

Joel Meyerowitz  
**SOLO EXHIBITIONS**

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|------|---|
| 1965 | The Underground Gallery, New York, NY   |
| 1966 | Eastman House, Rochester, NY  |
| 1968 | "My European Trip," Museum of Modern Art, New York, NY  |
| 1974 | Virginia Museum   |
| 1977 | "New Color Photographs," Witkin Gallery, New York, NY   |
| 1978 | "Cape Light," Museum of Fine Arts, Boston, MA<br>"Selections," Harkus Krakow Gallery, Boston, MA  |
| 1979 | "St. Louis and The Arch," St. Louis Art Museum, St. Louis, MO<br>"Photographs," Akron Art Museum, Akron, OH   |
| 1980 | Stedelijk Museum, Amsterdam, Netherlands<br>Grapestake Gallery, San Francisco, CA<br>Milwaukee Art Center / Museum of Fine Arts, Milwaukee, WI<br>Galleria del Cavallino, San Marco, Venezia, Italy |
| 1981 | San Francisco Museum of Modern Art, San Francisco, CA<br>Greenberg Gallery, St. Louis, MO<br>University of Oregon Museum of Art, Eugene, OR   |
| 1982 | Provincetown Art Association and Museum, Cape Cod, MA<br>Greenberg Gallery, St. Louis, MO   |
| 1983 | Grapestake Gallery, San Francisco, CA   |
| 1984 | Greenberg Gallery, St. Louis, MO  |
| 1985 | "A Summer's Day," Hong Kong Arts Centre   |
| 1986 | "A Summer's Day," Brooklyn Museum, Brooklyn, NY<br>"A Summer's Day," Minnesota Museum of Art, Saint Paul, MN  |
| 1987 | "A Summer's Day," The High Museum, Atlanta, GA  |
| 1989 | "The White Nights," Cleveland Museum of Fine Arts, Cleveland, OH  |
| 1990 | "Large Prints & Early Work," 2 Part Show, James Danziger Gallery, New York, NY  |
| 1991 | "A Summer's Day," Art Forum Museum of Modern Art, Tokyo   |
| 1992 | "Bay/Sky," James Danziger Gallery, New York, NY<br>"Redheads," James Danziger Gallery, New York, NY   |

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- "Atlanta And The Atlantic Center," IBM Permanent Installation, Atlanta, GA
- 1993 "A Summer's Day," San Jose Museum of Art, San Jose, CA
- 1994-1995 "Joel Meyerowitz: "On the Street, Color Photographs, 1963-1973"  
The Art Institute of Chicago, IL
- 1995 "The Nature of Cities," Bonni Benrubi Gallery, New York, NY
- 1996 "Hy's Gift," Excerpts from the Film, Shown on ABC's *Nightline* Nov. 26  
"At the Water's Edge," Sandra Berler Gallery, Washington D.C.
- 1997 "At The Water's Edge," Bonni Benrubi Gallery, New York, NY  
"At The Water's Edge," Peter Fetterman Gallery, Santa Monica, CA  
"At The Water's Edge," Robert Klein Gallery, Boston, MA
- 1999 "The Blue Line," James Danziger Gallery, New York, NY  
"POP," film, broadcast on PBS's *Frontline* June 22  
"Human Events/Urban Events", Centro Culturale di Milano, Milan, Italy  
"Human Events/Urban Events", Ufficio Cultura, Gonzaga, Italy  
"Early Street Work: 1966-1976," Ariel Meyerowitz Gallery, New York, NY
- 2001 "Looking South: New York City Landscapes, 1981-2001," Ariel Meyerowitz Gallery,  
New York, NY  
Installation - A Memory of the World Trade Center, Ando Room, Art Institute of  
Chicago, Chicago, IL  
"The Cape's Light," Catherine Edelman Gallery, Chicago, IL  
"Looking South: New York City Landscapes, 1981-2001," Sandra Berler Gallery, MD  
"The Nature of Cities," A touring exhibit in Italy.
- 2001-2004 "After September 11: Images from Ground Zero," 150 exhibitions worldwide  
sponsored by the Bureau of Educational and Cultural Affairs, U.S. Department of  
State
- 2002 "The City Resilient," 195 Broadway/Museum of the City of New York, NY  
"Before, After and Beyond September 11: Joel Meyerowitz's Photographs of the  
World Trade Center Site," Museum of Contemporary Art, Scottsdale, AZ  
"The Aftermath and Before," U.S. Pavilion, 8<sup>th</sup> International Architecture Exhibition,  
La Biennale di Venezia, Venice, Italy
- 2003 "After September 11: Images from Ground Zero," Center for Documentary Arts,  
Salt Lake City, UT  
"After September 11: Images from Ground Zero," Manhattan College, New York, NY  
"Aftermath: Inside the Forbidden City," University Gallery, Amherst, MA  
"Tuscany ~ Inside The Light," Ariel Meyerowitz Gallery, New York, NY
- 2004 "Aftermath: Inside the Forbidden City," Fresno Art Museum, Fresno, CA  
"Aftermath: Inside the Forbidden City," Peninsula Fine Arts Center, VA  
"Aftermath: Inside the Forbidden City," Provincetown Art Association and Museum, MA  
"Joel Meyerowitz: Early Work," Galerie Thomas Zander, Köln, Germany  
"Tuscany ~ Inside The Light," Catherine Edelman Gallery, Chicago, IL

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"Joel Meyerowitz: Vintage Work from the 1960's," Ariel Meyerowitz Gallery, New York, NY

- 2005 "Aftermath: Inside the Forbidden City," Naples Museum of Art, Naples, FL  
"Aftermath: Inside the Forbidden City," Hickory Museum of Art, NC  
"Aftermath: Inside the Forbidden City," Boise Art Museum, Boise, ID  
"Joel Meyerowitz: Works from the 1960's," Galerie Thomas Zander, Cologne, Germany  
"Joel Meyerowitz: Color Street Work from the '70's," Le Case d'Arte, Milan, Italy  
"Aftermath: Inside the Forbidden City," Contact Photography Festival, Toronto, Ontario
- 2006 "Aftermath: Inside the Forbidden City," Mobile Museum of Art, Mobile, AL  
"Aftermath: Inside the Forbidden City," Huntsville Museum of Art, Huntsville, AL  
"Aftermath: Inside the Forbidden City," Lafayette College, Easton, PA  
"Modern Color, Vintage Prints," Edwynn Houk Gallery, New York, NY  
"Out of the Ordinary 1970-1980," Hôtel de Sully, Jeu de Paume, Paris, France  
"Aftermath: Inside the Forbidden City," Newberry Library, Chicago, IL
- 2007 "Aftermath: Inside the Forbidden City," Otterbein College, Westerville, OH  
"A selection from Aftermath: Inside the Forbidden City," Dockswiss, Weggis, Switzerland  
"Out of the Ordinary 1970-1980 and Aftermath 2001-2002," Museum der Moderne, Salzburg, Austria  
"Out of the Ordinary 1970-1980," Nederlands Fotomuseum, Rotterdam, The Netherlands  
"Joel Meyerowitz: Between the City and the Sea, Photographs 1976-1988," Jackson Fine Arts Gallery, Atlanta, GA  
"The Elements: Air and Water; Part 1," Galerie Thomas Zander, Cologne, Germany
- 2008 "Out of the Ordinary 1970-1980," Musee de la Photographie, Charleroi, Belgium  
"The Elements: Air and Water; Part 1," Edwynn Houk Gallery, New York, NY  
"The Elements: Air and Water; Part 1," Gallery White Room, Tokyo, Japan  
"The Elements: Air and Water; Part 1," Gallery K.O.N.G. Seoul, Korea  
"The Elements: Air and Water; Part 1," Robert Koch Gallery San Francisco, CA  
"Out of the Ordinary 1970-1980," Thessaloniki Museum of Photography, Thessaloniki, Greece
- 2009 "Legacy: The Preservation of Wilderness in New York City Parks," The Museum of the City of New York, NY  
"Seascapes," Galerie Thomas Zander, Cologne, Germany
- 2011 "Legacy: The Preservation of Wilderness in New York City Parks," The Art Institute of Boston, Boston, MA  
"Aftermath: Inside the Forbidden City," Richard F. Brush Gallery, St. Lawrence University, Canton, NY  
"Aftermath: Inside the Forbidden City," NYU Galleries, New York, NY  
Special September 11<sup>th</sup> Tenth Anniversary Exhibition, Edwynn Houk Gallery, New York, NY  
"Aftermath: Inside the Forbidden City," Historical and Cultural Society of Clay County, MN  
"Aftermath: Inside the Forbidden City," Amarillo Museum of Art, Amarillo, TX

