From the Fishbowl: "Theatre of the Covid-19 Pandemic: A Play for the Pandemic and Scamp"

Michael Eric Dyson, the director of the film "Theatre of the Covid-19 Pandemic," discusses the challenges and opportunities of creating theatre during the pandemic.

The Theatre Times (TT): What inspired you to create "The Theatre of the Covid-19 Pandemic: A Play for the Pandemic and Scamp"?

Michael Eric Dyson (MED): The inspiration came from the pandemic itself. It was a time of great uncertainty and anxiety, and I wanted to create something that could capture the feelings of the moment.

TT: How did you approach the challenge of creating theatre during the pandemic?

MED: We started with a small group of artists who were interested in collaborating on something new. We worked with a director, Michael Eric Dyson, who had previously worked on the film "Theatre of the Covid-19 Pandemic." We used a combination of live and pre-recorded footage, and we experimented with different ways of presenting the performance.

TT: What were some of the biggest challenges you faced during the production?

MED: One of the biggest challenges was finding a way to present the performance that would be accessible to audiences. We had to think about how to make sure that the performance could be watched from home and still feel like a live experience.

TT: What do you hope that audiences take away from the performance?

MED: I hope that audiences will take away a sense of hope and resilience. The pandemic has been a difficult time for everyone, but I believe that art has the power to give us a break from the reality of the moment and to help us feel like we are not alone.

TT: Do you have any plans for future productions?

MED: Yes, we are already planning new productions for the fall. We are looking at ways to continue to explore the themes of the pandemic through different mediums.

TT: Thank you for your time.

Michael Eric Dyson

Associate Professor of Theater Arts

University of Arizona

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