

**Ross Mann**  
**Classical guitarist, chamber musician,**  
**scholar and music educator**

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Multidisciplinary music educator, recitalist, chamber musician and scholar seeks teaching assignments for Fall 2017 and beyond. Just as comfortable in the lecture hall or the concert hall as I am working on research projects or recording and production projects, I would be pleased to serve in any department that seeks to provide a broad musical curriculum including applied and academic offerings to a diverse student body as well as the broader community.

Through both applied instrumental studies as well as academic offerings, I seek to inspire active listening and critical thinking among all of my students. I am also fully prepared to work with students wherever they are and to help them find the tools, techniques and resources to achieve at their highest level, regardless of any challenges they may face (ESL, ESOL, LD, first generation students, etc.).

### **Education**

- M.M., magna cum laude, 2000  
Primary instructor: John Holmquist  
**Cleveland Institute of Music, Cleveland, OH**
- B.M., cum laude, 1998.  
Primary instructor: John Sutherland  
**Georgia State University, Atlanta, GA**

### **Awards**

- American String Teachers Association National Solo Competition, First Prize, Guitar, May 2002.
- National Federation of Music Clubs. Agnes Fowler/Mary V. Thiesen Award, First Prize, Guitar, Mar 2001
- Michael and Amelia Ablan Guitar Award. **Cleveland Institute of Music, 2000**

### **Teaching Experience - Higher Education**

- Fall 2013 – Present. **Pennsylvania State University, Abington, PA**  
Division of Arts & Humanities. Lecturer in Music music. Courses taught include:  
*Introduction to World Music* (MUS 009), *Music Fundamentals* (MUS 008),  
*The Music of the Beatles* (MUS 109), *Applied guitar instruction.*
- Spring 2011 - Spring 2014. **Delaware County Community College, Media, PA**  
Dept. of Communications and Humanities, Adjunct professor of music. Courses include:  
*Introduction to Music* (MUS 120), *Introduction to World Music* (MUS 115)  
*Guitar I* (MUS 128).
- Spring 2001 - 2011. **Bucks County Community College, Newtown, PA**  
Dept. of the Arts/Music Area. Adjunct professor of music. Taught courses in both full 15-week semesters and abbreviated summer/intersession schedules including:  
*Introduction to Music* (MUSC 101), *Intro to World Music* (MUSC 103),  
*American Music* (MUSC 105), *Class Guitar* (MUSA 167),  
Applied guitar, chamber ensembles.
- Summer 2005 – Spring 2006. **Cumberland County College, Vineland, NJ.**  
Adjunct professor of music. Private guitar instruction and chamber ensembles.

## Research, Publications and Presentations

- “The Guitar Orchestra - The History, Repertoire and Applications of a Unique Ensemble in Contemporary Music Education” Presented at the *American String Teachers Association*, 2009 Conference in Atlanta, GA.
- April 2004 - Philadelphia Classical Guitar Society Festival. Presented a lecture entitled, “Arranging for the guitar” addressing transcription and arrangements of works found in sources ranging from ancient tablatures to contemporary songbooks for performers at all levels.
- ”The Yoshimasa Wada Guitar music collection - Philadelphia Free Library” *Philadelphia Classical Guitar Society News*, 2002
- “The Music of South America and the Guitar” *Soundboard*, Vol. 27, no. 1, (Summer 2000)  
An ethnomusicological study of the music and culture of Brazil and Argentina highlighting the syncretism occurring between the three primary ethnic cultures in South America and the guitar's role in the development of a variety of musical genres and traditions. Also presented a Lecture Recital on the repertoire with works from the folk, popular and art music traditions.
- ”Guitar Recital”, solo guitar CD featuring works recorded live in recital, self-produced, Spring 2000.
- Undertook an independent study of Schenkerian Analysis with Dr. Susan Tepping, GSU.  
Studied standard classical period repertoire in addition to a final paper analyzing a series of guitar compositions by Manuel M. Ponce. - *Fall 1997*
- Completed and performed transcriptions and arrangements for solo guitar and guitar ensembles. These include J.S. Bach's *Partita in d* and *Sonata no. 1* for violin, Ginastera's *Danzas Argentinas*, Manuel de Falla's concert suite from *El Sombrero de tres picos*, Baroque Lute and Vihuela tablatures by Charles Mouton, G. Kapsperger and many more.

