

One Greenway Park Public Art Artist Request for Qualifications

Purpose: To select several artists who would proceed to the RFP process (Request for Proposals).

Entry Deadline: May 15, 2019

Project Overview: The Asian Community Development Corporation (ACDC) seeks a professional artist to create a temporary piece of public art (on view for 12 to 18 months) to activate the open space at One Greenway (OG), a mixed-income development along Hudson Street in Boston's Chinatown. The primary objective is to reinforce Chinatown's identity and acknowledge the history of the site, and to activate the space and encourage resident use. The site was formerly known as Parcel 24, from where hundreds of Chinese, Syrian and Lebanese immigrant families were displaced in the 1950s and 1960s to make way for highway construction. At the end of the Big Dig project, Chinatown activists rallied and organized for over two years to reclaim this site for community use. Today, One Greenway provides both market rate and affordable housing, and is home to many immigrant families. Below are two links that provide some overall background on the history of Parcel 24:

<http://chinatownatlas.org/stories/urban-renewal/>
http://graphics.boston.com/beyond_bigdig/news/artery_122902.htm

It is important that the selected artists engage with OG and Chinatown residents as they develop their proposals. To this end, the artists will work with the selection committee which will help facilitate engagement with the community. Up to three artists will be selected to move on to the Request for Proposal stage (RFP) where they will each receive a \$1,000 payment for their proposal. The selection committee will then select one proposal to move forward.

Budget: \$15,000 total inclusive of artist fee, design, any subconsultants, materials, fabrication, and installation.

Location: Please see photos and map at the end of this RFQ. This open space sits between two affordable housing developments (66 and 88 Hudson Street) and is across from brick rowhouses on Hudson Street. Originally completed in 2015, the park was designed for passive use for all ages, but is predominantly used by people with dogs currently.

Eligibility:

- All professional artists are eligible to apply, but please be aware that we will not reimburse transportation and lodging costs outside the budget.
- Must have experience in public art and community engagement, preferably with communities of color, immigrant communities, or low-income communities.
- Must be legally able to work in the United States.
- Must be at least 18 years of age.

Evaluation Criteria: The selection committee will consider the following in evaluating qualifications:

- Professional credentials (as evidenced in the submitted materials).
- Artistic excellence of past work.
- Experience with working in community settings.
- Experience with public art and site-specific artwork.
- Degree to which past work allows engagement and interaction with audiences.

Submissions: All submissions must be electronic. Send the following documents in a single PDF file to: jeena.hah@asiancdc.org

1. A letter of interest: Outline your approach to public art, your interest in this specific project, what you bring to the project as an artist, experience with other projects of similar scope, sources of inspiration presented by the project, any other comments that might help differentiate you as a candidate, and your name, address, phone number, and email. **Not to exceed one page.**

2. A professional resume/CV: **Not to exceed three pages.**

3. A descriptive narrative of possible aesthetic directions. NOTE: this is not a proposal. Instead tell us about the philosophy of how you might approach this project, thoughts on materials, how you propose to engage local residents in your proposal development process, what you would like the audience to learn or experience from the artwork, points of inspiration, and anything you glean from initial research about Parcel 24 and Boston's Chinatown.

4. Images of past works: **Eight maximum**, with a brief description for each project including the title, size, and artist's intent.

5. Professional references: At least three professional references from past projects with contact information.

Inquiries: All enquiries related to this RFQ are to be directed, in writing, to Jeena Hah at jeena.hah@asiancdc.org. No phone calls please.

