"I feel most colored when thrown against a sharp white background."
-Zora Neale Hurston

CITIZEN
An American Lyric

BY CLAUDIA RANKINE
ADAPTED BY
STEPHEN SACHS

A fusion of theatre, music & movement in an adaptation of the award-winning book.
Dreams of a New World

THE SCOUNDREL & SCAMP THEATRE

SEASON FIVE

2021-2022

BABEL
MARY’S WEDDING
A SONORAN DESERT CAROL
ADA and the Engine
CITIZEN

at The Historic Y, 738 N 5th Avenue | (520) 448-3300 | scoundrelandscamp.org
The Sixth Play of our Fifth Season
DREAMS OF A NEW WORLD
Sponsored by Ed and Carol Burke

Citizen
An American Lyric
written by
Claudia Rankine
adapted by
Stephen Sachs

Direction by Dawn McMillan
Music Direction by Kevin Hamilton

Presented in partnership with
THE UNIVERSITY OF ARIZONA
POETRY CENTER

Thanks to our partners,
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and the Arizona Commission on the Arts.

The Scoundrel & Scamp Theatre,
738 N. 5th Ave, Suite 131, Tucson, AZ, 85705
scoundrelandscamp.org
Box Office: 520-448-3300 or boxoffice@scoundrelandscamp.org
CAST
Citizen 1..................................................... Myani Watson
Citizen 2................................................Gianbari Deebom
Citizen 3..................................................... Myron Crowe
Citizen 4................................................... Lance Guzman
Citizen 5......................................................China Young
Citizen 6...................................................Zachary Austin

PRODUCTION DESIGN & DIRECTION
Direction......................................................Dawn McMillan
Associate Direction........................................Raulie Martinez
Music Direction............................................ Kevin Hamilton
Costume Design............................................Gretchen Wirges
Scenic Design...............................................Kensey Coleman
Prop Design.....................................................Annika Maher
Projection Design............................Raulie Martinez & Andrea Pratt
Lighting Design.............................................Raulie Martinez
Sound Design.........................................................Tiffer Hill
Movement Advisor...............................................Noë Austin

PRODUCTION STAFF
Producer........................................Bryan Rafael Falcón
Stage Manager........................................Annika Maher
Technical Director & Master Carpenter ...........Tiffer Hill
Master Electrician........................................Raulie Martinez
Dramaturg.........................................................Kirsten Cummins
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This show is presented in partnership with
The University of Arizona Poetry Center

ARTWORK AND DESIGN
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June 3rd & 4th

The Nina Variations
by Steven Dietz
June 9th to July 9th

View our full Spring & Summer 2022 Season at livetheatreworkshop.org
Introducing... Summer Scamp Camp!

The Scoundrel & Scamp Theatre is thrilled to present our 2022 Scamp Camp: Summer of Shakespeare! This four-week youth camp during the month of June is designed to be accessible as either a modular week-by-week play-specific experience or a month-long Shakespeare extravaganza. Each week will focus on a play from a different genre: A Midsummer Night’s Dream, Macbeth, Henry IV Part 1, and The Winter’s Tale. Scamps can easily participate in one week, any combination of multiple weeks, or the whole month. The month will culminate in an evening showcase of Shakespearean scenes.

Summer of Shakespeare (June 6 - July 1, 2022)

Who: Youth aged 8-18 (rising third through twelfth grades)

When: Scamp Camp runs daily Monday through Friday from 9:00 AM to 4:00 PM
Dawn McMillan (**Director**) is an accomplished performer and acting coach whose TV and Film credits found on IMDB include “ER,” “Frasier,” “The Young & the Restless” and “Zeus & Roxanne.” Currently, Dawn improvises with the Unscrewed Theater house teams “Not Burnt Out Just Unscrewed” & “From the Top” and online with Queen City Comedy’s global team “Ridgely”. Dawn presents a weekly web show “Ten Minutes with Dawn” featuring improvisers from around the world. Dawn is a proud member of the musical cabaret troupe, “One Rehearsal Short,” and counts touring with Spanish megastar Rafael among her singing credits. Dawn was Haitian rebel 'Marianne Angell’ in Something Something’s “The Revolutionists” by Lauren Gunderson. With Winding Road Theater Ensemble, Dawn acted in “Schrodinger’s Gun,” and directed “The Bar Mitzvah of Jesus Goldfarb” and the upcoming “You Haven’t Changed a Bit.” “Citizen” is Dawn’s first mainstage production and collaboration with Scoundrel & Scamp. Dawn is deeply honored to helm such a beautiful and significant work.

