

Fine Art Connoisseur

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Taking Stock of Our Cities and Towns

BY MAX GILLIES



Vincent Giarrano (b. 1960)

The Corner

2013, Oil on linen, 18 x 24 in.

Susan Powell Fine Art, Madison, Connecticut

As Americans begin to shed their coats and take advantage of springtime temperatures to stroll (rather than hurry) down the street, now seems an ideal time to celebrate the robust health of “cityscape” painting. Scenes of urban architecture — viewed from every angle and in all kinds of weather and light — are being created by a surprisingly robust community of artists who work in diverse mediums, manners, and moods. Just as encouraging, the resulting pictures are selling well, according to galleries nationwide.

It would seem that, running right alongside the boom in outdoor landscape painting highlighted in this magazine’s sister publication, *PleinAir*; there is a universe of people who want to look closely at — and find the strange beauty in — the harder-edged places where so many of us live or work. Meadows and skyscrapers both have charms, a fact more and more art collectors are discovering.

Now consider collecting a cityscape for yourself. ■

MAX GILLIES is a contributing writer to *Fine Art Connoisseur*.



Bennett Vadnais (b. 1978)

Call Your Mom

2012, Acrylic on panel, 11 x 14 in.

On view at George Billis Gallery (New York City), May 28-June 22

(Below) Valeri Larko (b. 1960)

Loading Dock, Bronx

2012, Oil on linen, 32 x 58 in.

On view at J. Cacciola Gallery (New York City), May 30-June 29





Garin Baker (b. 1961)
Restore
 2005, Oil on wood panels (mural-size)
 9 x 25 ft. (overall)
 Restorative Management Corporation
 Newburgh, NY



Christopher St. Leger (b. 1973)
Papa Jon
 2012, Watercolor and ink on paper, 33 x 38 in.
 George Billis Gallery, New York City



Greg Gandy (b. 1980)
Praça do Comércio
 2012, Oil on panel, 18 x 24 in.
 John Pence Gallery, San Francisco



Gwen Meyerson (b. 1956)
Carroll Gardens, Brooklyn
 2013, Acrylic on canvas, 20 x 24 in.
 Available from the artist



Jeremy Mann (b. 1979)
After the Storm (The Underpass)
 2012, Oil on panel, 48 x 48 in.
 Principle Gallery, Alexandria, Virginia



Jill Soukup (b. 1969)
Orange Parceled
 2010, Oil on board, 16 1/2 x 17 in.
 Private collection



Dean Larson (b. 1957)
Mending the Tracks
 2013, Oil on panel, 18 x 24 in.
 On view at John Pence Gallery
 (San Francisco) May 17-June 8



Stephen Magsig (b. 1946)
Bleecker Street Shadows
 2012, Oil on canvas, 30 x 40 in.
 On view at George Billis Gallery
 (New York City) through May 25



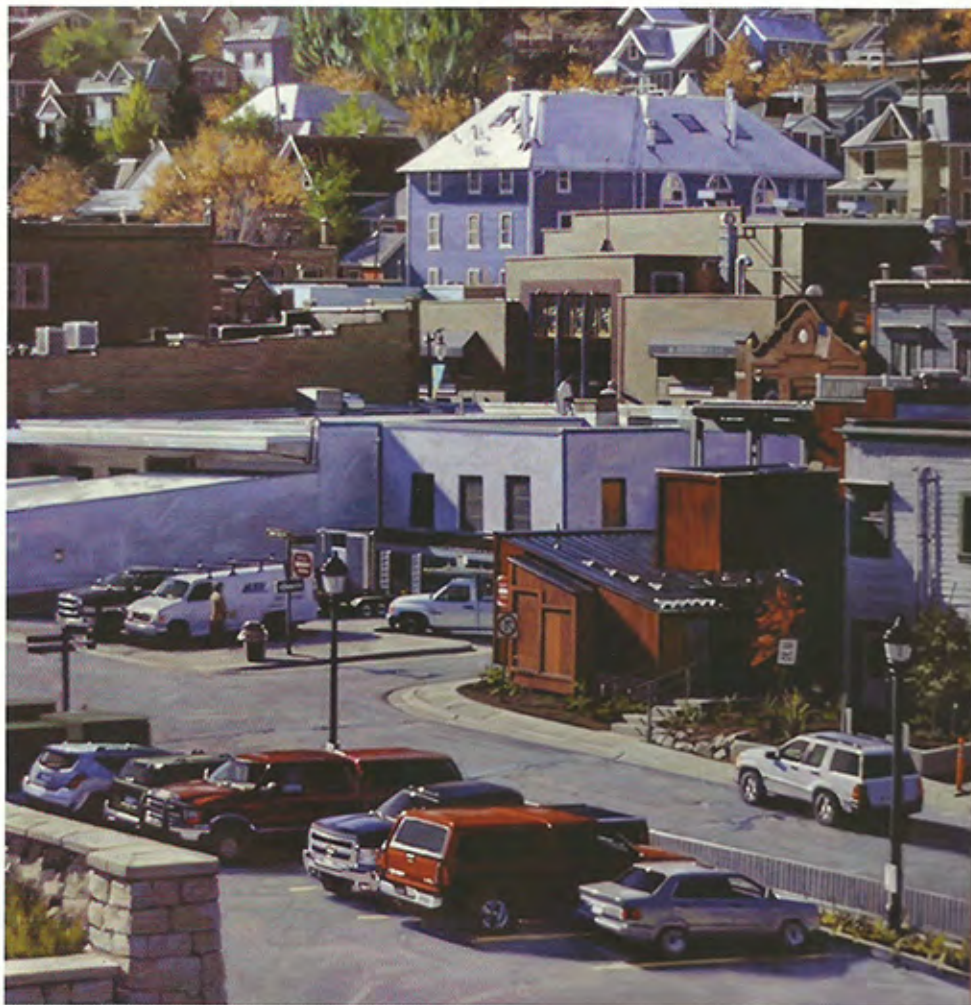
West Fraser (b. 1955)
Talkin' about Spring
 2013, Oil on linen, 30 x 40 in.
 Helena Fox Fine Art, Charleston



Lloyd Brown (b. 1957)
McKinney at Harwood, Dallas, Texas
 2012, Acrylic on four panels in integral frame
 25 3/4 x 25 3/8 x 13 5/8 in.
 Valley House Gallery & Sculpture Garden, Dallas

Detail from lower right panel of Lloyd Brown's
McKinney at Harwood, Dallas, Texas





Doug Braithwaite (b. 1964)
Park City Post Office
c. 2010, Oil on canvas, 40 x 42 in.
Collection of Kristi and John Cumming



Ben Aronson (b. 1958)
Ive Arrondissement
2009, Oil on panel, 32 x 48 in.
Alpha Gallery, Boston