hons), University of Hertfordshire

As Theatre Professionals' senior-most trainer, Shaizia is a constant source of inspiration, knowledge, and support for the rest of the team. Everything Shaizia does embodies her love for children and the arts. She has taught Drama for over a decade, acquiring hands-on experience as a Drama Trainer at International Schools in Mumbai and Bangalore and has conducted workshops for children with special needs as well.

Currently, Shaizia leads Curriculum Design and Content at Theatre Professionals Education and has designed the Using Drama for Learning Programme. She has conducted teacher training workshops across schools in India, working with language, subject and homeroom teachers alike. The focus of her work is to empower school teachers with pedagogic tools from drama for the development of their learners' skills and attributes. She has worked across learner age groups, and socio-economic backgrounds, teaching to a multitude of different outcomes, and through training and mentoring drama instructors and school teachers, developed a deep articulation of her practice.

Her training is diverse and extensive, with practical training from many experts in the field. Shaizia's training includes; German Methods of Theatre Pedagogy (Edda Holl and Sophia Stepf), Theatre of the Oppressed (Marc Weinblat, Mandala Centre for Change) Teacher in Role and Process Drama methods (Maya Rao, TiE Expert, Author of NCERT Drama Curriculum, Course Leader, Theatre for Education and Social Transformation, Shiv Nadar University), Puppet Making and Manipulation (Anurupa Roy, Katkatha Puppet Arts Trust),

Acting, Improvisation and Shakespeare, and Theatre for Children (Roo Jhala, Oxford School of Drama), and a number of workshops under theatre masters from across India.

Shaizia works as a puppeteer and runs workshops outside of school and uses this practice as a tool for education. Shaizia is also a visual artist and marries her experience of illustration and design thinking with her drama based work in the education space.