Kevin Hamilton (**Music Direction**) As a singer, Kevin’s vocal music experience has spanned the full gamut, from singing Gospel music in the church choir to performing as a principle performer in (3) major operas as a classically trained baritone. Kevin started playing piano while working in the US Air Force as a F-15 fighter jet aviation electronics technician. With years of international experience, Kevin provides a solid foundation for growth within the Southwest Soul Circuit. As a recording artist, Kevin plays almost all of the instruments in the studio to create unique, musically sound compositions. He is poised to create a musical catalog of over 1000 compositions for his publishing company, Eclectic Soul Music.

Raulie Martinez (**Lighting Design/Projection Design**) Raulie is excited to be returning to The Scoundrel & Scamp in their fifth season. He studied theatre production & lighting design for four years at the University of Arizona. Past designs have included Cloud Soup; This Girl Laughs, This Girl Cries, This Girl Does Nothing; and Lovers: Part One at The Scoundrel & Scamp Theatre; Die Fleidermaus and The Magic Flute with The UA Opera Theatre; The Wizard of Oz and Peter Pan with CYT Tucson; and Oklahoma! as well as Boieng Boeing with Arizona Repertory Theatre.
**Tiffer Hill** (*Sound Design/Technical Director*) has been the Resident Stage Manager with Scoundrel & Scamp since its first production, when the theatre was a construction site during the day and a rehearsal space at night. He began working in theater as a stagehand at the Gaslight Theatre in 2012 and continued working there for the next five and a half years. Tiffer also engineers the weekly podcast You Had Me At Hell No hosted by his best friends Ally and Mel. He would like to thank his fiancée Gabriella for her endless love and support.

**Gretchen Wirges** (*Costume Design*) is beyond thrilled to be working again with Scoundrel & Scamp. She has been featured as an actor, director, playwright and costumer on many of the stages throughout the Tucson community. As an actor, she is especially proud of her performances in S&S productions: THE LITTLE PRINCE, THE LIGHT PRINCESS, IT IS MAGIC, and A SONORAN DESERT CAROL. Gretchen can also be seen in S&S’s upcoming production of YOU, ME, AND THE SPACE BETWEEN. She also is proud to be helping new generations to find a love of theatre. Gretchen serves as a mentor/director for Live Theatre Workshop’s Young Playwright’s program, is a guest instructor for Scoundrel and Scamp’s youth acting classes, and has written and directed several full musical productions for Live Theatre Workshop’s family play series. Gretchen dedicates this performance to her husband of nearly 20 years, with love and gratitude for his support, endless running of lines, countless nights alone while she was at rehearsal. You are my favorite everything.

**Kensey Coleman** (*Scenic Design*) is a freelance Scenic Designer from Vicksburg, MS. Kensey has been designing and painting scenery for nine years. She will be completing her Masters Degree in Scenic Design in May 2022. She plans on building a strong fellowship with Scoundrel and Scamp. Kensey will continue to build her design company, as well as mentor young underrepresented artists in her area of design.
**Annika Maher** *(Stage Manager & Props Designer)* Annika received her BFA in Theatre Production/Design with an emphasis in Stage Management from the University of Arizona in 2020. Some of her previous stage management credits include: The Two Gentlemen of Verona (SM), The Last Night of Ballyhoo (SM), Sinkers: An Original Work of Physical Theatre (SM), The Addams Family (ASM), and Sister Act (ASM). Annika would like to thank everyone at Scoundrel & Scamp for being so amazing to work with. Lastly, she wants to thank her parents, family, friends, and Zac for their constant love and support.