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- "Joel Meyerowitz, 24 prints from the Aftermath series," Miami Art Museum, Miami, FL  
"Aftermath: Then and Now," U.S. Embassies in Madrid, Oslo, Dusseldorf, Hamburg, Chisinau, Europe
- 2012 "Joel Meyerowitz: 50 Years of Photographs Part I: 1962 – 1977," Howard Greenberg Gallery, New York, NY  
"Joel Meyerowitz: 50 Years of Photographs Part II: 1976 – 2012," Howard Greenberg Gallery, New York, NY  
"Joel Meyerowitz: Rétrospective," Hôtel des Arts, Toulon, France
- 2013 "Joel Meyerowitz: A Retrospective," Maison Européenne de la Photographie, Paris, France  
"Joel Meyerowitz: Taking My Time," Cortona On The Move Festival, Cortona, Italy  
"Il colore come forma della vita tra Wenders e Meyerowitz," Galleria San Fedele, Milan, Italy
- 2014 "My European Trip: Photographs from the Car by Joel Meyerowitz," Howard Greenberg Gallery, New York, NY (Gallery One)  
"Joel Meyerowitz: The Effect of France," Howard Greenberg Gallery, New York, NY (Gallery Two)  
"Joel Meyerowitz – Retrospektive," NRW-Forum Kultur und Wirtschaft, Dusseldorf, Germany  
"Joel Meyerowitz: Immersion/Vision," Roubaix La Piscine, Musée D'art et D'Industrie Andre Diligent, Roubaix, France  
"Joel Meyerowitz," Galerie Springer, Berlin, Germany
- 2015 "Cereali e tuberì," Milan EXPO, Milan, Italy  
"Joel Meyerowitz – Retrospective," Kunst Haus Wien, Vienna, Austria  
"Morandi's Objects," Spazio Damiani, Bologna, Italy  
"Fragile Paper Timeships: Photographs by Joel Meyerowitz, 1979-1989," Mount Holyoke College Art Museum, South Hadley, Massachusetts
- 2016 "Joel Meyerowitz: Survey," Stephen Bulger Gallery, Toronto, Canada  
"Taking My Time, Part I," Polka Galerie, Paris, France
- 2017 "Taking My Time, Part II," Polka Galerie, Paris, France  
"Joel Meyerowitz: Early Works," Polka Galerie, Paris, France  
"Joel Meyerowitz," Beetles + Huxley, London, England  
"AutoPhoto," Gare Montparnasse, Paris, France  
"Between the Dog and the Wolf," Howard Greenberg Gallery, New York  
"Morandi, Cezanne and Me," Howard Greenberg Gallery, New York  
"Joel Meyerowitz. Why Color? Retrospective" C/O Berlin, Berlin, Germany  
"Joel Meyerowitz – Where I Find Myself," Le Botanique, Brussels  
"Joel Meyerowitz: Early Works," Les Rencontres d'Arles, Arles, France
- 2018 "Joel Meyerowitz – Inside / Outside," Polka Galerie, Paris, France  
"Joel Meyerowitz: Transitions, 1962 – 1981," Fotografia Europea, Reggio Emilia, Italy
- 2019 "Out of Darkness," Bombas Gens Centre d'Art, Valencia, Spain

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- 2020 "After September 11: Images from Ground Zero," Musiz Foundation, Sofia, Bulgaria  
"America 1970s/80s," Helmut Newton Foundation, Berlin, Germany
- 2021 Tate Modern London, England  
The Parrish Art Museum, Water Mill, NY  
Fundacion MAPFRE, Madrid Spain  
Istituzione Bologna Musei, Museo Morandi, Bologna, Italy  
"My Med" Mamo, La Cité Radieuse, Marseille & Espace St Nazaire, Sanary sur Mer, France

**GROUP EXHIBITIONS**

- 1963 "The Photographer's Eye," Museum of Modern Art, New York, NY
- 1968 "Ben Shultze Memorial," Museum of Modern Art, Group Exhibition, Smithsonian, Washington, D.C.
- 1970 "Portraits," Museum of Modern Art, New York, NY  
"10 Americans," U.S. Pavilion, Expo Japan
- 1971-1972 "New American Photography," Museum of Modern Art, New York, NY  
Worldwide Traveling Show
- 1975 "New Acquisitions Show," Boston Museum of Fine Arts, Boston, MA
- 1976 "Princeton Group," Princeton University, Princeton, NJ  
"Wedding," Carpenter Center for the Arts, Boston, MA  
"Warm Truths-Cool Deceits," Color Photo Survey, Traveling Show
- 1977 "Inner Light," Boston Museum of Fine Art, Boston, MA  
"American Photography," Philadelphia Museum, Philadelphia, PA  
"Second Generation Color," Arles France  
"8x10x10," Vision Gallery, Boston, MA
- 1978 "Mirrors and Windows," Museum of Modern Art, New York, NY  
"The Spirit of the New Landscape," Bowdoin College Museum
- 1979 "American Images," Corcoran Gallery of Art, Washington D.C.  
"Art from Corporate Collections," Whitney Museum, New York, NY  
"Works From Collections in Northeastern Museums," The Vice President's House, Washington, D.C.
- 1980 "New Visions," Carson-Sapiro Gallery, Denver, CO  
"Images in the Landscape: The Last Decade," University of New Hampshire Art Galleries
- 1981 "The New Color: a Decade of Color Photography," Everson Museum of Art, Syracuse, NY  
"A Sense of Order," Institute of Contemporary art, University of Pennsylvania, PA  
"Inside Spaces," Museum of Modern Art, New York, NY

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"121: Photographs James Collins, Robert Maplethorpe, Joel Meyerowitz," Antwerp, Belgium

