

Curriculum Vitae

Name:

Sara Ahmed

Appointments:

2005-2016 Professor of Race and Cultural Studies, Goldsmiths, University of London

2004-2005 Reader in Race and Cultural Studies, Goldsmiths, University of London

2002 -2004 Reader in Women's Studies, Lancaster University

2001-2002 Senior Lecturer in Women's Studies, Lancaster University

1994-2001 Lecturer in Women's Studies, Lancaster University.

Qualifications:

1991- 1994 PhD, Centre for Critical and Cultural Theory, Cardiff University (awarded 1995)

1989-1990 B.A.(hons) in English, University of Adelaide. (First Class)

1987-1989 BA. University of Adelaide (English, Philosophy and History)

Senior positions:

2013-2016 Director of the Centre for Feminist Research, Goldsmiths, University of London

2002-2003 Director of Women's Studies, Lancaster University

2000-2002 Co-Director of Women's Studies, Lancaster University

1998-1999 Acting Director of Women's Studies, Lancaster University

Visiting Appointments:

Diane Middlebrook and Carl Djerassi Visiting Professor in Gender Research, Cambridge University, Spring term 2013

Laurie New Jersey Chair in Women's Studies, Rutgers University, Spring Semester 2009.

Visiting Research Fellow, Department of Gender Studies, University of Sydney
(November 2003- August 2004)

Visiting Research Fellow, Department of Social Inquiry, University of Adelaide
(August -December 1999)

Prizes:

Feminist and Women's Studies Network (FWSA) Book Prize 2012, *The Promise of Happiness* for 'ingenuity and scholarship in the fields of feminism, gender or women's studies.'

Phenomenology Roundtable Award 2010 for 'outstanding contribution to the field of phenomenological research.'

Publications:

Single-Authored Books

(2017). *Living a Feminist Life*. Durham: Duke University Press. Translated into Swedish 2017.

(2014) *The Cultural Politics of Emotion*. Second 'tenth anniversary' edition with new afterword 'Emotions and Their Objects'. Edinburgh: Edinburgh University Press.

(2014). *Willful Subjects*. Durham: Duke University Press.

(2012). *On Being Included: Racism and Diversity in Institutional Life*. Durham: Duke University Press.

(2011). *Vithetenus Hegemoni*. (English Translation: *The Hegemony of Whiteness*). Tankekraft Förlag: Hägersten. With Introduction by Ulrika Dahl.

(2010). *The Promise of Happiness*. Durham: Duke University Press. Translated into Turkish 2016.

(2006). *Queer Phenomenology: Orientations, Objects, Others*. Durham: Duke University Press.

(2004). *The Cultural Politics of Emotion*. Edinburgh University Press and New York: Routledge. Translated into Spanish (2015) and Turkish (2014) . Korean and Finnish translations forthcoming.

(2000). *Strange Encounters: Embodied Others in Post-Coloniality*. London: Routledge.

(1998). *Differences that Matter: Feminist Theory and Postmodernism*. Cambridge University Press.

Co-Edited Books:

(2003). *Uprootings/Regroundings: Questions of Home and Migration*. Oxford: Berg.

(2001). *Thinking Through the Skin*, London: Routledge.

(2000). *Transformations: Thinking Through Feminism*. London: Routledge.

Edited and Co-Edited Journals:

(2015). 'Sexism,' *New Formations*. Vol. 86.

(2008). 'Happiness', *New Formations*, Vol 63.

(2006). 'Doing Diversity Work', *Policy Futures in Education*, 4.1,
http://www.worldwords.co.uk/pfie/content/pdfs/4/issue4_2.asp

(2003). 'Re-Imagining Communities', *International Journal of Cultural Studies*, 6, no. 3.

(2001). 'Testimonial Cultures', *Cultural Values*, 5, no 1.

Refereed Journal Articles:

(2016). 'An Affinity of Hammers,' *TGQ*, 3, 1-2: 22-34.

(2015) 'Being in Trouble: In the Company of Judith Butler, *Lambda Nordica*, 2-3: 179-192

(2015) 'Introduction: Sexism, the Problem with a Name,' *New Formations*, vol 86: 5-13.