**Andie Pratt** *(Projection Design)* Andrea Pratt Anderson earned a Master's Degree in Technical Theatre from the University of Arizona with an emphasis in Scene Design. She is the professor of Technical Theatre at Pima Community College, she also serves as Theatre Advanced Program Manager for all Pima Theatre seasons. Outside of teaching, Andrea has performed freelance scenic painting for Arizona Broadway Theatre, Southern Arizona Performing Arts Company (SAPAC), and Arizona Theatre Company. Currently, she is the assistant scenic designer and painter for The Gaslight Theatre. Andrea recently designed The Hot Mikato (SAPAC), Little Shop of Horrors (Pima CC), and the Origami exhibit at Tucson Botanical Gardens. She also designed Tucson's annual Centurion “Woodstock” Festival at Kino Sports Complex in 2019, which raised over a million dollars for charities in Tucson. Check out her extensive array of work at andieprattcom.wordpress.com.

**Kirsten Cummins** *(Dramaturg)* was born - and grew up - in the UK as a child of Americans; always both and neither. Her life journey has taken her around the world, to end up with degrees in theatre but work experience in libraries and K-12 education. A curious, creative soul, Kirsten is excited to be working as a dramaturg on her first production with S&S.
Bryan Rafael Falcón *(Producer)* Bryan is an award-winning director (MFA Directing, Western Illinois, 2001) and tech entrepreneur with a passion for both education and building and scaling successful organizations. At the S&S Bryan has directed Cloud Tectonics, Blood Wedding, My Life in Sports, Two Plays for Lost Souls: The Love Talker & The Yellow Wallpaper, Oscar Wilde's Salomé, There is a Happiness That Morning Is (Best Play, 2018 Arizona Daily Star Mac Award) and A Public Reading of an Unproduced Screenplay About the Death of Walt Disney, for which he won the 2017 Arizona Daily Star Mac Award for Best Director. Bryan served as Artistic Director for two Indiana-based theatre companies, New World Arts and the Backporch Theatre Company. He served as a director and set designer for numerous shows, including The Carthaginians, Lysistrata, Cloud Tectonics, Night Mother, Bug, Marisol, Love Letters, Comedy of Errors, Twelfth Night, The Taming of the Shrew, and Romeo and Juliet. In Tucson, Bryan has directed at The Rogue Theatre, including The New Electric Ballroom and Awake and Sing. He was recognized as Best Director (2012 Arizona Daily Star Mac Award) for the show The Night Heron. Bryan serves as board president of the Tucson-based Southwest Folklife Alliance, and as a board member at The Rogue Theatre.

Noë Austin *(Movement Advisor)*
The Poetry Center is a leading literary institution and a living archive of poetry. As a premier example of a thriving public/private partnership, the Poetry Center connects the University of Arizona with the greater literary community in Tucson and beyond. We have amassed one of the finest and largest print/digital collections of contemporary poetry in America, with an active schedule of acquisitions. We’ve welcomed over one thousand poets to Tucson to read. Our education programs annually serve Arizona school children, college students, and adults with poetry experiences. Our public/private partnership has invested in a permanent landmark home for poetry in the American Southwest, and this underscores our ongoing commitment to the future of poetry, poetics, literary arts, and the ever-growing diverse community that we serve and cherish.
THE CAST

Myani Watson (Citizen 1) is thrilled to be working on Citizen for her first time at Scoundrel and Scamp. A native Tucsonan, Myani has appeared in a number of shows around town and even earned her theatre degree from the U of A. Most recently, she was in Emergency at Invisible Theatre. Some of her other credits include Universal Woman in keepingabreast with Winding Road, Diana Morales in A Chorus Line with Arts Express, and Maria in Coaster with Winding Road. If you had the privilege of visiting Old Tucson before its closure due to the pandemic, you would have seen her performing on the stage and in some of the stunt shows the last few years. Myani is excited to be performing again and hopes you enjoy the work we’ve all created together.

