



NEW HAMPSHIRE ART ASSOCIATION

Presentation and Framing Policies

GUIDELINES

- ❖ NHAA exhibits only original works of art by the artist or professional quality prints (giclees) of original works by the artist, when allowed in the Exhibit Prospectus.
- ❖ Original Art is work conceived of and produced by that artist, rather than a reproduction, close interpretation, or imitation of works of another artist. Works must not have originated from a pattern conceived or developed by anyone other than the artist submitting the piece.
- ❖ Copyright infringement will result in the removal of the work submitted and the loss of NHAA membership status.
- ❖ Artwork and frames must be finished in a professional manner, free of dirt, scratches or other imperfections.
- ❖ Artwork should be labeled as described in the NHAA Exhibit Prospectus.
- ❖ NHAA presentation and framing policies apply to all NHAA exhibitions whether offered for sale in a Gallery or online.
- ❖ Artists must be the sole owner of any artwork submitted.
- ❖ Artwork should be appropriate to the theme of the exhibition.
- ❖ Frames and mats should be suitable to the artwork being displayed.

PAPER

- ❖ A limited edition work must indicate edition size and number.
- ❖ If framed, works on paper should be matted or lifted away from the glass with archival matting or spacers.
- ❖ Frames and mats must be clean, professionally cut/constructed, and undamaged.
- ❖ At delivery, all framed works must be wired and ready to hang.
- ❖ If delivered unframed, the artist is required to provide a professional hanging system and instructions, i.e. magnets, grommets and nails, etc.
- ❖ Saw tooth hangers, Pop-in frames, free standing, and PLASTIC frames NOT accepted.

CANVAS + PANEL

- ❖ Works on canvas do not need to be framed as long as sides of canvas are clean, or painted.
- ❖ The use of tape on the sides of canvas or panels is not permitted.

- ❖ Surface and corners should be taut, wrinkle-free, and free of visible threads or staples.
- ❖ At delivery, all works must be wired and ready to hang.
- ❖ All work must be completely dry.

SURFACES

- ❖ Works on Artboard, Masonite, wood, acrylic, glass, metal, etc. must follow the above requirements.

3-D

Any three-dimensional work intended for wall hanging must have appropriate hanging devices built into the piece. The piece should be wired if necessary and should also include any instructions for hanging.

All three-dimensional work must be structurally stable or otherwise contained.

- ❖ Floor standing sculpture is accepted
- ❖ NHAA has a limited number of pedestals available, if we do not have an appropriate pedestal, we may ask the artist to provide one.

VIDEO + ANIMATION

- ❖ Video/animation work is accepted under the condition that the artist is responsible for supplying and installing monitors and any other required equipment.

Artwork that does not meet the requirements stated above will not be accepted. The NHAA Executive Director reserves the curatorial right to remove any artwork that does not meet gallery standards.

Please contact the gallery for any questions about the guidelines or for artwork that is not specified above via **603.431.4230**.