- 1982 "Color as Form," A History of Color Photography, International Museum of Photography at George Eastman House, Rochester, NY  
"Twentieth -Century Photographs from the Collection of the Museum of Modern Art," Seibu Department Gallery, Tokyo, Japan  
"The Backyard," Impressions Gallery, Boston, MA
- 1983 "Response to Nature," Tisch Hall of Fine Arts, New York University, New York, NY  
"Landmarks Reviewed," Pensacola Museum of Art, Pensacola, FL  
"Color in the Street," California Museum of Photography, Riverside, CA  
"Views and Vision; Recent American Landscape Photography," The International Center of Photography, New York, NY
- 1984 "Autoscape: The Automobile in the American Landscape," Whitney Museum, New York, NY  
"Color and Straight Photography," Paris Art Center, Paris, France  
"Joel Meyerowitz / Joel Sternfeld," G. Ray Hawkins Gallery, LA
- 1985 "American Images 1945-1980," Barbican Center, London, England  
"Light," San Francisco Museum of Modern Art, San Francisco, CA  
"Recent Acquisitions," Chicago Institute of Fine Arts, Chicago, IL  
"A Decade of Visual Arts at Princeton," Princeton University, Princeton, NJ  
"The Nude in Photography," Munich State Museum  
"Swimmers," Pace McGill Gallery, New York, NY  
"Beautiful Photographs," Contemporary Art at Penn Plaza, New York, NY
- 1986 "Artists in Mid-Career," Museum of Modern Art, San Francisco, CA  
"The Image of France," Chicago Institute of Fine Arts, Chicago, IL  
"City Light," International Center of Photography, New York, NY  
"In Spite of Everything, Yes," Hood Art Museum, Dartmouth College, Hanover, NH  
"Miami Color: Photo-essays of Miami and Miami Beach" Bass Museum of Art, FL
- 1987 "Mothers and Daughters," Burden Gallery, New York, NY  
"The Last Show," Daniel Wolf Gallery, New York, NY  
"Road and Roadside, 1930-1986," The Art Institute of Chicago, IL  
"The Chair," Witkin Gallery, New York, NY  
Facets of the Collection; Photographs From the Last Decade," MoMA, San Francisco, CA
- 1988 "Legacy of Light," DeCordova Museum, Lincoln, MA  
"Evocative Presence," The Museum of Fine Arts, Houston, TX  
"Meyerowitz / Mizrach—Color," Kicken Gallery, Cologne  
"Trains and Boats and Planes," Witkin Gallery, New York, NY  
"Utopian Visions," Pfizer Corporate Conference Center, New York, NY
- 1989 "The Art of Fixing a Shadow: 150 Years of Photography," National Gallery, Washington, D.C.  
"Women / Men," Seagram Collection, New York, NY  
"Photographs, From Private Collections," The Minneapolis Institute of Arts, Minneapolis, MN

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- 1990 "Diamonds are Forever," New York State Museum, Albany, NY
- 1991 "Site Work: Architecture in Photography," Photographers Gallery, London, England  
"Who's On First," Liberman and Saul Gallery, New York, NY  
"Pools," Moscow Art Museum  
"The City Life of Flora and Fauna," The Seagram Collection, New York, NY
- 1992 "The Art of the Real: Edward Hopper and Photography," Volksmuseum, Essen, Germany  
"Sea Fever," Transamerica, San Francisco, CA
- 1994 "The Spirit of the Child," Scott Nichols Gallery, San Francisco, CA  
"Bystander; The History of Street Photography," Art Institute of Chicago, IL  
"After Art: Rethinking 150 Years of Photography," Henry Art Gallery, University of Washington, Seattle, WA  
"St. Louis Suite," Society for Contemporary Photography, St. Louis, MO
- 1995 "White," Laurence Miller Gallery, New York, NY  
"Lets Go to the Movies," Bonni Benrubi Gallery, New York, NY  
"On the Streets," International Center of Photography, New York, NY  
"Street Engagements: Social Landscape Photography of the Sixties," The Parrish Art Museum, Southampton, NY  
"The Nature of Cities," Bonni Benrubi Gallery, New York, NY  
"Edward Hopper and the American Imagination," The Whitney Museum, New York, NY  
"3 Photographers," The Helman Gallery, New York, NY  
"Conde Nast Traveler 100," James Danziger Gallery, New York, NY
- 1996 "Truths and Trials," Color Photography Since 1975, The Minneapolis Institute of Art, Minneapolis, MN  
"A Sense of Place," The Westmorland Museum of Art, Greensburg, PA  
"Picturing the South: 1860 to the Present," The High Museum of Art, Atlanta, GA  
"By the Sea," Fotouhi Cramer Gallery, New York, NY  
"Wedding Days," Howard Greenberg Gallery, New York, NY and Japan  
"Eight Shades of Blue," James Danziger Gallery, New York, NY
- 1997 "Hope Photographs," The National Arts Club, New York, NY
- 1998 "In Over Our Heads: The Image of Water in Contemporary Art," San Jose Museum of Art, San Jose, CA  
"Seminal Works," James Danziger Gallery, New York, NY  
"Years Ending in Nine," FotoFest Exhibition, Museum of Fine Arts, Houston, TX  
"Holding Patterns," Selections from the Photography Collection of Arthur Goodwin, San Jose Museum of Art, San Jose, CA  
"Still Lives," DNA Gallery, Provincetown, MA  
"Private Ficciones," Fundacion Joan Miro, Barcelona, Spain  
"Photography's Multiple Roles," The Museum of Contemporary Photography, Chicago, IL



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- 1999 "Bystander: A History of Street Photography," San Jose Museum of Art, San Jose, CA  
"Through a Glass Clearly: A Photographer's View," Telfair Museum of Art, Savannah, GA  
"Baseball," G. Gibson Gallery, Seattle, WA  
"Street Photographs, New York," Turin Biennale, Turin, Italy  
"Modern Starts, People, Places, Things," MOMA, New York, NY
- 2000 "Hope Photographs," Katonah Museum of Art, Katonah, NY  
"Odalisque," DNA Gallery, Provincetown, MA  
"It's So Hot," Jackson Gallery, Atlanta, GA
- 2001 "Revisited: Aspects of American Photography," Kicken Gallery, Berlin, Germany  
"The Nature of Cities," Legnano, Italy  
"Recent Acquisitions," Miami Art Museum, Miami, FL  
"Overnight to Many Cities," 303 Gallery, New York, NY  
DNA Gallery, Provincetown, MA  
"Walker Evans and Company," J. Paul Getty Museum, Los Angeles, CA  
"An Enduring Legacy: Art of the Americas from Nashville Collections," Frist Center, Nashville, TN
- 2002 "Visions of America: Photographs from the Whitney Museum of American Art, 1940-2001," Whitney Museum of American Art, New York, NY  
"New York Observed: The Mythology of the City" The University of Michigan Museum of Art, Ann Arbor, MI  
"A Decade of Collecting: Photographs from the Baruch College Collection," Sidney Mishkin Gallery, NY, NY  
"Fast Forward II," Berkeley Art Museum/Pacific Film Archive, Berkeley, CA  
"Life of the City," The Museum of Modern Art, NY, NY  
"September 11, Bearing Witness to History," Smithsonian National Museum of American History, Behring Center, Washington, D.C.  
"States of the Union: Before and After," Greg Kucera Gallery, Seattle, WA  
"Thousand Hounds," Painewebber Gallery, New York, NY; Norton Museum of Art, West Palm Beach, FL; Columbus Museum of Art, Columbus, OH; Ohio Wesleyan University Ross Museum, Delaware, OH
- 2003 "SYLVA – A Tree Show," Ariel Meyerowitz Gallery, New York, NY  
"The 'ing' Show," Ariel Meyerowitz Gallery, New York, NY  
"The Human Form Divine: The Body as Seen by the Camera," Art Institute of Chicago, IL  
"Thousand Hounds," Delaware Art Museum, Wilmington, DE; Winnipeg Gallery, Winnipeg, Manitoba, Canada; Durham Western Heritage Museum, Omaha, NE; Seibu Department Store, Tokyo, Japan  
"Flash," Jackson Fine Art, Atlanta, GA  
"By the Sea," Yossi Milo Gallery, New York, NY
- 2004 "Paris: A Century in the City of Light," Museum of Photographic Arts, San Diego, CA  
"Recent Acquisitions 2000-2003," Amon Carter Museum, Fort Worth, TX  
"Light and Atmosphere," Miami Art Museum, Miami, FL  
"DO," Pace MacGill, New York, NY  
"Six from the Seventies," Howard Greenberg Gallery, New York, NY  
"Site Seeing: Photographic Excursions in Tourism," George Eastman House, Rochester, NY  
"American Pictures," Whitney Museum of American Art, New York, NY