Gianbari Deebom (Citizen 2) (she/they) is an actor, singer, and filmmaker in Tucson, AZ. She has her AFA in Theater from Pima Community College and is currently studying film. She is glad to be back on the Scoundrel and Scamp stage after playing Present in the SONORAN DESERT CHRISTMAS CAROL. Most recently, she was Alexy in FREMONT HIGH IS NOT DOING OKLAHOMA. She has worked at many theaters around Tucson and is excited for more. Some of their favorite credits include BASKERVILLE: A SHERLOCK HOMES MYSTERY (Mr. and Miss Stapleton), MAMMA MIA! (Rosie), MOBY DICK (Dagoo), VALERIE: A COSPLAY MONOLOGUE (Valerie), SWEENY TODD (Beggar Woman). She added directing to their creative belt with August Wilson’s The Piano Lesson at Pima Community College and is currently directing GIRL SCOUT COOKIES for the Eight 10s play festival with Winding Road Theatre. Gianbari’s next venture lies at Live Theater Workshop’s TALL TALES: LEGENDS OF AMERICA in July.
THE CAST

Myron Crowe (Citizen 3) (He/His) is an actor, dancer, and poet in the entertainment industry. He studied theater in high school and college. He is currently a freelance artist. He has several paid extra bookings, some of which include: Hidden Valley Ranch Ranch Day Commercial, Circa Casino Sports App Commercial and Rock the Stage Speakers YouTube series. This is Myron’s first role with Scamp and Scoundrel Theater and he’s honored to be on their stage. Some of Myron’s college theater was in San Marcos, California and Las Vegas, Nevada. Some of his favorite roles he’s played are: Tisiphone from ROUGH MAGIC, Howie Newsome from Our Town and Intelligent drug dealer from FACING OUR TRUTH. Myron has danced in a music video and performed at a festival in Boomtown, CO. He also performs slam poetry at the Hush club here in Tucson, AZ.

Lance Guzman (Citizen 4) is happy to be returning to the Scoundrel & Scamp for Citizen. He attended the University of Arizona, trained in the Phil Bennett Theatre Lab, and worked in various theaters in Tucson including The Rogue and Winding Road Theatre. Some past shows with S&S include, It is Magic, and The Little Prince.
China Young (Citizen 5) has been a part of the Tucson theatre community since 2010 and previously worked with Scoundrel and Scamp as an actor in the 2021 online reading of Title IX and 2019 production Blood Wedding. She was also privileged to serve as the Assistant Director and Dramaturg for Sonoran Desert Carol earlier this season. China holds a BFA in Acting from Texas Tech University and an MFA in Contemporary Performance from Naropa University. She currently serves as the Managing Director of Winding Road Theatre Ensemble. Other notable Tucson productions include Stupid F@!#ng Bird (Mash, MAC Award Nominee), Cabaret (Fraulein Kost), and August: Osage County (Johnna) with Winding Road; Les Miserables (Ensemble) and Sweeny Todd (Ensemble) with Arizona OnStage Productions; The Migration Project (Chorus) and HARK! (Assistant Director/Stage Manager) with Taproots Productions; and her self-produced White-ish: A Memoir which premiered at the 2018 Tucson Fringe Festival. She has also worked with, Arizona Theatre Company, Borderlands Theatre, Musical Mayhem Cabaret, and Cabaret Boheme. China is grateful to be a part of this amazing cast in this wonderfully powerful production promoting messages of societal awareness and change through the art of theater.

Zachary Austin (Citizen 6) is very excited to be working on his fourth production with Scoundrel & Scamp. He is a graduate of the University of Arizona’s BFA program and some of his past credits include: Twelfth Night, Tecumseh!, Two Gentlemen of Verona, Pippin and The Pajama Game. Zachary would like to thank his family for all their support over the years and Annika for her unending love.
2022-23 Emerging BIPOC Playwrights Fellowship

- Applications due May 23rd! -

https://scoundrelscamp.org/emerging-playwrights-2022-2023
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The Scoundrel & Scamp Theatre is home to two state-of-the-art performance spaces—a 30-seat studio and a 100-seat proscenium-style stage. With an annual season comprising classics, modern plays, and world-class original works, the S&S invites audiences to come together to experience theatrical work that challenges, invigorates, generates questions and conversations, and occasionally inspires tears and laughter.

**OUR MISSION**
The Scoundrel & Scamp Theatre creates immersive & imaginative experiences crafted for a diverse cross-generational audience. Our collaborative environment facilitates inquiry and inclusivity with the goal to inspire empathy and encourage discourse. The Scoundrel & Scamp Theatre celebrates the illuminative power of the theatre arts to help us dream, question, and forge connections with one another.

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