(2014). 'Not in the Mood,' *New Formations*, 84: 13- 2

(2014). 'Mixed Orientations,' *Subjectivities*, 7: 92-109.

(2012). 'A Willfulness Archive,' *Theory and Event*, 5,3:
http://muse.jhu.edu/journals/theory_and_event/toc/tae.15.3.html

(2012). 'Whiteness and the General Will: Diversity Work as Willful Work,' *philoSOPHIA*
(special issue on race and philosophy). 2,1: 1-20.

(2011). 'Problematic Proximities: Or Why Critiques of Gay Imperialism Matter', *Feminist Legal Studies*. Vol. 19, No. 2. pp. 119-132.

(2011), 'Willful Parts: Problem Characters and the Problem of Character,' *New Literary History*, 42: 231-253.

- (2010). 'Feminist Killjoys (and Other Willful Subjects),' *The Scholar and Feminist Online*, 8, 3: http://barnard.edu/sfonline/polyphonic/print_ahmed.htm
- (2010). 'Killing Joy: Feminism and the History of Happiness,' *Signs*. 35, 3. 571-592.
- (2009). 'Happiness and Queer Politics,' *World Picture* 3, <http://www.worldpicturejournal.com/>
- (2009). 'Embodying Diversity: Problems and Paradoxes for Black Feminists'. *Race Ethnicity and Education*. Special issue on 'Black Feminisms and Postcolonial Paradigms: Researching Educational Inequalities', edited by Cynthia Joseph and Heidi Mirza. 12, 1: 41-52.
- (2008). 'The Politics of Good Feeling', *Australasian Journal of Critical Race and Whiteness Studies*. 4, 1. <http://www.acrawsa.org.au/journal/acrawsa%205-1.pdf>
- (2008). 'Sociable Happiness', *Emotion, Space and Society*. 1: 10-13.
- (2008). 'Editorial: The Happiness Turn', *New Formations*, 63: 7-14.
- (2008). 'Multiculturalism and the Promise of Happiness', *New Formations*, 63: 121-137.
- (2008). 'Imaginary Prohibitions: Some Preliminary Remarks on the Founding Gestures of the New Materialism', *European Journal of Women's Studies*, 15: 23-39.
- (2007). 'A Phenomenology of Whiteness', *Feminist Theory*, 8, 2: 149-168.
- (2007). 'You End up Doing the Document Rather than Doing the Doing: Race Equality, Diversity and the Politics of Documentation', *Ethnic and Racial Studies*, 30, 4: 590-609.
- (2007). 'The Language of Diversity', *Ethnic and Racial Studies*, 30, 2: 235-256.
- (2006). 'The Non-Performativity of Anti-Racism', *Merideans: Journal of Women, Race and Culture*, 7, 1: 104-126.
- (2006). 'The Non-Performativity of Anti-Racism', *borderlands*.vol 5, no 5. 1-39.
- (2006). 'Doing Diversity Work in Higher Education in Australia', *Educational Philosophy and Theory*. 38, 6: 745-768.
- (2006). 'Orientations: Towards a Queer Phenomenology', *GLQ*, 12, 4: 543-574.
- (2006). 'Introduction: Doing Diversity' (with Elaine Swan), *Policy Futures in Education*.
- (2005). 'The Politics of Bad Feeling', *Australasian Journal of Critical Race and Whiteness Studies*, 1,1.

