



## New Hampshire Art Association

### Presentation and Framing Policies (Rev. 10.26.2022)

#### General Guidelines

- NHAA exhibits only original works of art by the artist or professional quality prints (giclees) of original works by the artist, when allowed in the *Exhibit Prospectus*.
- Original Art is work conceived of and produced by that artist, rather than a reproduction, close interpretation, or imitation of works of another artist. Works must not have originated from a pattern conceived or developed by anyone other than the artist submitting the piece.
- Copyright infringement will result in the removal of the work submitted and the loss of membership status if artist is an NHAA member.
- Customers who purchase art from a professional art association, such as the NHAA, should receive artwork and frames that are finished in a professional manner, free of dirt, scratches or other imperfections.
- Artwork should be labeled as described in the NHAA *Exhibit Prospectus*.
- NHAA presentation and framing policies apply to all NHAA exhibitions whether offered for sale in a Gallery or online.
- Artists must be the sole owner of any artwork submitted.
- **Artwork should be appropriate to the theme of the exhibition.**
- Artwork offered for an exhibition must be of high quality and among the artist's best finished works.
- Frames and mats should be suitable to the artwork being displayed.

#### Works on Paper:

- If artwork is a limited edition, artist must indicate edition size and number on the work.
- Works on paper may be framed. If framed, works on paper should be matted or lifted away from the glass with archival matting or spacers.
- Frames and mats must be clean, professionally cut/constructed, and undamaged.
- At delivery, all framed works must be wired and ready to hang.
- If delivered unframed, the artist is required to provide a professional hanging system and instructions, i.e. magnets, grommets and nails, etc.
- Saw tooth hangers, Pop-in frames, free standing, and PLASTIC frames NOT accepted.

#### Works on Canvas and Cradled Panel:

- Works on canvas do not need to be framed as long as sides of canvas are clean, or finished with a strip frame. The use of tape on the sides of canvas or panels is not permitted.
- Surface and corners should be taut, wrinkle-free, and free of visible threads or staples.

- At delivery, all works must be wired and ready to hang.
- All work must be completely dry.

**Works on other surfaces:**

- Works on Artboard, Masonite, wood, acrylic, glass, metal, etc. must follow the above requirements.

**3-D Works**

- Any three-dimensional work intended for wall hanging must have appropriate hanging devices built into the piece. The piece should be wired if necessary and should also include any instructions for hanging.
- All three-dimensional work must be structurally stable or otherwise contained.

**Video/animation Work:**

- Video/animation work is accepted under the condition that the artist is responsible for supplying and installing monitors and any other required equipment.

**Please contact the gallery for any questions about the guidelines or for artwork that is not specified above.**

Artwork that does not meet the requirements stated above will not be accepted.

**The NHAA Executive Director reserves the curatorial right to remove any artwork that does not meet gallery standards.**