



New Hampshire Art Association

Presentation and Framing Policies (Rev. 1.13.2021)

General Guidelines

- NHAA exhibits only original works of art by the artist or professional quality prints (giclees) of original works by the artist, when allowed in the *Exhibit Prospectus*.
- Original Art is work conceived of and produced by that artist, rather than a reproduction, close interpretation, or imitation of works of another artist. Works must not have originated from a pattern conceived or developed by anyone other than the artist submitting the piece.
- Copyright infringement will result in the removal of the work submitted and the loss of membership status if artist is an NHAA member.
- Customers who purchase art from a professional art association, such as the NHAA, should receive work that is finished in a professional manner, free of dirt, scratches or other imperfections. Plastic frames are not acceptable.
- Artwork should be labeled as described in the NHAA *Exhibit Prospectus*.
- NHAA presentation and framing policies apply to all NHAA exhibitions whether offered for sale in a Gallery or online.
- Artists must be the sole owner of any artwork submitted.

Works on Paper:

- If artwork is a limited edition, artist must indicate edition size and number on the work.
- All works on paper should be framed and matted or lifted away from the glass with archival matting or spacers.
- Frames and mats must be clean, professionally cut/constructed, and undamaged.
- At delivery, all works must be wired and ready to hang. Saw tooth hangers, Pop-in frames, free standing frames NOT accepted.

Works on Canvas:

- Works on canvas do not need to be framed as long as sides of canvas are clean, or finished with a strip frame.
- Surface and corners should be taut, wrinkle-free, and free of visible threads or staples.
- At delivery, all works must be wired and ready to hang.
- All work must be completely dry.

Works on other surfaces:

- Works on Artboard, Masonite, wood, acrylic, glass, metal, etc. must follow the above requirements.

3-D Works

- Any three-dimensional work intended for wall hanging must have appropriate hanging devices built into the piece. The piece should be wired if necessary and should also include any instructions for hanging.
- In the case of art that is not hung, e.g. sculpture, consideration must be given to the underside to assure it is finished to protect it and the surface on which it rests.
- All three-dimensional work must be structurally stable or otherwise contained.

Please contact the gallery for any questions about the guidelines or for artwork that is not specified above.

Artwork that does not meet the requirements stated above will not be accepted. **The NHAA Gallery Manager reserves the curatorial right to remove any artwork that does not meet gallery standards. There will be no refunds of entry fees.**