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- "Wild Flowers," Ariel Meyerowitz Gallery, New York, NY  
"Thousand Hounds," Keihan Gallery, Osaka, Japan; University of Maryland, Baltimore, MD
- 2005 "Garry Winogrand and the American Street Photographers," FOAM, Amsterdam, NL  
"Still Life and Stilled Lives," Ariel Meyerowitz Gallery, New York, NY  
"American Street Photographers," Stadtische Galerie Wolfsburg, Wolfsburg, Germany  
"Significant Works Within Reach," Schneider Gallery, Chicago, IL  
"Zabriskie Gallery, NY/Paris: Season 1980," Zabriskie Gallery, New York, NY  
"Adieu ~ A Farewell Exhibition," Ariel Meyerowitz Gallery, New York, NY  
"Thousand Hounds," Avampato Discovery Museum, Charleston, WV  
"Mavericks of Color: Photographs from the Collection," Philadelphia Museum of Art, Philadelphia, PA  
"Epilogue," Jackson Fine Art, Atlanta, GA  
"Surfing the Century: Twentieth-Century Art," University of Michigan Museum of Art, MI
- 2006 "Where We Live," Getty Museum, Los Angeles, CA  
"New York at Night: Photographs from the Collection," Museum of Modern Art, NY, NY  
"Porträt der Straße - Fotografien aus drei Jahrhunderten," Kunsthaus Kaufbeuren, Kaufbeuren, Germany
- 2007 "Far From Home: Photography, Travel and Inspiration," The Art Institute of Chicago, IL  
"When Color Was New," The Art Institute of Chicago, IL  
"Ingenium, Photographie et Ingeniosite 1846-2006," BOZAR – Pailais des Beaux-Arts/Paleis voor Schone Kunsten, Brussels, Belgium  
"Bella Italia," 33 Bond Gallery, New York, NY  
"Kunstkammer," Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
"Construir, Habitar, Desocupar," Koldo Mitxelena Cultural Centre, San Sebastian, Spain
- 2008 "Beyond Representation," Jenkins Johnson Gallery, San Francisco, CA  
"When Color Was New," Julie Saul Gallery, NY, NY  
"This Is Big," 499 Park Avenue Gallery, NY, NY  
"Recasting the Figure in Photography: Portraits, Diversity and Identity," Sidney Mishkin Gallery, NY  
"Maloney, Meyerowitz, Shore, Sternfeld: New Color Photography from the 1970's" Deichtorhallen Hamburg, Germany  
"The Allure of Italy: Photography, Fashion, and Design since 1945," Fitchburg Art Museum, NY
- 2009 "Picturing New York: Photographs from the Museum of Modern Art," La Casa Encendida, Madrid, Spain; MartRovereto, Rovereto, Italy.  
"Into the Sunset: Photography's Image of the American West," Museum of Modern Art, New York, NY  
"Sexy and the City: New York Photographs," Yossi Milo Gallery, New York, NY  
"Summer Exhibition," Edwynn Houk Gallery  
"The Nature of Landscape / The Nature of Photography", Sidney Mishkin Gallery Baruch College, New York, NY

- 2010 "Picturing New York: Photographs from the Museum of Modern Art," Irish Museum of Modern Art, Dublin, Ireland  
"Pioneers of Color: Steven Shore, Joel Meyerowitz, William Eggleston," Edwynn Houk Gallery, New York, NY  
"Pioneers of Color: Steven Shore, Joel Meyerowitz, William Eggleston," Edwynn Houk Gallery, Zurich, Switzerland  
"Starburst: Color Photography in America, 1970-1980," Cincinnati Art Museum, Cincinnati, OH  
"Water, Our Thirsty World," Palm Springs Art Museum, Palm Springs, CA  
"Starburst: Color Photography in America, 1970-1980," Princeton University Art Museum, Princeton, NJ  
"Process," Edwynn Houk Gallery, New York, NY  
Group exhibition at Format Photo Festival, Derby, England
- 2011 "Gallery Weekend Berlin," Kicken Gallery, Berlin Germany  
"In Focus: The Sky," J. Paul Getty Museum, Los Angeles, CA  
"Fotografica Bogota 2011: Testimony and Vision," FOTOMUSEO, Museo Nacional de la Fotografía, Bogota, Columbia  
"Afterwards and Forward," New Jersey City University, Jersey City, NJ  
Special 9/11 exhibition, Global Health Odyssey Museum, Centers for Disease Control & Prevention, Atlanta, GA  
"Splash! liquid energy splattered," Carnegie Art Museum, Oxnard, CA  
"Perspectives on the Provincetown Art Colony," The Cape Cod Museum of Art, Cape Cod, MA  
"The Manners of Photography," 3331 Arts Chiyoda Gallery, Tokyo, Japan
- 2012 "The Tides of Provincetown: Pivotal Years in America's Oldest Continuous Art Colony," The Cape Cod Museum of Art, Cape Cod, MA  
"New York in Color," Howard Greenberg Gallery, New York, NY  
"Beyond Words: Photography in the New Yorker," Ullens Center for Contemporary Art, Beijing, China  
"35 mm: Photographs from the Collection," Philadelphia Museum of Art, Philadelphia, PA  
"[space]: Constructing the Intangible," The Hebert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
"9-11 Permanent Exhibition," Centers for Disease Control and Prevention Museum, Atlanta, GA  
"London Street Photography, with "City Scenes: Highlights of New York Street Photography," Museum of the City of New York, New York, NY  
"ACQUA," exhibition presented by Giorgio Armani for Paris Photo, Grand Palais, Paris, France  
"Visions of France: Three Postwar Photographers" Virginia Museum of Fine Arts, Richmond, VA
- 2013 "Sinister Pop," The Whitney Museum, New York, NY  
"Dark Blue: The Water as Protagonist," Haggerty Museum of Art, Marquette University, Milwaukee, WI  
"Color Rush: 75 Years of Color Photography in America," Milwaukee Art Museum, WI  
"The City Inside/Out," The Sheldon Art Galleries, Saint Louis, MO