## Curriculum development, masterclasses, workshops and other teaching experience

- Spring 2005. **Bucks County Community College**. Developed and successfully proposed new credit courses including: *Guitar minor/Class Guitar* (MUSA 167), first offered in Spring 2005 and *Introduction to World Music* (MUSC 103), first offered in Fall 2006 and added to the college core curriculum in Spring 2007.
- Spring 2008 - Present. Established new regional / national guitar competition and served as assistant director of the Philadelphia Classical Guitar Society's *Student Guitar Competition*, in separate high school and adult divisions offering cash prizes and performance opportunities to students throughout the nation.
- Summer 2008, Developed curriculum and served as the sole counselor for *Teen Tech*, a three week technology-centered day camp for 20 youth sponsored by Inspiritec Corp., Philadelphia, PA.
- November 20, 2004 - Presented a masterclass for guitar students at the Univ. of Texas in McAllen, TX.
- November 10, 2003 - Presented a masterclass for guitar students at Mansfield University, Mansfield, PA.
- Fall 2003 - Present. Served as a founding assistant director of the Philadelphia Classical Guitar Society Guitar Orchestra. Completed arrangements for and directed the ensemble in a variety of works for as many as 25 guitars in 4 - 6 parts in performances at the PCGS annual festival and venues in the community.
- Spring 1998, Developed a seminar on writing for the classical guitar for music composition students.
- Fall 1997, Developed a music theory/ear training program and booklet for private guitar students.

## Masterclasses, Music Festivals

- Masterclasses Eduardo Fernandez, Ricardo Cobo, Antigoni Goni, Jason Vieaux, David Tannenbaum, Richard Stone (Lute, continuo and early music practice), Alice Artzt, Paul Galbraith, Sergio Assad, etc.
- IARGUS 2006, 2007, 2009. International Russian Guitar Festival, addressing the history, repertoire and performance of the *semistrunka*, a 7-string guitar (tuned DGBDGBD) from 19<sup>th</sup> century Russia. Instructors including Oleg Timofeyev, Vadim Kolpakov, John Schneiderman, Ivan Nicolaieff and others.
- Aspen Music Festival and School - 2003, Aspen, CO. Masterclasses with Sharon Isbin.
- *Corsi Internazionali di Chitarra*, 1998. Trivero, Italy. Angelo Gilardino, Luigi Biscaldi, Tilman Hoppstock
- *Gitarrenfestspiele Nürtingen*, 1998. Nürtingen, Germany. Participated in ensembles and masterclasses with Marco Socias, Thomas Muller-Pering, Jonathan Leathwood, Andrew York and Roland Dyens.
- Christopher Parkening 1997 Masterclass - Montana State Univ. - Bozeman, MT.

### **Community / Pre-college instruction**

- December 1992 – Present: Maintained a private studio in which I have been able to work with a diverse body of students and have been successful with a wide variety of students including: Beginning to advanced students from 6 - 86, visually and aurally impaired students and students for whom English is a second language. I have successfully prepared students for performances, small and large ensemble participation, masterclasses, competitions and collegiate music program auditions.
- June 2000 - Present. **Temple University: Music Preparatory** Division: Guitar faculty. Private and class guitar instruction. 1515 Market St, 5th Floor Philadelphia, PA 19103 (215)204-1512
- June 2000 –June 2011. **Settlement Music School** - West Philadelphia and Jenkintown branches. Guitar faculty, private and class guitar instruction, guitar ensembles. 416 Queen St, Philadelphia, PA
- June 2000 - June 2003. **Haddonfield School of Performing Arts**, Guitar faculty. Haddonfield, NJ
- August 1998 - June 2000. **Riverside Academy of Music**, Guitar. 1414 Riverside Dr. Cleveland, OH
- August 1998 - June 2000. **Motter's Music House**, Guitar faculty. 5228 Mayfield Rd. Cleveland, OH

