



July New Hampshire Art Association

Robert Lincoln Levy Gallery

July 2024 - Paper Trail: Juried Works on Paper

Artists are invited to submit works on or of paper, including drawing, painting on paper, folded paper, sculptural paper works, papier mache, watercolor, printmaking, cut paper, artist books, cyanotype, photogravure and other alternative photographic processes in which paper is a key component of the work. Digital archival pigment prints on photo paper will not be accepted. We encourage artists to submit work that celebrates paper in innovative ways.

DATES TO REMEMBER

EXHIBITION DATES: July 3–July 28

ONLINE IMAGE SUBMISSION DEADLINE: Friday, June 7, 11:59 p.m.

NOTIFICATION OF ACCEPTED SUBMISSIONS: Monday, June 17

ARTWORK DROP OFF: Sunday, June 30, 4–6 p.m. and Monday, July 1, 9 a.m.–6 p.m.

OPENING RECEPTION: Friday, July 5, 5–8 p.m.

ARTWORK PICK UP: Sunday, July 28, 4–6 p.m. and Monday, July 29, 9 a.m.–6 p.m.

GUIDELINES TO FOLLOW

ELIGIBILITY: Open to all regional artists (NHAA members and non-members)

LOCATION: NHAA Robert Lincoln Levy Gallery AND online at nhartassociation.org

EXHIBIT FEE: NHAA Members: \$25 for up to 3 entries

Non-Members: \$45 for up to 3 entries

COMMISSION STRUCTURE: Artists retain 60%, NHAA retains 40% of sale price.

ARTWORK ACCEPTED:

We are accepting 1–3 works per artist.

2D framed work and 3D work will be accepted.

2D work – maximum framed dimension 48” in the longest direction including frame.

3D work – 3D submissions must strongly feature paper, i.e. papier mache, folded paper, and artist books.

All work must be created within the last 3 years and not previously shown at the Levy Gallery.

All artists exhibiting with us must adhere to our PRESENTATION AND FRAMING GUIDELINES [Click here](#) and NHAA EXHIBIT AGREEMENT [Click here](#).

JURY PROCESS:

Our juror is Kate Knox, Artist and faculty at University of New Hampshire

All work will be juried blind using a digital format

Artists will be notified of acceptance status by email (via ArtCall) for each submission entered

AWARDS:

\$100 Printmaking Award Sponsored by the Monotype Guild of New England

\$300 First Place, \$200 Second Place, \$100 Third Place, and Honorable Mentions

SUBMIT YOUR WORK IN 4 EASY STEPS

Step 1: Review this prospectus in its entirety to ensure you understand all requirements.

Step 2: Pay Your Entry Fee by selecting [ENTRY FEE](#) to make online payment.

Step 3: Submit Your Information and Images by selecting [ENTER SUBMISSIONS](#). You will be taken to ArtCall, which is an online entry system. If you have not already registered with ArtCall, you will be asked to register. All artists can use this system to enter submissions and print out their labels. To participate you must submit images of your work. You can upload 2 images for each piece, but only 1 is required. The images will be used to represent your art on the website for online sales. Please use sharp, high-quality images with a neutral background. Remember that the deadline for submission is **June 7, 11:59 p.m.** The online system will automatically close at this time. It

is recommended that you DO NOT wait until the last day to submit your work. Artwork not entered into ArtCall will not be accepted. Contact us if you need help using ArtCall.

ABOUT OUR JUROR KATE KNOX:

Kate Knox's New England roots are evident throughout her mixed media work. Working primarily with woodcut prints and beeswax, she borrows crumbling structures from New England's agrarian history and re-employs them as materials for surreal constructions. Combining historic mediums with contemporary awareness, Knox delves into the pitfalls and possibilities of what it means to transcend one's history.

Knox received her BFA in painting and printmaking from the New England College Institute of Art and Design in 2015, summa cum laude. She was the 2021 recipient of the Piscataqua Region Artist Advancement Grant and currently teaches printmaking and mixed media at the University of New Hampshire. Knox's work can be found in public and private collections as well as many publications.

ABOUT NEW HAMPSHIRE ART ASSOCIATION:

The New Hampshire Art Association (NHAA) serves established and emerging contemporary artists to cultivate creativity, community, and culture through education, events, and exhibitions. Founded over 80 years ago, NHAA supports artists throughout the state with satellite galleries to exhibit their work along with their main gallery located in downtown Portsmouth.

FOR QUESTIONS CONTACT: Carol Van Loon (603) 431-4230, nhaa.carolvanloon@gmail.com