- "L'Eau et les Rêves," L'Abbaye de Jumièges, Jumièges, France  
"Scenes from the South 1936-2012," Howard Greenberg Gallery, New York, NY  
"Emotional Stories," St. Moritz Art Masters Festival, St. Moritz, Switzerland  
"Seescape," George Adams Gallery, New York, NY  
"Silent Beaches, Untold Stories: New York City's Forgotten Waterfront," St. John's University, Queens, NY  
"Global Perspectives: Photography as History, Sociology, and Art," Sidney Mishkin Gallery, Baruch College, New York, NY  
"Color! American Photography Transformed," Amon Carter Museum of American Art, Fort Worth, Texas  
"Max Kozloff: Critic and Photographer," Art Institute of Chicago, Chicago, Illinois  
"Pictures from Moving Cars," Tokyo Photo, Tokyo, Japan  
"The Photographers," Beetles + Huxley, London, England
- 2014 "Only the Good Ones: The Snapshot Aesthetic Revisited," Galerie Rudolfinum, Prague, Czech Republic  
"America '70 – The Photography between Dream and Reality," PACI Contemporary, Brescia, Italy  
"Modern Times, Photography in the 20<sup>th</sup> Century," Rijksmuseum, Amsterdam, Holland  
"100 Years of Leica Photography," Deichtor Hallen, Hamburg, Germany  
"Acqua #5 by Giorgio Armani," Paris Photo, Paris, France
- 2015 "Reading Objects 2015," Samuel Dorsky Museum of Art, SUNY New Paltz, NY  
"Land and Sea," Danese/Corey Gallery, New York, NY  
"Giorgio Morandi," CIMA, New York, NY
- 2016 "Dans l'Atelier," Petit Palais, Paris, France  
"Landscapes and People," Albertina, Vienna, Austria  
"Watershed: Contemporary Landscape Photography," Jepson Center, Savannah, GA
- 2017 "AutoPhoto," Fondation Cartier, Paris, France  
"Land and Lens: Photographers Envision the Environment," Middlebury College Museum of Art, Middlebury, VT  
"Be of Love and Other Stories," Newport Art Museum, Newport, RI
- 2020 "Masters of Photography: The Garner Collection," San Diego Museum of Art, San Diego, CA
- 2021 "1976-1986, une décennie de photographie couleur," Musée d'art et d'archéologie d'Aurillac, France

**SELECTED PUBLICATIONS:**

- 1965 "The Camera On The Human Scene," *The New York Times*
- 1973 Szarkowski, John. "Looking at Photographs," New York Museum of Modern Art
- 1976 Davis, Douglas. "New Frontiers in Color," *Newsweek*, March 19, 1976
- 1977 Kozloff, Max. "Joel Meyerowitz," *Aperture*, Number 78, 1977  
Lifson, Ben "Photography," *Village Voice*, December 5, 1977  
Porter, Allen, ed. "The Second Generation of Color Photographers" *Camera*, 1977
- 1979 Thornton, Gene. "Post-Modern Photography: It Doesn't Look Modern At All," *ARTnews*, April 1979
- 1980 "Photography View; The Masterly Style of Meyerowitz," *The New York Times*
- 1981 Lisbet, Nelson. "Seeing the Light," *American Photographer*, September 1981
- 1982 Forman, Debbie. "Meyerowitz Looks For A Special View Of Life On The Cape," *Cape Cod Times*, August 1982  
Baldwin, Roger "Conversation with Joel Meyerowitz" *Photographer's Forum* Vol. 4, No.3
- 1983 Gregory, Carolyn Holmes. "Two Views: The Straight-forward and the Flamboyant," *Views: The Journal of Photography in New England*, Fall 1983  
Hass, Robert. "Joel Meyerowitz and Plays of Light," *Creative Camera and Photography*, January 1983
- 1984 Goldberg, Vicki. "Repeat Performances," *American Photographer*, April 1984
- 1994 Camper, Fred. "Little Miracles," *Chicago Reader*, February 17, 1994  
"Our National Seashores," *Audubon*, May-June 1994  
Foerstner, Abigail, "Man on the Street," *Chicago Sunday Tribune*, December 25, 1994
- 1995 *View Camera Magazine*  
Kahn, Joseph P. "Summer's Photo Finish," *The Boston Globe*, September 2, 1995  
Goldstein, Howard. "Joel Meyerowitz and Edward Hopper," *CBS Sunday Morning*, October 1, 1995
- 1996 "Porch Dreams," *Mirabella*, July/August
- 1997 "A Modern Renaissance," *Shutterbug*, April  
Giardina, Anthony. "The Lake," *Harper's*, September  
Hecht, Julie. "Mind on Fire," *Harper's*, June
- 1998 "Art In Review," *The New York Times*, April  
"Terres de Mers," *Le Monde*, February

- "The White House," *Caravan*, Moscow, May  
"Looking for Mt. Fuji: Joel Meyerowitz in Japan," *Doubletake*, Fall  
"Size Matters," *Studio Photography & Design*, April  
Wignall, Jeff. "Techniques & Tips: Restoring Fading Memories," *PDN*, April  
"A School With a View," *Christian Science Monitor*, July 21, 1998
- 1999 "The River Reborn," *LIFE*, September  
Cover, *Cape Women*, Summer/Fall  
"A Man in the Street," *Vogue Hommes International*, Spring-Summer  
Maxwell, William. "Grape Bay," *The New Yorker*, June 7, 1999  
Gordon, Mary. "Paradise Lost," *Vogue*, August  
"It's the Moment That's Important," *Lincoln Center Theater Review*, Fall  
"Town and Country," *British Journal of Photography*, December 15, 1999  
*Art of the State: Massachusetts*, Walking Stick Press  
*Icons of Photography: the 20<sup>th</sup> Century*, Prestel Verlag  
*Voyeur*, Melcher Media & Harper Collins
- 2000 Ellison, Cori. "A Shaman Disguised as a Chanteuse," *New York Times*, April 30, 2000  
Back Cover Showcase, *Reader's Digest*, May  
*Boston Magazine*, "Books," May  
*Doubletake*, "Discriminations," Summer  
*Audubon*, "In the Middle of a Marsh," August  
*Cape Cod Life*, "An August Day," August  
*du Magazine*, "Fotografie: der lange weg zur farbe," July/August  
*The New Yorker*, September 18, 2000  
*Talk Magazine*, October  
"Art in Review; Joel Meyerowitz," *The New York Times*, October 13  
*French Architectural Digest*, November  
*Harper's Bazaar*, December
- 2001 Spick Magazine, Switzerland, February  
"Learning from St. Louis," *Harvard Design Magazine*, summer  
"Photographer's Gardens," *Garden Design Magazine*, June  
"Locations," *Book Magazine*, July/August  
*Color Photography*, Gabriel Bauret, Editions Assouline  
*Everyday Life and Cultural Theory*, Routledge, London  
"Showcase," *The New Yorker*, September 24  
"Currents: Photography; Images to Aid Disaster Relief," *The New York Times*,  
October 4  
"Beyond Words," *The New Yorker*, October 15  
"Afterimages," *The Boston Globe*, October 24
- 2002 "Portfolio," *The New Yorker*, May 20  
"Even in a Moonscape of Tragedy, Beauty Is in the Eye," *The New York Times*, May  
23  
"Day is Done," *People Magazine*, June 10  
"American Ground: Unbuilding the World Trade Center," *The Atlantic Monthly*,  
July/Aug, 2002  
"Joel Meyerowitz," *BIG Magazine*, June  
"Moving Pictures," *Liverpool Echo*, July 24  
"U.S. Images in Kabul," *The New York Times*, August 29

