

# Synopsis

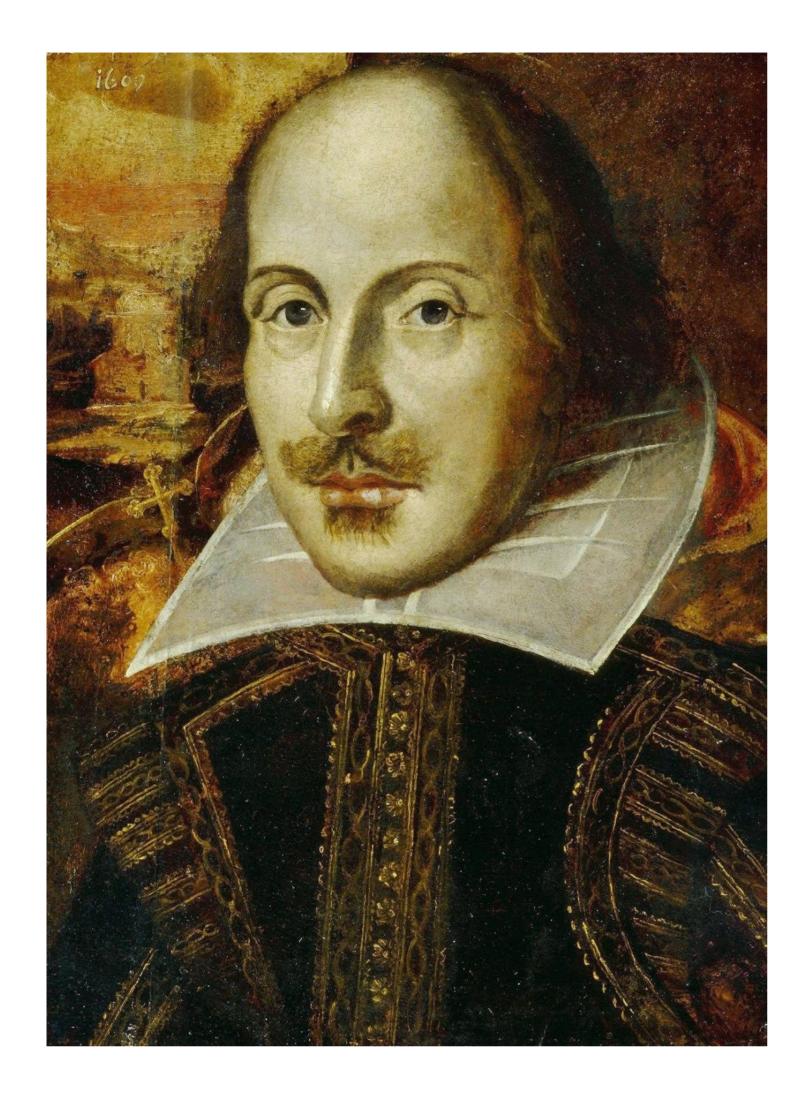
In *A Midsummer Night's Dream*, Shakespeare stages the workings of love. Theseus and Hippolyta, about to marry, are figures from mythology. In the woods outside Theseus's Athens, two young men and two young women sort themselves out into couples—but not before they form first one love triangle, and then another.

Also in the woods, the king and queen of fairyland, Oberon and Titania, battle over custody of an orphan boy; Oberon uses magic to make Titania fall in love with a weaver named Bottom, whose head is temporarily transformed into that of a donkey by a hobgoblin or "puck," Robin Goodfellow. Finally, Bottom and his companions ineptly stage the tragedy of "Pyramus and Thisbe."



Program cover art: "Titania and Bottom" by John Anster Fitzgerald

## About Shakespeare



William Shakespeare (baptized 26 April 1564) was an English playwright, poet, and actor, and remains one of the most famous playwrights of all time. He is widely regarded as the greatest writer in the English language and the world's greatest dramatist.

Shakespeare produced most of his known works between 1589 and 1613 (A Midsummer Night's Dream was written circa 1595), and his extant works include nearly 40 plays and over 150 poems.

Though Shakespeare died on 23 April 1616, much of his work survives to the present thanks to the First Folio, a collection of his works compiled by his friends and fellow actors John Heminges and Henry Condell, which was published in 1623.

