**CONDITION REPORT - Textile**  
The Petroleum Museum

Accession No. ______________ Date __________ Examiner ______________

**Type of Object:** ______________________________________________________

**Description of Textile:**

**Fiber:** ___________________________ **Size:** ___________________________

**Labels (Location):** ___________________________ **Maker/History:**

**Condition:**
- Worn
- Brittle
- Powdering
- Soiled
- Stains
- Fading
- Bleeding
- Tarnished Metal Threads
- Loose Threads
- Fraying
- Pulls
- Broken Warps/Wefts
- Holes
- Tears
- Wrinkles
- Fold Lines
- Puckers
- Bulges
- Stretching
- Shrinking
- Warps/Wefts out of Alignment
- Fungal Damage
- Insect Damage
- Rodent Damage
- Anything loose (specify)
- Anything missing (specify)
- Previous mends/alterations (specify)
- Condition of lining/backing:
- Extraneous of damaging attachments
- Remarks:

**Present Treatment:**
- Vacuumed through screen
- Stored flat
- Rolled on tube and hung
- Hung on padded hanger
- Protected w/ cover
- Treated for soil/stains
- Stored in closet/cabinet
- Other

**Remarks:**

**Proposed Treatment:**
- Fumigate
- Vacuum through screen
- Clean
- Line/back
- Treat for soil/stains
- Reattach accessories
- Add ribbon supports
- Other

**Recommendations for future handling/display:**

**Sketch:**

(show areas of damage & general outline of garment)

<table>
<thead>
<tr>
<th>General Condition</th>
<th>Priority</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excellent</td>
<td>1 (low)</td>
</tr>
<tr>
<td>Good</td>
<td>2</td>
</tr>
<tr>
<td>Fair</td>
<td>3</td>
</tr>
<tr>
<td>Poor</td>
<td>4 (high)</td>
</tr>
</tbody>
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**Stability**
- Stable
- Unstable

**Recommendations**
- In-house Treatment
- Conservator
- Monitor
- Other