- "9/11: A Year After/ Who We Are Now," *The Los Angeles Times*
- 2003 "The Card Trick," *The New Yorker*, Jan 20  
"La Toscana," *Flair*, February  
"Saving the wall that saved New York," *The New York Times*, February 27  
"Odyssey's End," *Casa Brutus*, April  
"Meyerowitz Goes Big to Capture Ground Zero," *Daily Hampshire Gazette*, November 25  
"Witnessing history at Ground Zero," *The New York Times*, December 5
- 2003 "Meaning, Mapping, and Making of Landscape," *The Architectural Review*, January  
"The Simple Life," *Town and Country*, January  
"Voice Choices," *The Village Voice*, January 7-13  
"Art for All," *Relax*, October  
"Joel Meyerowitz," *Digital Photographer*, Issue 28  
"Beyond the Darkness: Joel Meyerowitz Moves Into the Light," *Imaging Info*, August  
"America: Untitled, 2004," *Esquire The Photography Issue*, October
- 2005 "Places," *Absolute*, Summer  
"No. 1 First Works by 362 Artists," *D.A.P.*  
"Art in Review; Joel Meyerowitz - Work from the Sixties" *The New York Times*
- 2006 "BLOCKS; Capturing Images of Progress and Hope," *The New York Times*, August 31  
"A Visual Record of a Profound, Tragic Moment," *Houston Chronicle*, September 1  
"The Unbuilding," *The New York Times*, *Sunday Book Review*, September 3  
"Remembering September 11," *Washington Times*, September 10  
"AFTERIMAGES," *The Boston Globe*, September 11  
"His Small Images Add Up to Larger Picture," *Miami Herald*, September  
"Five Years Ago," *Oprah*, September  
"Summing Up Zero," *Art Review*, September  
"Sometimes, Pictures say it all: Joel Meyerowitz on 'The Pile,'" *Huffington Post*, September 11  
"La Lumiere Meyerowitz," *Vogue Paris*, October  
"Partial Answers," *Journal of Literature and The History of Ideas*, Vol.4 No.1 (Jan): Where We Live / Photographs of America from the Berman Collection," *J. Paul Getty Trust*  
"Buonconvento, Italy," *New York Times Magazine*, November 19
- 2007 "Street Seen," *Spread ArtCulture*, Issue 01  
"Color Photography," *The Humanities Through the Arts*, McGraw Hill Co.  
"After Ground Zero: New York's Parks," *The New York Sun*, June 6  
"Wild in the City," *Photo District News Online*, July
- 2008 *Casa Brutus*, May  
"Photographer Joel Meyerowitz and His 9/11 Archive, Aftermath," *Independent*, May 8  
"The Best of Cape Cod," *Travel + Leisure*, August  
"Joel Meyerowitz Dives Into the Elements," *SF Gate*, September 20
- 2009 "Joel Meyerowitz's Best Shot," *Guardian*, June 4



- "New York City's Wilderness, Courtesy of Joel Meyerowitz," *New York Magazine*, October 6  
"Wild Spaces, Street Patterns and a Splashdown," *The New York Times*, November 15  
"Park Life Legacy: The Preservation of Wilderness in New York City Parks," *Time Out New York*, December 3  
"Shared space: The Joseph M. Cohen collection," Cygnet Foundation Press  
"The sea: an anthology of maritime photography since 1843," Flammarion Press
- 2010 "Joel Meyerowitz," *The Telegraph*, March 9  
"Off the Shelf: Joel Meyerowitz Shoots New York City Parks," *The New Yorker*, April 22  
"Formatting the Future," *Fantom Photographic Quarterly*, Issue 06/Winter 2010  
"Joel Meyerowitz Revisits Ground Zero," *TIME*, November 23, 2010  
"Ground Zero: Out of the Ashes," *TIME*, December 6, 2010
- 2011 "Video: Joel Meyerowitz on Street Photography," *The New Yorker*, January 3  
"Joel Meyerowitz Documented Ground Zero 'Aftermath,'" *PBS News*, September 8  
"September 11<sup>th</sup>: Ten Years, With Joel Meyerowitz," *The New Yorker*, September 8  
"Joel Meyerowitz on Photographing Ground Zero," *WNYC*, October 29  
"Joel Meyerowitz's Aftermath," *Whitehot Magazine*, November  
"Joel Meyerowitz's 'Legacy': Stunning, Surprising Photographs of New York City Parks," *Huffington Post*, April 19  
"Video: Joel Meyerowitz: Ground Zero, Then and Now," *TIME*, September 10, 2011
- 2012 "Joel Meyerowitz's Photography: First Solo Show Opens at Howard Greenberg Gallery," *The Huffington Post*, October 22  
"Taking His Time: A Look Back at 50 Years of Joel Meyerowitz's Photographs," *TIME Lightbox*, November 2  
"Amazing pictures from color photography pioneer breathe life into candid street scenes from 1960s and 70s," *The Daily Mail*, November 7  
"The Young Gun Meets the Living Legend," *VICE*, November 9  
"Joel Meyerowitz: 'brilliant mistakes...amazing accidents,'" *The Guardian*, November 10  
"A Question of Color- Answered," *The New York Times Lens Blog*, November 12  
"A Restless Lifetime of Paying Attention," *The New York Times*, November 16  
"Joel Meyerowitz 50 Years of Photographs," *Aesthetica Magazine*, December 28
- 2013 "Joel Meyerowitz et la Lumière Fut!," *Paris Match*, January 13  
"La Rue Americaine," French *Elle Magazine*, January 25  
"Joel Meyerowitz: Back story," *BBC News*, January 30  
"Meyerowitz, pionnier de la couleur," *M Le Magazine du Monde*, January 5  
"Full Spectrum of a Photographer Who Made Color Cool," *The International Herald Tribune*, February 8  
"Rétrospective de Joel Meyerowitz à la MEP," *Photo fr*, February 11  
"Un dernier shoot de Kodachrome avant l'oubli," *Slate.fr*, February 17  
"Rétrospective: Meyerowitz ou la couleur des sentiments," *Le Journal des Arts*, February  
"Joel Meyerowitz, Retrospective," *Le Journal de la Photographie*, May 28  
"Joel Meyerowitz et la Lumière Fut!," *Paris Match*, January



- "Second part of the full survey of Joel Meyerowitz's career opens at Howard Greenberg Gallery," *Artdaily*, May 30  
"On Perfection: An Artist's Symposium," *Intellect Ltd*, 2013  
"The Royal Photographic Society: Portfolio Three," The Royal Photographic Society, 2013  
"Full Spectrum of a Photographer Who Made Color Cool," *The New York Times*, February 8  
"New York: Portraits of a City," Taschen, 2013
- 2014 "Legends in the Field: Joel Meyerowitz," *American Photo*  
"Joel Meyerowitz – Editor's Pick," 1stdibs.com  
"Joel Meyerowitz: European Trip," L'Oeil de la Photographie  
"Where the Worlds Greatest Photographers Go to Get Away," *The New York Times Magazine*  
"I Live to Feel That Wonder Again," *Traces Magazine*  
"Un Fotografo Predestinato," il Milanese  
"Joel Meyerowitz," *Jocks and Nerds Magazine*
- 2016 "Joel Meyerowitz Finds Beauty in the Ordinary," *The New York Times*  
Polka Magazine, Winter 2016, No. 36
- 2017 "Recapturing a Lost World in Provincetown," *The New York Times*  
"Joel Meyerowitz: Towards Colour 1963-1978" *T Magazine*  
"The 60's Photographer Who Captured the Street in Vivid Color," *T Magazine*  
"A Look Inside Cezanne's Studio, Through the Eyes of Joel Meyerowitz," *The New Yorker*
- 2018 "Joel Meyerowitz's Career Is a Minihistory of Photography," *New York Times Magazine*  
"Joel Meyerowitz: So It Goes, Issue 11, Vol. 1.
- 2019 "Joel Meyerowitz: NYC Street" *Hotshoe Magazine*, Issue 204, September 2019  
Bright, Susan. Van Erp, Hedy. *Photography Decoded*. Tate, 2019
- 2020 "Photographer Joel Meyerowitz Shares Sage Advice for Aspiring Artists," *Artsy*  
"Eight Photographers' Pictures from Isolation," *T Magazine*  
"How To Take Great Pictures: Six Acclaimed Photographers Share Their Secrets," *The Guardian*  
"How to Take a Great Photograph: Bite-Size Lessons From Six of the Best," *The Observer*  
"Indelible Joel Meyerowitz Color Images Capture America" *Daily Mail*  
"Those Were the Days," *Provincetown Arts Magazine*
- 2021 *American Geography: Photographs of Land Use from 1840 to the Present*  
published with Sandy Philips at SFMOMA. Radius Books, 2021  
"Blooming Marvelous: Joel Meyerowitz's entrancing Wild Flowers," *The Guardian*  
"Joel Meyerowitz on the Stories Behind His Wild Flowers Photographs," *AnOther Magazine*  
"How I Got Here: Joel Meyerowitz" Creative Insight  
"Empire of Ruins: American Culture, Photography and the Spectacle of Destruction," Miles Orvell Oxford University Press