Timeline:

Deadline submission – May 15, 2019

Committee review and select finalists – June/July 2019

Selected artists conduct community engagement process – July-Aug 2019

Selected artists submit RFP proposals – Oct 2019

Committee selects artist proposal – Nov/Dec 2019

Installation of artwork – March/April 2020

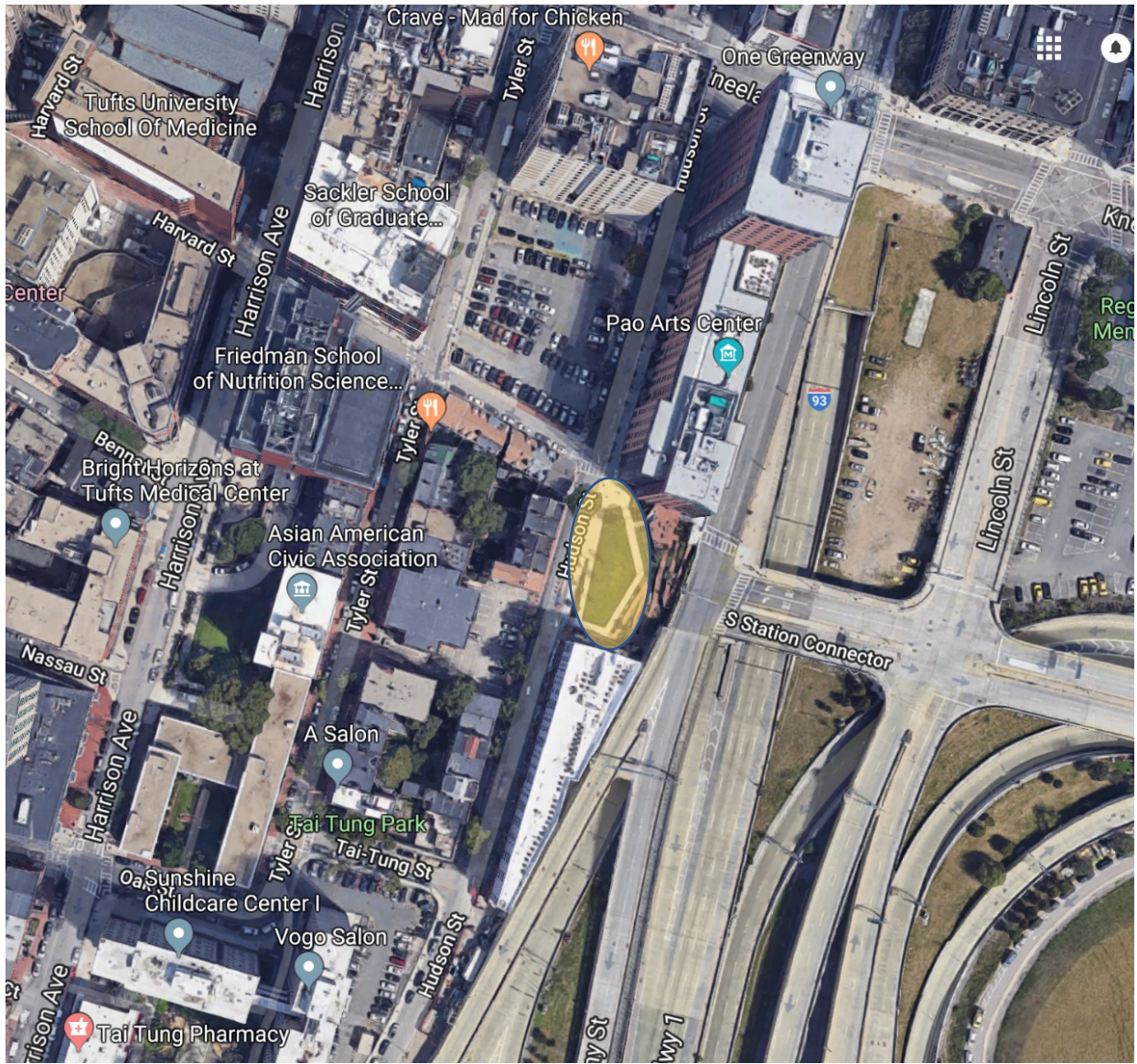
Site Photos



View from 66 Hudson looking south



View from 88 Hudson looking north



Aerial View of the Site

Site and Installation Considerations

