

Open Juried Printmaking Exhibition

Awards:

First Place: \$500
Second Place: \$300
Third Place: \$100
Monotype Award \$200

Submission Fees:

NHAA & MGNE members:
\$25 for up to 3 entries
Non members:
\$45 for up to 3 entries

About:

The New Hampshire Art Association (NHAA) serves established and emerging artists to cultivate creativity, community, and culture through education, events and exhibitions.

Dedicated to the art of the unique print, the Monotype Guild of New England is a national, nonprofit organization that fosters understanding and appreciation of monotypes and monoprints. It sponsors exhibitions, workshops, and other special programs for its members and the public.

HOT OFF THE PRESS

Submission Deadline: June 2, 11:59 p.m.

Notifications: June 16

Drop off Accepted Work: July 2 and 3

Exhibition Dates: July 6-30

Opening Reception: July 7, 5-8 p.m.

The New Hampshire Art Association and Monotype Guild of New England invite printmakers working in New England to submit 1-3 pieces of 2D or 3D work to "Hot Off the Press", an Open Juried Printmaking Exhibition. All printmaking mediums, including but not limited to etching, woodcut, linocut, monotype, photogravure, lithography, and collagraph, are accepted. Submissions are limited to 48" in the longest direction including frame. 3D work such as artist books and sculpture that uses printmaking techniques is welcome.

Work must be created in the last 3 years and never shown at the Levy Gallery.

About the Jurors:

Rebecca Leopoldina Torres is President and Director of the Board for the Monotype Guild of New England. In addition to her work as an award winning printmaker and photographer, Becca is an activist scholar for social justice and diversity in the arts and has collaborated on various exhibitions and projects as a freelance curator.

Award winning printmaker **Carol MacDonald** is Membership and Programming Chair of the Monotype Guild of New England. She exhibits her work in museums and galleries nationally and has work in corporate, museum and private collections.

**Click here to submit your work
and pay for your entries**



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