## AWARDS

1971	Guggenheim Foundation
1974	C.A.P.S. New York State Arts Fellowship
1978	Guggenheim Foundation; National Endowment for the Arts Fellowship
1980	National Endowment for the Humanities
1981	Photographer of the Year (Friends of Photography)
1986	Photography Book of the Year (ASMP)
1990	Photographer of the Year, Japan
1999	Best of Festival, Windy City Film Festival, for <i>POP</i> Best Documentary in Humanitarian Tradition, Athens Film Festival, for <i>POP</i>
1999	Century Award for Lifetime Achievement (Museum of Photographic Arts, San Diego)
2000	Honorary Fellowship, Royal Photographic Society, London, England
2001	IPC Professional Photographer Leadership Award, International Photographic Council
2004	Department of State, Bureau of Educational and Cultural Affairs, Award for Service and Dedication as Culture Connect Ambassador
2006	Deutscher Fotobuchpreis
2009	Aperture Honoree
2012	Royal Photographic Society, Centenary Medal and Honorary Fellowship Lifetime Achievement Award, The Lucie Foundation Centenary Medal, The Royal Photographic Society
2016	Leica Hall of Fame Honoree
2019	International Photography Hall of Fame Honoree

## BOOKS & FILMS

1978	"Cape Light," New York Graphic Society (First Edition)
1980	"St. Louis and the Arch," New York Graphic Society
1983	"Wild Flowers," New York Graphic Society (First Edition)
1986	"A Summers Day," Times Books, Random House
1988	"The Arch," New York Graphic Society
1990	"Redheads," Rizzoli "Creating Sense of Place," Smithsonian Museum
1993	"Bay/Sky," Bulfinch Press "The Nutcracker," Little Brown & Co.
1994	"The Nature of Cities," Editore Motta "Bystander; A History of Street Photography," Bulfinch Press (First Edition)
1996	"At the Water's Edge," Bulfinch Press "Hy's Gift," ABC/Nightline Segment, November 26
1998	"POP," Feature-length Documentary
2001	"Joel Meyerowitz, 55" Phaidon Press
2002	"Cape Light," Bulfinch Press (Second Edition) "Citta E Destino," Edizioni della Meridiana
2003	"Tuscany: Inside the Light," Barnes & Noble
2006	"Aftermath: World Trade Center Archive," Phaidon Press "Out of the Ordinary" Catalogue, Jeu de Paume, Paris, France
2008	"Out of the Ordinary" Catalogue, Musee de la Photographie, Charleroi, Belgium
2009	"Legacy: The Preservation of Wilderness in New York City Parks," Aperture

	"The Hallet," Aperture (Collector's Edition)
	"Redheads," Super Labo Press (Collector's Edition)
2010	"Wild Flowers," Super Labo Press (Collector's Edition)
2011	"Aftermath: World Trade Center Archive – 10 <sup>th</sup> Anniversary," Phaidon Press
2012	"Provence: Lasting Impressions," Sterling
	"Taking My Time," Phaidon Press
	"The Gardens at Orgeval," Aperture (text accompanying Strand images)
	"Contatti," Postcart Edizioni
2013	"Between the Dog and the Wolf," Super Labo
	"Pictures from Moving Cars," Adad Books
2014	"GLIMPSE: Photographs from a Moving Car," Super Labo
	"Visions," Winch
2015	"Cape Light," Aperture (Third Edition)
	"Morandi's Objects," Damiani Editore
	"Joel Meyerowitz Retrospective" D.A.P.
2016	"Seeing Things: A Kid's Guide to Looking at Photographs," Aperture
2017	"Cezanne's Objects," Damiani Editore
	"Bystander," Laurence King Publishing (Second Edition)
2018	"Where I Find Myself," Laurence King Publishing
	"Hacia La Luz / Out of the Darkness," La Fabrica
2019	"Provincetown" Aperture
	"Lungo il Fiume Azzurro," Contrasto
2020	"Joel Meyerowitz: How I Make Photographs," Laurence King Publishing
2021	"Wild Flowers" Damiani & The Museum of Photography, Seoul (Second Edition)

#### **SELECTED COLLECTIONS:**

Albertina Museum, Vienna, Austria  
Amon Carter Museum, Fort Worth, Texas  
A.T.T. Collection  
Bachelot Collection, France  
Berkeley Art Museum, Berkeley, California  
Brooklyn Museum of Art, Brooklyn, New York  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Centre Pompidou, Paris, France  
The Art Institute of Chicago, Chicago, Illinois  
Englander Foundation, Inc.  
The Falkenberg Collection, Germany  
Fred and Laura Ruth Bidwell Collection, Cleveland, Ohio  
Fogg Museum/Harvard Art Museums, Cambridge, Massachusetts  
George Eastman Museum, Rochester, New York  
J. Paul Getty Museum, Los Angeles, California  
The Gilman Collection, New York, New York  
The Gund Collection  
Hallmark Art Collection, Kansas City, Missouri  
The Hyde Collection, Glen Falls, New York  
I.B.M. Collection  
International Center of Photography, New York, New York  
Katonah Museum of Art, Katonah, New York  
LaSalle Bank Collection, Chicago, Illinois

Library of Congress, Washington, D.C.  
Los Angeles County Museum of Art, Los Angeles, California  
The Margulies Collection  
Merrill Lynch Collection  
The Metropolitan Museum of Art, New York, New York  
The Milwaukee Art Museum, Milwaukee, Wisconsin  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Fine Arts, Houston, Texas  
Museum of Modern Art, New York, New York  
Museum of Modern Art, San Francisco, California  
Miami Art Museum, Miami, Florida  
The Museum of Photographic Art, San Diego, California  
The Museum of Contemporary Art, Los Angeles, California  
National Museum of American History, Washington, D.C.  
The National September 11 Memorial Museum, New York, NY  
Parrish Art Museum, Water Mill, NY  
Perez Art Museum, Miami, FL  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
The Phillips Collection, Washington, D.C.  
Prentice and Paul Sack Photographic Trust, San Francisco, CA  
Rijksmuseum, Amsterdam, Netherlands  
San Antonio Museum of Art, San Antonio, Texas  
San José Museum of Art, San Jose, California  
Santa Barbara Museum of Art, Santa Barbara, California  
Seagram Collection, New York, New York  
Speed Art Museum, Louisville, Kentucky  
St. Louis Museum, St. Louis, Missouri  
Stedelijk Museum, Amsterdam, Netherlands  
Tate Modern, London  
The Toledo Museum of Art, Toledo, Ohio  
Virginia Museum of Fine Arts, Richmond, Virginia  
The Whitney Museum of American Art, New York, New York  
The U.S. Trust Company

