



The ÓperaMaya Foundation Announces Its Annual International Composition Competition For A New Work In A Mayan Language, To Be Debuted During The ÓperaMaya International Music Festival In The Yucatan Peninsula With The ÓperaMaya Festival Orchestra And Vocal Young Artist Program.

~A one-act opera, fully orchestrated along with piano reduction, for a maximum of 5 characters, based on a Mayan story, text, theme, or play in any Mayan Language, maximum 45 mins.

~A fully orchestrated along with piano reduction, work for a maximum 4, minimum of 1 soloist, based on a Mayan story, text, theme, or play in any Mayan Language, maximum 15 mins.*

*Entry due: January 1, 2018 *Debuted in 2018 OperaMaya International Festival.*

Submissions of the following should be sent to info@operamaya.com

Regulations

Art. 1 The competition is open to composers of any age.

Art. 2 The compositions must be original and unpublished, understood as those that are new realization or creation and which are not copy or modification, or release of one or more existing, and which have not been released by any record or imprint, resulting disqualifying that the material presented.

Art. 3 It is established for the works, lasting no less than 4 (four) minutes and no more than 15 (fifteen) minutes. The compositions may be divided into movements, or any other equivalent, provided the stipulated duration is respected.

Art. 4 a) To participate in the contest, / the contestants must send OperaMaya, via email to the address info@operamaya.com entire musical work. b) Individual scores must be submitted edited and ready for execution only if the work is chosen as the winner. c) The scanning will be sent to the address info@operamaya.com. d) The contestant must indicate their name, national identity card or passport, address, telephone, personal mail. e) must be attached for review a sample of audio in digital format.



Art. 6 The jury will be composed of General Director Mary Grogan, and head of music, Piotr Wisniewski.

Art. 7 The contest may be declared void in any of its prizes and categories, being appealed the jury's decision- if no entry is deemed quality enough to be winner.

Art. 8 The contestant who is selected shall mention in concert programs, print editions as well as graphics and sound media which showed the distribution winning piece: "OPERAMAYA INTERNATIONAL COMPOSITION COMPETITION WINNER 2018".

Art. 9 For this competition, the following awards are instituted: -Debut of the entry in the 2018 OperaMaya summer festival. - Hotel and meals during the festival provided to the composer should he/she plan to attend.

Art. 10 a) From the organization and with the written consent of the applicant winner, the winning work in each category, will be integrated into the general le of OPERAMAYA, for unlimited use. The non-authorization of these rights is considered a waiver of the prize. b) The composers reserve copyright and intellectual property of said work.

