

March 2017, Rijeka

Open applications for Unicult2020 - third edition on „Cultural leadership and Decision-making processes“ to be held in Rijeka and Venice in July 2017

The application process for participation to Unicult2020 - the International Arts & Cultural Management and Policy Programme for July 3rd -16th of 2017 has now opened. Two full weeks of lectures, mentoring sessions, peer learning, open discussions, mapping, research and educational visits are designed for academics, researchers, undergraduate / masters / PhD students, cultural operators and professionals, representatives from international organizations and institutes of culture interested in the topic.

Deadline for application is 31st of May 2017. More info about the programme and how you can apply on www.unicult2020.com.

Unicult2020 is an international platform providing professional training from various angles of cultural practice in a collaborative and applied learning structure and an open, flexible, theoretically grounded environment, combined with a practical fieldwork experience.

The third edition of Unicult2020 will take place between **July 3th and July 16th of 2017** at the Faculty of Humanities and Social Sciences of the University of Rijeka, Croatia. A special curatorial is developed this year in partnership with the Accademia di Belle Arti di Venezia and educational visits to Venice Biennale in Italy.

As a continuation of the past edition which focused on *Financing the Arts and Culture*, this year will be held under the theme of ***Cultural leadership and Decision-making processes***.

The topic will be approached from various perspectives by our experienced international experts invited to lecture and mentor at the University of Rijeka: **Milena Dragičević Šešić, Davor Mišković, Lidia Varbanova and Darko Lukić, Robert Manchin, Airan Berg, Bruno Juricic, Horst Hörtner** will join the programme. An objective of the programme is the professional development of young cultural practitioners and to promote new valuable and inspiring initiatives. Therefore, two lectures will be held by our past Unicult2020 students on *Transformational leadership*: **Mattias Viktor Desac** (founder & artistic director of Art, Culture & Society NGO in Sweden) and **Arna Mackic** (founder of Studio LA, an architecture based in Amsterdam) with her working partner Lorien Beijaert.

Unicult2020 48 hours of Venice Biennale is special curatorial program designed by **Rosa Lux** in partnership with Accademia di Belle Arti di Venezia including activities with well-known curators and educators involved in Biennale: lectures with Rosa Lux, **JASA, Metra Khorasheh**, panel

discussions with **Michele Drack, Dr. Carlo di Raco** and educational visits at the Venice Biennale guided by **Giorgio Andreotta Calò**, Rosa Lux and JASA.

For the **local capacity building** and career development of Rijeka's cultural workers the participation at the programme are facilitated through **3 scholarships** which includes free attendance at Unicult2020_third edition.

Unicult2020 Sub-programme: European Capitals of Culture in Focus is supported and developed in partnership with the Institute for Development and International Relations (**IRMO**) and Local Operators' Platform (**LOCOP**).

The number of participants accepted is limited at 50 and the applications will be considered on a first-come first-served basis. The details regarding the application process can be found on the website: www.unicult2020.com/apply.

Applications are to be sent by June 31st of May 2017 to info@unicult2020.com.

website: www.unicult2020.com

facebook: www.facebook.com/unicult2020

video documentation of the first edition: vimeo.com/157123895

further information: info@unicult2020.com

About Unicult2020

Unicult2020 is the International Arts & Culture Management and Policy Programme was accredited in 2014 by the University of Rijeka, Croatia. It is in conformity with Bologna Process higher education standards and the European cultural management and cultural policy educational standards.

The first two editions of UniCult2020 brought together 65 participants from Belgium, Bosnia and Herzegovina, Croatia, France, Greece, Hungary, Kosovo, Macedonia, the Netherlands, Poland, Portugal, Romania, Serbia, Singapore, Sweden in two intensive weeks for intercultural dialogue, knowledge sharing and professional mentoring next to the best experts and specialists in cultural management, policy and production coming from Croatia, Serbia, U.S.A, Hungary, Canada and Sweden.

Unicult2020 is produced by the **Croatian Cultural Alliance** and designed by **Daniela Urem** in consultation with **Chris Torch** (Intercult/Sweden).

About the Croatian Cultural Alliance (CCA)

CCA is a member organization within Europe, representing professional cultural workers. CCA establishes close connections and interdependencies between teaching, research as well as the international collaboration, public projects and events. It promotes critical thinking and new forms of cultural policy and management, artistic and intellectual engagement at the intersections of art, culture, science and society.