## SELECTED LECTURES

2002	New York Institute of the Humanities, New York, NY Library of Congress, Washington, D.C. Panelist, Third Coast International Audio Festival, Chicago, IL Savannah College of Art and Design, Savannah, GA Temple Beth-El, Providence, RI
2003	Keynote Speaker, Society for Photographic Education, Austin, TX Panelist "Communicating With the World: Diplomacy That Works," Georgetown University, Washington, D.C. Keynote Speaker, 4 <sup>th</sup> Annual Alzheimer's Conference, New York, NY Trinity University, San Antonio, TX Utah State University, Logan, UT
2004	Keynote Speaker, Institute for Cultural Diplomacy, New York, NY Inaugural Address, Rackham Graduate School, University of Michigan, Ann Arbor, MI

	Peninsula Fine Arts Center, Newport News, VA
	Panelist, "Homage to Henri Cartier-Bresson, AIPAD, New York, NY
2005	National Association of Independent Schools Annual Conference, Boston, MA
	Keynote speaker, " <i>Imagining America</i> ," Lafayette College, Easton, PA
	Keynote Speaker and featured artist, Chicago Humanities Festival, " <i>Peace and War</i> "
	Speaker and Presenter, NY Public Library, " <i>Aftermath: World Trade Center Archive</i> "
	Jeu de Paume, Paris, France
	Museum of London, London, England
	President's Lecture, D&AD, London, England
2006	Parrish Art Museum, Southampton, NY
2008	University of California Santa Barbara, Santa Barbara, CA
2009	Flinn Foundation Centennial Lecture, Arizona State University, Tempe, AZ
	Keynote Speaker, ICP Graduation, New York, NY
2011	St. John's University, New York, NY
	Special September 11 <sup>th</sup> Tenth Anniversary Event, 92 <sup>nd</sup> Street Y, New York, NY
2012	Howard Greenberg Gallery, New York, NY
	Virginia Museum of Fine Arts, Richmond, VA
2017	Les Rencontres d'Arles, Arles, France
2020	Joel Meyerowitz & Hugh Brownstone, Leica Conversations
	Aperture Conversations, Aperture Foundation, New York
	Fotografiska, New York
2021	Martin Parr Foundation, England
	Perez Art Museum, Miami
	The Photographer's Gallery, London

## FILMS ABOUT AND APPEARANCES

2007	"The Genius of Photography," BBC
2008	"Selling the Sixties," BBC
2012	"What you put in the frame determines the photograph," Phaidon Press, November 27
2013	"Everybody Street," Cheryl Dunn
	"Joel Meyerowitz shooting on Fifth Ave in 1982," Phaidon Press, March 6
	"Joel Meyerowitz talks French nonchalance," Phaidon Press, June 20
2014	"Finding Vivian Maier," John Maloof
2016	"Joel Meyerowitz Finds Beauty in the Ordinary," New York Times video
2017	"The Skin of the Streets," Films D'un Jour
2018	PBS NYC-ARTS Profile: Joel Meyerowitz

## BIO

Joel Meyerowitz was born in the Bronx in 1938 into a neighborhood that offered daily lessons in the divine comedy and tragedies of human behavior. He believes it was that basic “street” education that nurtured his delight in human observation, a perception that is at the heart of his photography.

After studying art, art history, and medical illustration at Ohio State University, he worked as an art director in advertising in the early 60’s. In 1962, Robert Frank made photographs for a booklet Meyerowitz designed, and it was while watching Frank work that he discovered that photographs could be made while both the photographer and the subject were in motion! The power of this observation made Meyerowitz quit his job immediately, borrow a camera, and go out onto the streets of New York. He has been on the streets ever since.

Meyerowitz began by using color film, not knowing any better, nor aware that photographers of that era believed that black and white was the ‘art’ of photography. During his first days on the street, he met a young graphic designer, Tony Ray-Jones, who, like Meyerowitz, began using color as the most natural means of making photographs. Later that year Meyerowitz met, and became friends with Garry Winogrand, and together they walked and worked Fifth Avenue daily for nearly five years.

Although Meyerowitz is a street photographer in the tradition of Henri Cartier-Bresson and Robert Frank, he transformed the medium with his pioneering use of color. As an early advocate, he became instrumental in changing the attitude toward color photography from one of resistance to nearly universal acceptance. His first book *Cape Light* (1978) is considered a classic work of color photography and has sold over 100,000 copies.

While Meyerowitz never felt constrained by any one discipline of photography, he says, “street photography was the only form of the medium that owed nothing to painting nor to the other plastic arts. It is purely photographic.” He feels that such a starting point naturally opens one to question the world around them, and questions are what lead us to make new kinds of photographs. This restless energy and open approach to subject matter has produced such varied work as; *Photographs From a Moving Car* (a one person show at MoMA in 1968), his Guggenheim Fellowship project, *Still Going: America During Vietnam*, his work with the large format, 8x10 view camera which resulted in such diverse books as; *Cape Light* (1978), *St. Louis and The Arch* (1980), *A Summer’s Day* (1985), *Redheads* (1991), *Bay/Sky* (1993), *Aftermath: The World Trade Center Archive* (2006), and others. These bodies of work deal with diverse subjects such as; light, portraits, landscape, cities, and history, and all clearly diverge from street photography, yet Meyerowitz’s eye and ideas remain consistent throughout.

In 1995, Meyerowitz produced and directed his first film, *Pop*. It came into being as spontaneously as a street photograph when Meyerowitz heard his father say, “the trouble

with me is, I never get to the point where I get to the point!” In an instant he recognized that his father was lost and asking for help. The result is an intimate diary of a three-week road trip he made with his son, Sasha, and his father, Hy. This odyssey’s central character is an unpredictable, streetwise and witty 87-year-old with Alzheimer’s. It is both an open-eyed look at aging and a meditation on the significance of memory.

During fifty-five years of making photographs, Meyerowitz has consistently turned toward greater simplification. *The Elements*, an ongoing body of work begun in 2007, is an examination of the four phenomena that govern our lives and a search for a new way of describing their power. His works, still lifes, are a departure from everything he has done before. He uses found objects; cast offs, which he places in a makeshift, theater-like space, ‘*Teatrino*’ he calls it, and finds himself giving them a second life. His interest in still lifes has developed into two projects photographing objects from the studios of Paul Cézanne and Giorgio Morandi. In addition to 28 other publications, in 2021 a third edition of *Wild Flowers* was published by Damiani Editore.

The work of Meyerowitz, who is a Guggenheim fellow and a recipient of both the NEA and NEH awards, has appeared in over 350 exhibitions in museums and galleries around the world. He was the only photographer to gain unrestricted access to Ground Zero after 9/11, which produced a body of work that led Meyerowitz to represent the United States at the Venice Biennale for Architecture in 2002. His work is in the collection of the New York Museum of Modern Art, the Boston Museum of Fine Arts, The Art Institute of Chicago, and many others worldwide.

Meyerowitz lives and works in New York and in Italy.