Audio Production

This category is defined as any original audio production that has been edited/produced with digital software. Projects may include speaking, singing, music, sounds effects, and other audio components.

Area	Minimal	Partial	Mastery
Documentation - 10% Did student(s) include citations for sources and permissions for non-student produced materials?	None of the required documentation present.	Some or most required permissions present.	ALL required permissions present OR none needed.
Complete and Functional - 15% Did student(s) complete the entire project?	Project does not work at all.	Project begins or ends abruptly. Project lacks audio effects or musical elements in certain sections.	Project has a clear beginning, middle, and end with audio effects and musical elements included throughout the entire project.
Creativity - 20% Did student(s) use a higher level of creativity throughout the design process and oral presentation? (Nervousness should NOT count against the student)	Minimal levels of creativity shown in the project design and oral presentation.	Students display lower levels of creativity in the design process and/or oral presentation. (Nervousness should NOT count against the student)	Student displays a high level of creativity throughout the entire design process. The oral presentation is unique, well-planned, and creative. (Nervousness should NOT count against the student)
Understanding - 25% Did student(s) demonstrate a solid understanding of the software for project development?	Student displayed little to no understanding of the software used.	Choice of software may have been inappropriate for the project. Student does not show a full understanding of the software used.	Mastery in the choice and use of software to enhance the project. Student is able to answer specific questions about their project.
Intended Purpose - 30% Did all elements of the project work together to serve the intended purpose?	No elements of the design fit the intended purpose of the project.	Some elements of the project feel out of place or unnecessary. Project contains minor issues such as background noise or sound level problems. Student speaking or singing needs more refinement.	The quality of production is high-end with no issues (sound level problems, background noise, hiss, poor cuts and fades, etc.). Student speaking or singing is clearly well rehearsed OR music Editing is purposeful and effective. All audio effects OR musical elements enhance the project.