

## WGA LOW BUDGET AGREEMENT FOR THEATRICAL SCREENPLAYS

NARRATIVE			
	<b>BUDGET BELOW \$200,000</b>	<b>BUDGET \$200,000 - BELOW \$500,000</b>	<b>BUDGET \$500,000 - \$1.2 MILLION</b>
<b>EMPLOYMENT: WORK-FOR-HIRE (1ST &amp; 2ND DRAFTS; ORIGINAL SCREENPLAY)</b>	<b>CHOOSE:</b> <ul style="list-style-type: none"> <li>\$11,966 (25% of minimum)</li> <li>No \$5,000 Script Publication Fee</li> </ul> OR <ul style="list-style-type: none"> <li>May defer up to \$47,862</li> <li>May defer \$5,000 Script Publication Fee</li> </ul>	<b>CHOOSE:</b> <ul style="list-style-type: none"> <li>\$23,931 (50% of minimum)</li> <li>No \$5,000 Script Publication Fee</li> </ul> OR <ul style="list-style-type: none"> <li>May defer up to \$47,862</li> <li>May defer \$5,000 Script Publication Fee</li> </ul>	<ul style="list-style-type: none"> <li>Standard Minimum Basic Agreement terms: \$47,862</li> <li>\$5,000 Script Publication Fee is payable after writing credit is determined.</li> </ul>
<b>SCREENPLAY "SPEC" SALE (ORIGINAL)</b>	<ul style="list-style-type: none"> <li>Choices above (same budget category)</li> <li>May also defer up to \$23,374 for the first rewrite (if a rewrite is performed).</li> </ul>	<ul style="list-style-type: none"> <li>Choices above (same budget category)</li> <li>May also defer up to \$23,374 for the first rewrite (if a rewrite is performed).</li> </ul>	<ul style="list-style-type: none"> <li>At least \$10,000 due upon commencement of principal photography. May defer up to \$47,862.</li> <li>\$5,000 Script Publication Fee is payable after writing credit is determined.</li> <li>May also defer up to \$23,374 for the first rewrite (if a rewrite is performed).</li> </ul>

Deferred payments are paid "most favored nations" with the person who performs directing services, however, sums due are no less than those stated above.

Low budget minimums are \$47,862 for Original Screenplays and \$38,950 for Non-Original Screenplays. Calibrate accordingly if the project is Non-Original. Work-for-Hire treatment and 1st and 2nd drafts are paid at 25% and 50% of \$71,236 for Original Screenplays (\$62,334 for Non-Original Screenplays) in the below \$500,000 categories and paid per standard MBA terms in the \$500,000 - \$1.2 million category.

## WGA DOCUMENTARY SCREENPLAY CONTRACT FOR THEATRICAL SCREENPLAYS

DOCUMENTARY			
	<b>BUDGET BELOW \$500,000</b>	<b>BUDGET \$500,000 - BELOW \$750,000</b>	<b>BUDGET \$750,000 - \$1.2 MILLION</b>
<b>EMPLOYMENT: WRITERS WHO ARE ALSO EMPLOYED AS PRODUCERS OR DIRECTORS (ORIGINAL SCREENPLAY)</b>	<ul style="list-style-type: none"> <li>May defer up to \$47,862</li> <li>\$5,000 Script Publication Fee may be waived by Writer</li> </ul>	<ul style="list-style-type: none"> <li>At least \$10,000 paid to Writer within 10 days of signing the Contract. May defer up to \$37,862.</li> <li>\$5,000 Script Publication Fee may be waived by Writer</li> </ul>	<ul style="list-style-type: none"> <li>At least \$10,000 paid to Writer within 10 days of signing the Contract. May defer up to \$37,862.</li> <li>\$5,000 Script Publication Fee may be waived by Writer</li> </ul>
<b>EMPLOYMENT: WRITERS WHO ARE <u>NOT</u> ALSO EMPLOYED AS PRODUCERS OR DIRECTORS (ORIGINAL SCREENPLAY)</b>	<ul style="list-style-type: none"> <li>At least \$5,000 paid to Writer within 10 days of signing the Contract. May defer up to \$42,862.</li> <li>\$5,000 Script Publication Fee may be waived by Writer</li> </ul>	<ul style="list-style-type: none"> <li>At least \$10,000 paid to Writer within 10 days of signing the Contract. May defer up to \$37,862.</li> <li>\$5,000 Script Publication Fee may be waived by Writer</li> </ul>	<ul style="list-style-type: none"> <li>At least \$15,000 paid to Writer within 10 days of signing the Contract. May defer up to \$32,862.</li> <li>\$5,000 Script Publication Fee may be waived by Writer</li> </ul>
<b>SCREENPLAY "SPEC" SALE (ORIGINAL)</b>	<ul style="list-style-type: none"> <li>May defer up to \$47,862</li> <li>\$5,000 Script Publication Fee may be waived by Writer</li> </ul>	<ul style="list-style-type: none"> <li>At least \$10,000 paid to Writer within 10 days of signing the Contract. May defer up to \$37,862.</li> <li>\$5,000 Script Publication Fee may be waived by Writer</li> </ul>	<ul style="list-style-type: none"> <li>At least \$10,000 paid to Writer within 10 days of signing the Contract. May defer up to \$37,862.</li> <li>\$5,000 Script Publication Fee may be waived by Writer</li> </ul>

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**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT  
THEATRICAL COMPENSATION (ARTICLE 13.A.1.a.)+**

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		Third Period Effective <u>5/2/16 – 5/1/17</u> HIGH
A. <u>Original Screenplay, Including Treatment</u>	<b>236</b>	<b>\$133,739</b>
Installments:		
Delivery of Original Treatment	276	53,450
Delivery of First Draft Screenplay	152	53,450
Delivery of Final Draft Screenplay	10,908	26,839
B. <u>Non-Original Screenplay, Including Treatment</u>	<b>62,334</b>	<b>115,922</b>
Installments:		
Delivery of Treatment	23,374	35,633
Delivery of First Draft Screenplay	28,052	53,450
Delivery of Final Draft Screenplay	10,908	26,839
C. <u>Original Screenplay, Excluding Treatment or Sale/Purchase of Original Screenplay</u>	<b>47,862</b>	<b>97,978</b>
Installments for Employment:		
Delivery of First Draft Screenplay	36,964	71,268
Delivery of Final Draft Screenplay	10,898	26,710
D. <u>Non-Original Screenplay, Excluding Treatment or Sale/Purchase of Non-Original Screenplay</u>	<b>38,950</b>	<b>80,160</b>
Installments for Employment:		
Delivery of First Draft Screenplay	28,052	53,450
Delivery of Final Draft Screenplay	10,898	26,710
E. <u>Additional Compensation for Story included in Screenplay</u>	8,912	17,818
F. <u>Story or Treatment</u>	23,374	35,633
G. <u>Original Story or Treatment</u>	32,276	53,450
H. <u>First Draft Screenplay, with or without Option for Final Draft Screenplay (non-original)</u>		
First Draft Screenplay	28,052	53,450
Final Draft Screenplay	18,696	35,633
I. <u>Rewrite of Screenplay</u>	23,374	35,633
J. <u>Polish of Screenplay</u>	11,695	17,818

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Sign on Fees / Advancements, payment schedules and residuals to be discussed.