- (2004). 'Declarations of Whiteness: The Non-Performativity of Anti-Racism', *Borderlands*.vol 3, no 2. 1-54.
- (2004). 'On Collective Feelings, or the Impressions Left by Others', *Theory, Culture and Society*, 20, 1: 25-42.
- (2004). 'Affective Economies', *Social Text*, 22, 2: 121-139.
- (2003). 'The Politics of Fear in the Making of Worlds' *International Journal of Qualitative Studies in Education*, 16, 3: 377-398.
- (2003). 'In the Name of Love', *Borderlands*, 2, 3: 1-41.
- (2003). 'Introduction: Re-Imagining Communities' (with Anne-Marie Fortier), *International Journal of Cultural Studies*, 6, 3: 251-259.
- (2002). 'The Contingency of Pain', *Parallax* 8, 1: 17-34.
- (2002). 'This Other and Other Others', *Economy and Society*. 31, 4: 558-572.
- (2001). 'The Organisation of Hate', *Law and Critique*, 12, 3: 345-365.
- (2001). 'Introduction: Testimonial Cultures' (with Jackie Stacey), *Cultural Values*, 5, 1: 1-6.
- (2000). 'Whose Counting?', *Feminist Theory*, 1, 1: 119-125.
- (2000). 'Who Knows? Knowing Strangers and Strangeness', *Australian Feminist Studies*, 15, 31: 49-68.
- (1999). 'Phantasies of Becoming (the Other)', *European Journal of Cultural Studies*. 2, 1: 47-63.
- (1999). 'Home and Away: Narratives of Migration and Estrangement', *International Journal of Cultural Studies*, 2,3: 329-347.
- (1998). 'Tanning the Body: Skin, Colour and Gender', *New Formations*, 34: 25-40.
- (1997). 'Intimate Touches: Proximity and Distance in International Feminist Dialogues', *Oxford Literary Review*. 19: 19-46.
- (1996). 'Beyond Humanism and Postmodernism: Theorizing a Feminist Practice', *Hypatia: Journal of Feminist Philosophy*. 11, 2: 71-93.
- (1995). 'Deconstruction and Law's Other: Towards a Feminist Theory of Embodied Legal Rights', *Social and Legal Studies*, 4: 55-74.
- (1995). 'Theorising Sexual Identification: Exploring the Limits of Psychoanalytical and

Postmodern Models', *Australian Feminist Studies*, 22:9-30.

Chapters in edited collections:

(2012). 'Queer Feelings' in Donald Eugene Hall and Annamarie Ruston Jagose (eds). *The Queer Studies Reader*. [reprint]

(2011) 'Happy Futures, Perhaps' in E. L. McCallum and Mikko Tuhkanen (eds.) *Queer Times, Queer Becomings*, SUNY Press. pp.159-182.

(2011). 'You End up Doing the Document Rather than Doing the Doing: Race Equality, Diversity and the Politics of Documentation' in Lindsey Prior (ed.), *Using Documents and Records in Social Research*, London: Sage. [reprint]

(2010). 'Happy Objects' in M.Gregg and G.Seigworth (eds). *The Affect Reader*. Durham: Duke University Press.

(2010). 'Orientations Matter' in D. Coole and S. Holland (eds). *New Materialisms*. Durham: Duke University Press.

(2010). 'Creating Disturbance: Feminism, Happiness and Affective Differences' in Marianne Liljeström and Susanna Paasonen (eds). *Working with Affect in Feminist Readings: Disturbing Differences*. London: Routledge.

(2009). 'Commitment as a Non-Performative' in Begüm Özden Firat, Sarah De Mul, Sonja van Wichelen (eds.). *Commitment and Complicity in Cultural Theory and Practice*, Palgrave Macmillan.

(2009). 'The Organisation of Hate' in Jennifer Harding and Deidre Pribram (ed). *Emotions: A Cultural Studies Reader*. London: Routledge. [reprint]

(2007). 'Declarations of Whiteness: The Non-Performativity of Anti-Racism' in Damien Riggs (ed), *Taking up the challenge: Critical race and whiteness studies in a postcolonising nation*, Adelaide: Crawford House Publishers [reprint].

(2005). 'The Skin of the Community: Affect and Boundary Formation', T. Chanter and E.Ziarek (eds) *Revolt, Affect, Collectivity*, SUNY Press. pp. 55-71.

(2003). 'Introduction' (with Claudia Castaneda, Anne-Marie Fortier, and Mimi Sheller), *Uprootings/Regroundings: Questions of Home and Migration*, Oxford: Berg, 1-23

(2003). 'Feminist Futures', M. Eagleton (ed.), *A Concise Companion to Feminist Theory* (New Perspectives on Literature and Theory Series), Blackwell Publishers. pp.236-254.

(2002). 'Communities that Feel: Intensity, Difference and Attachment' in E.R. Larreta (ed) *Identity and Difference in a Global Era*, Rio de Janeiro: UNESCO. pp.414-448.