# Featuring...

Penelope Ashbeck

Sadie Ashbeck

Black Bloch

Sunny Bloch

Giovanna Boccio Silva

Whitney Cahill

Io Evans

Willow Falcón

Miguel Eduardo Haws

Macy Head

Audrey Kirk

Luca Krause

Elena Malo

Nina Malo

Sebastian Marrano

Sophie McCoy

Ava June Mehrabani

Saveh Mehrabani

Max Morgan

Holden Pogany

Church Ralston

Boone Wilcox

Elijah Wiley

Jiayi Zhang

## List of Scenes

Act 5, Scene 1 Jiajia – Quince

Act 1, Scene 1
Sophie – Helena
Whitney – Hermia

Act 1, Scene 2
Holden – Bottom
Church – Flute
Boone – Quince

Act 2, Scene 1 Saveh – Fairy

Act 2, Scene 1 Luca – Oberon Macy – Puck

Act 2, Scene 1
Miguel – Demetrius
Nina – Helena

Act 2, Scene 2
Whitney – Hermia
Sebastian – Lysander
Macy – Puck

## Act 2, Scene 2

Sunny – Demetrius Ava June – Helena Black – Lysander

### Act 3, Scene 1

Penelope – Bottom Giovanna – Quince Max – Snout Sunny – Starveling

### Act 3, Scene 1

Sadie – Bottom Elena – Titania

#### Act 3, Scene 2

Saveh – Demetrius Audrey – Helena Jiajia – Hermia Giovanna – Lysander

### Act 3, Scene 2

Boone – Oberon Luca – Puck

#### Act 3, Scene 2

Ava June – Demetrius Audrey – Lysander Saveh – Puck Act 4, Scene 1 Holden – Bottom

Act 5, Scene 1 Ensemble – Puck



"If we shadows have offended, consider this: / That you have only slumber'd here / While these sights appeared, and all is well. And this feeble and pointless topic, / No longer yielding but a dream, / Gentles, do not be offended: / If you forgive us, we shall repair. Otherwise, the Puck will be called a liar. If you don't mind, I'll take your hands."

-Puck, Act 5, Scene 1



## Meet the Instructors



Dr. Betsy Labiner earned her doctorate in English literature in 2021. Her research centered on the drama of Shakespeare and his contemporaries, particularly on the way the playwrights used fictional drama to comment on the incendiary issues of their time and voice opinions that could have landed them in prison were those opinions spoken any place other than the stage. She comes to Scoundrel & Scamp with over a decade of teaching experience in K-12 as well as university classrooms, and is thrilled to be working with a new generation of artists and actors!

Hunter Hnat is a Tucson native and has been participating in the Tucson theatre community for the past 15 years. He is a U of A alumnus with his BFA in Musical Theatre, class of 2015.





Zachary Austin is an educator, actor, and magician. He is a graduate of the University of Arizona's BFA program and some of his past credits include: Citizen: An American Lyric, Twelfth Night, Tecumseh!, Two Gentlemen of Verona, Pippin and The Pajama Game.



The Scoundrel & Scamp Theatre is home to two state-of-the-art performance spaces—a 30-seat studio and a 100-seat proscenium-style stage. With an annual season comprising classics, modern plays, and world-class original works, the S&S invites audiences to come together to experience theatrical work that challenges, invigorates, generates questions and conversations, and occasionally inspires tears and laughter.

#### **OUR MISSION**

The Scoundrel & Scamp Theatre creates immersive & imaginative experiences crafted for a diverse cross-generational audience. Our collaborative environment facilitates inquiry and inclusivity with the goal to inspire empathy and encourage discourse. The Scoundrel & Scamp Theatre celebrates the illuminative power of the theatre arts to help us dream, question, and forge connections with one another.

#### **BOARD OF DIRECTORS**

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#### **STAFF**

Bryan Rafael Falcón, Artistic & Managing Director

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Kathryn Rhea, Director of Community Engagement & Marketing/House Manager
Raulie Martinez, Associate Producer/Resident Lighting Designer
Leigh Moyer, Resident House Manager
Hunter Hnat, Resident Teaching Artist & Project Admin

#### **ARTISTIC ASSOCIATES**

Susan Arnold Philip Bennett Wolfe Bowart

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Find us on Facebook & Instagram
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