### **Selected Performances**

- Penn State University, Abington, PA. Faculty recital, October 28, 2016
- Philadelphia Classical Guitar Society - Professional members showcase. May 11, 2016
- *The Semistrunka : The seven-string guitar of the Roma in Russia*”, A lecture recital presented at the *2013 Russian Mosaica Festival*, Philadelphia, PA.
- *Legend of Nahia*, an interdisciplinary performance by flamenco ensemble, *Duende Musical* at the 2012 Philadelphia Fringe Festival by Crossroads Concerts, September 7, 8, 12, 15, 2012
- *Rosa de la Alhambra*, an interdisciplinary performance by flamenco ensemble, *Duende Musical* at the 2010 Philadelphia Fringe Festival - Sep 10, 11, 12, 15, 2010
- Settlement Music School, Faculty recital - February 18, 2010
- Bucks County Community College, recital with Shelley Milhous, soprano, Newtown, PA. April 21, 2009
- University of the Sciences, Philadelphia, PA October 17, 2005
- University of Texas/Brownsville & Univ. of Texas/Pan-American. November 19 & 20, 2004
- Mansfield University, Mansfield, PA November 10, 2003
- Philadelphia Classical Guitar Society, Lecture-recital: Around the world in 80 minutes; January 12, 2003
- Aspen Opera Center, Aspen, CO, Featured in costume and on stage in a production of *Beatrice and Benedict* by Hector Berlioz - August 11, 14 & 16, 2003
- August Art Festival 2002; Lecture-recital: Around the world in 80 minutes; New York, AUG 30, 2002
- Delaware Art Museum. Wilmington, DE; November 15, 2000

### **Computer Applications and Educational Technology Applications**

I have used both Windows PC and Macintosh platforms extensively and am familiar with both local and extended network configurations. Some relevant applications for which I have received training or have attained proficiency with are:

- Finale, Coda's industry standard musical notation application.
- Cakewalk, Performer - Two popular MIDI sequencing/Digital media editing applications.
- Pro Tools, SoundForge, Goldwave, Wavelab - Professional & consumer Digital Audio editing applications.
- Internet Media, including Digital Audio formats and Internet Publishing, publishing/presenting both print materials and media on the internet (Scores, Midi, Audio, Video as well as interactive learning applications/testing).
- Sound Synthesis - Both Software and Hardware audio synthesis (Roland, Korg keyboards, et al).
- Blackboard, Canvas, PSU-Angel and other online course management applications.

### **Professional Association Memberships**

- Guitar Foundation of America
- American String Teachers Association
- Philadelphia Classical Guitar Society, Professional member & Board member (2004 – present)

## **Radio, Television**

- *WHYY, TV-12*, Philadelphia, PA. Featured in a brief piece highlighting the *Philadelphia Classical Guitar Society*, including Ross' work with the annual student competition, PCGS' amateur Guitar Orchestra and more. Aired Winter, 2010.
- *Riverside Academy of Music* Faculty Recitals. February 21, 1999 & February 20, 2000. Broadcast live on Cleveland's WCLV 95.5.
- Selections from live concert recordings broadcast on "*Radio Cultura*", Campinas, São Paulo, Brazil. February, 2000.

## **References**

- Dr. Roy Robson, Division Head, Arts and Humanities  
Penn State University - Abington  
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215-881-7466  
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- Dr. Richard Belcastro, Assistant Professor of Music  
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- Mark Huxsoll, Director  
Music Preparatory Division  
Temple University  
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(215)204-1512  
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- Dr. Steven Bresnen, Chair, Music Area  
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*Transcripts, CDs, course syllabi and other supplementary materials available upon request.*