- (2002). 'Racialised Bodies' in Ellie Lee (ed), *Real Bodies*, London: Macmillan Press. pp. 46-63.
- (2001). 'Communities that Feel: Intensity, Difference and Attachment', A. Kuoivunen and S. Paasonen (eds), *Affective Encounters*, University of Turku/School of Arts, Literature and Music publication series, pp.10-25.
- (2001). 'Introduction: Dermographies' (with Jackie Stacey), *Thinking Through the Skin*, London: Routledge. pp.1-18.
- (2000). 'Embodying Strangers', A. Horner and A. Keane (eds), *Body Matters*. Manchester University Press. pp.85-97.
- (2000). 'Introduction: Thinking Through Feminism' (with Jane Kilby, Celia Lury, Maureen McNeil and Beverley Skeggs), *Transformations: Thinking Through Feminism*, London: Routledge, pp. 1-23.
- (2000). 'Introduction: Boundaries and Connections', *Transformations: Thinking Through Feminism*, London: Routledge, pp.111-118.
- (2000). 'An Impossible Global Justice? Deconstruction and Transnational Feminism' in J. Richardson and R. Sandland (eds) *Feminist Theory and the Law*, Cavendish University Press. pp. 55-72.
- (1999). 'Passing Through Hybridity', Vikki Bell (ed), *Performativity and Belonging*, Sage Publications, pp.87-106.
- (1998). 'Animated Borders: Skin, Colour and Gender', Margrit Shildrick and Janet Price (eds), *Vital Signs: Feminist Re-Configurations of the Clinic*, Edinburgh University Press. pp. 45-65.
- (1997) "'It's a sun tan, isn't it?": Auto-biography as an Identificatory Practice', Heidi Safia Mirza (ed), *Black British Feminism*. London and New York: Routledge. pp. 153-167.
- (1996). 'Women and/ in the Orient' in Tess Cosslett. Alison Easton and Penny Summerfield (eds), *Women, Power and Resistance*. Open University Press. pp. 136-152.
- (1996). 'Identifications, Gender and Racial Difference: Moving Beyond a Psychoanalytical Account of Subjectivity' in Renuka Sharma (ed), *Representations of Gender, Democracy and Identity Politics in Relation to South Asia*. Delhi: Indian Book Centre. pp. 281-302.

Review articles

(1996). 'Moving Spaces: Black Feminism and Post-Colonial Theory', *Theory, Culture and Society*. 13, 1: 139-46.

(1995). 'Postmodernism and Black Women'. *Textual Practice*. Vol 9, 3: 528-536.

Book Reviews

(2012). Robyn Wiegman, *Object Lessons, Feminist Theory*. 2012 13: 345-348.

(2003). Sue Thornham, *Feminist Theory and Cultural Studies: Stories of Unsettled Relations*, *International Journal of Cultural Studies*. 6:, 1: 120-124.

(2003). Rosi Braidotti, *Metamorphosis: Towards a Feminist Philosophy of Becoming*, *European Journal of Women's Studies*. 10, 1: 107-110.

(2002). Kelly Oliver, *Witnessing: Beyond Recognition*, *Women's Philosophy Review*. pp 14-16.

(2002). Shannon Sullivan, *Living Across and Through Skins: Transactional Bodies, Pragmatism, and Feminism*, *Feminist Theory*. 3, 2: 330-334.

(2000). Meyda Yegenonglu, *Colonial Fantasies: Towards a Feminist Reading of Orientalism*, *International Feminist Journal of Politics*. 2, 3: 440-443.

(1999). Jodi O'Brien and Judith A. Howard, *Everyday Inequalities: Critical Enquiries*, *Journal of Gender Studies*, 8, 2: 225-6.

(1999). M.Jaqui Alexander and Chandra Talpade Mohanty, *Feminist Genealogies, Colonial Legacies and Democratic Futures in Interventions: International Journal of Postcolonial Studies*, 1, 3: 476-480.

(1999). Charles Mills, *The Racial Contract in Women's Philosophy Review* 21: 63.

(1998). Gayatri Spivak, *The Spivak Reader, Parallax*, 8: 143-145.

(1997). Lola Young, *Fear of the Dark, Screen*, 37, 4: 409-415.

(1997). Delia Jarret-Macauley (ed.), *Reconstructing Womanhood: Reconstructing Feminisms: Writing on Black Women*, *Women's History Review*, 6, 3: 302-6.