

# FRESH DIRECT

## PERFORMANCE RIDER

Purchaser must supply professional sound equipment, lighting and performance requirements, which include

- a. **House System:** House system should be capable of producing consistent, clean sound with external subwoofers supplying low frequency reinforcement throughout the venue.
- b. **Monitor:** DJ booth or area should be equipped with at two powered monitor speakers connected to the "Booth" output of the DJ mixer.
- c. **DJ Equipment:**
  - a. 2 (two) Technics 1200 turntables in perfect working condition
  - b. 1 (one) Pioneer DJM-900 Mixer
  - c. 1 (one) Serato Scratch live box with USB and RCA cables (SL 3 or SL 4 preferred) connected to line inputs 2 and 3 of DJ the mixer and AUX output connected to input 1 of the DJ mixer
  - d. 1 (one) Laptop stand or shelf to elevate laptop above DJ mixer without impeding function of the mixer
  - e. 2 (two) Wireless microphones attached to the microphone inputs of the DJ mixer
- d. **Additional Booth Requirements**
  - a. All equipment must be on a sturdy, flat surface no higher than 3.5 feet
  - b. If on a stage, the DJ table must be on an 8x8x1 elevated riser located in the center of the stage
  - c. An additional auxiliary table should be positioned behind the DJ position for personal belongings and beverages
  - d. All cables necessary to power and operate the aforementioned equipment must be provided
  - e. 3 (three) additional grounded electrical outlets must be available to the DJ in the DJ area
  - f. If there is a video wall or a projection system, screens must display approved graphics and logos for the duration of artist's set
- e. **Hospitality**
  - a. 2 (two) bottles of liquor to be determined upon arrival to venue
  - b. Assorted juices and sodas
  - c. 6 (six) bottles of Heineken
  - d. 6 (six) bottles of water
  - e. 4 (four) sugar-free RedBulls
  - f. 3 (three) clean hand towels
  - g. 15 (fifteen) complimentary guest-list spots for artist's guests with full VIP area / backstage access

If any of the above specifications cannot be met, the PURCHASER shall have all replacements and alternative set-up conditions pre-approved by the ARTIST in writing at least 72 hours prior to the event so that adequate time is available to make the proper substitutions. If all specifications are not met, and/or replacements and alternative set-up conditions are not approved in writing by the ARTIST at least 72 hours prior to the event, it is a breach of contract in which the ARTIST is not required to perform and must still be paid in full whether he chooses to or not to perform.