Writing Retreat
A weekend of writing, writing, writing!
Friday January 17– Sunday afternoon January 19

• Time to write
• Discussions on writing and publishing
  • Workshops
  • Both fiction and nonfiction
  • Immersion in writing process
  • Networking

Location
• Jubilee Suites
• Beautiful Fairhope, Alabama
• On Mobile Bay

Registration
$350 for retreat—includes all meals and snacks
See page 2 for accommodations

• Start 2020 by focusing on your writing
• Set goals
• Establish new writing procedures
• Consider new projects
• Meet and network with other writers
• A time for you—Enjoy
The Venue

Accommodations vary:
--Waterfront suite (single or double)
--Non-waterfront suite (single or double)
--A bunk room with six bunks

Prices range from $100/night to $300/night. Participants may choose to share a suite.

Jubilee Suites
Fairhope, AL
Participants may choose to stay at the Retreat Center, Jubilee Suites, 557 N. Mobile Street, Fairhope, AL 36532 or participate without the overnight stays. Jubilee Suites is a gorgeous, spacious bed/breakfast and retreat center on Mobile Bay. To see pictures of this beautiful place, google Jubilee Suites on Mobile Bay. Suites cost vary. Call Dana Maloney: (251) 517-7515 or email: info@jubileesuites.com

Arrive by 3 p.m., Friday, January 17
Depart by 3 p.m., Sunday, January 19
Retreat includes all the sessions and the following meals: snack on Friday afternoon, dinner Friday evening, breakfast Saturday morning, Lunch Saturday, Dinner Saturday evening, Sunday Brunch.

Retreat and meals, excluding accommodations: $350.00

**Retreat Leader:** Linda Busby Parker, Ph.D., MFA

**Contact Linda at:** lbparker@msn.com

Linda Busby Parker authored two novels: *Seven Laurels* (historical fiction set during the Civil Rights Era in Alabama) and *Oliver’s Song* (upmarket fiction set in Mobile, Alabama during Mardi Gras). *Seven Laurels* won the James Jones First Novel Award and the Langum Prize for Historical Fiction. Her short pieces appear in: *Writer’s Digest, The Writer, Big Muddy, Provincetown Arts, Oracle, Confluence* and *Minerva Rising*. Her book reviews appear in *The San Diego Union Tribune, Mobile Press Register, 2nd and Church*, and *First Draft*. She earned her Ph.D. from the University of Michigan and her MFA from Spalding University, and she teaches creative writing at the University of South Alabama and mentors in a low-residency writing program at Middle Tennessee State University. She serves as Publisher/Editor for a small press, Excalibur Press. She was a 2019 contributor in nonfiction at Bread Loaf Writers’ Conference.
What is your primary interest in fiction or nonfiction? Provide a little information on what you would most appreciate discussing during informational sessions. Consider topics such as approaches to writing and creativity, structure, developing characters, plot development, using metaphors and other figures of speech, or any other area of interest.

Provide a brief description of your current writing project. Will you be bringing pages of a manuscript for review in a workshop? (20 page limit) If so, please send the twenty pages to Linda Parker via email attachment (lbparker@msn.com) by no later than January 3. This way, the pages can be sent to other workshops participants for reading.